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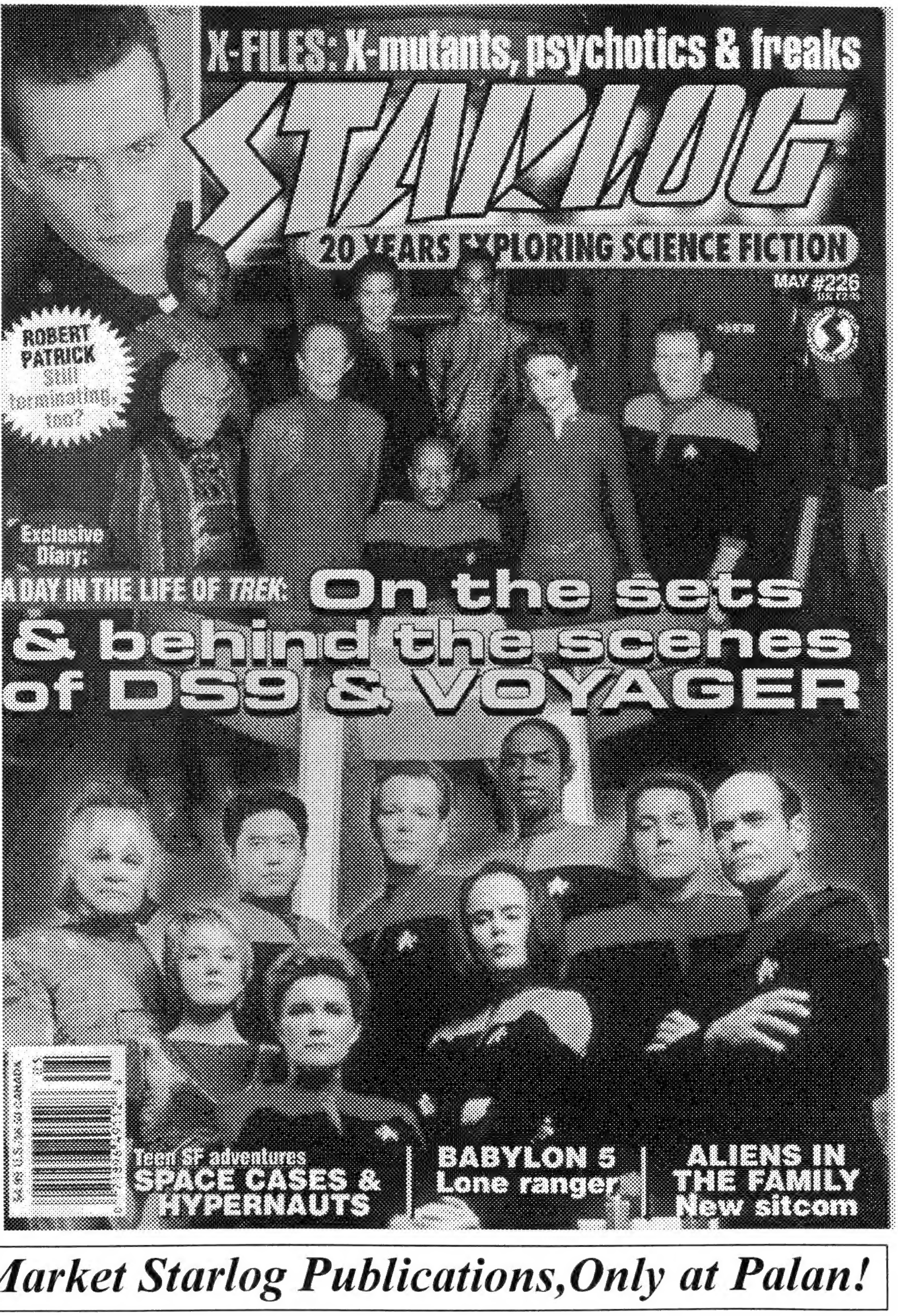
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NEWS AMERICA

Teen Titans reinstated at DC

THIRTY-TWO years after its debut, DC's team of adolescent heroes, The Teen Titans, is to have its own series again.

When Kid Flash (Wally West), Robin (Dick Grayson) and Aqualad (Garth) teamed up for the first time in July 1964 in **Brave and the Bold** 54, DC had little idea that the grouping of its most popular teenage hero sidekicks would lead to one of its most successful long-term publishing concepts.

Now under the control of writer/artist Dan (**Superman**) Jurgens and inker George (**Avengers**) Perez, a new team of kids, led by a rejuvenated Atom, appears in comic-shops in a $1.95 series on August 28.

The series disposes of the old format of using the younger versions of the DC's superhero icons and replaces them with a team of unknown meta-humans. The new team consists of four teenagers who have had their DNA manipulated by alien invaders hoping that the newly created metahumans will serve as avatars in their plans for conquering Earth.

But thanks to the Atom, the kids — Prism, Risk, Argent and Joto — break free from their captors to form the latest incarnation of The Teen Titans.

Those titanic years

During its history, the Teen Titans has seen many changes to both title and membership. After the early adventures the team expanded, taking on new recruits who were largely drawn from the sidekicks of better-known heroes. In **Brave and the Bold** 60, Wonder Girl (Donna Troy) joined; Green Arrow's sidekick Speedy (Roy Harper) became a member with **Teen Titans** 11; Starfire, a pivotal member in later years, first appeared in **Teen Titans** 18 — along with others, including Hawk and Dove, Bat-Girl (revived for the series) and the Joker's daughter, The Harlequin.

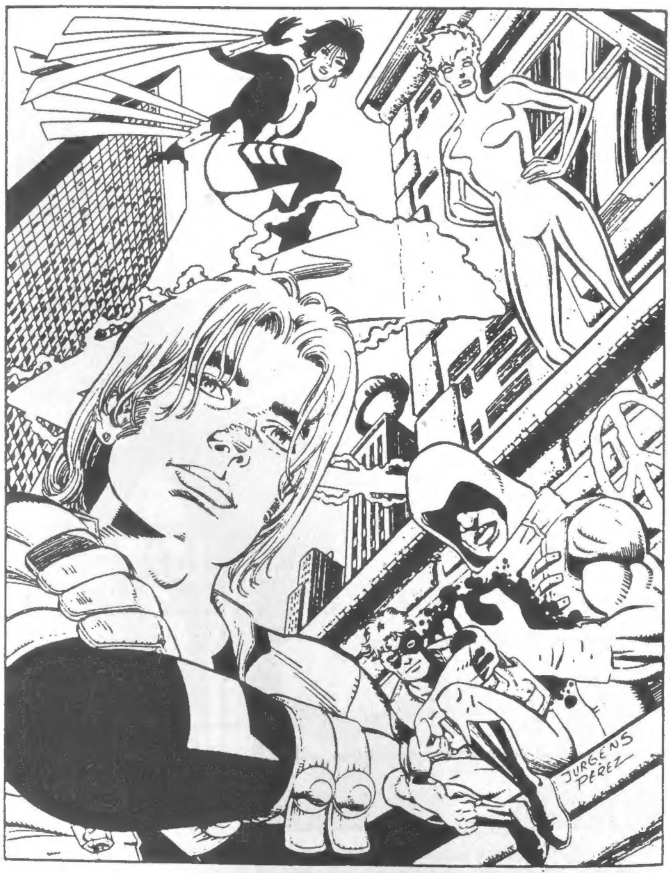
Teen Titans was cancelled with issue 45 in February 1973, but resurrected in November 1976, when it lasted only a further eight bi-monthly issues.

Marv Wolfman and George Perez revamped the concept in 1980 in what proved to be the best-selling period for the team in its 32-year history.

The success of **The New Teen Titans** was so great that the team was given a companion title in August 1984, with the original book taking on the title **Tales of the Teen Titans**, eventually reprinting earlier adventures of the comic. This was cancelled in July 1988 after 91 issues.

The second title was changed at issue 50 to **The New Titans** before its eventual cancellation earlier this year.

There were three Titans titles at the height of the team's popularity, the third being **Teen Titans Spotlight**, which was launched in 1986. In the same year, **Teen Titans vs The X-Men** was the most successful of the Marvel and DC collaborations.



*Above: Dan Jurgens and George Perez's first glimpse of the new **Teen Titans**. The new team of teenage heroes is led by the youthful Atom — the superhero who was rejuvenated during Jurgens's **Zero Hour** project in 1995.*

COVER: Kenichi Sonoda's action-packed rendition of his tough Chicago cops, the **Gunsmith Cats**, celebrating the release of the new A.D. Vision blockbuster video.

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New readers: begin here

***Comics International** is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for news agent copies.*

The Marvel and DC titles on news trade distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than the UK cover price.

***American dollar prices** are listed for US titles with most UK comic shops converting at the rate of 80p = $1.*

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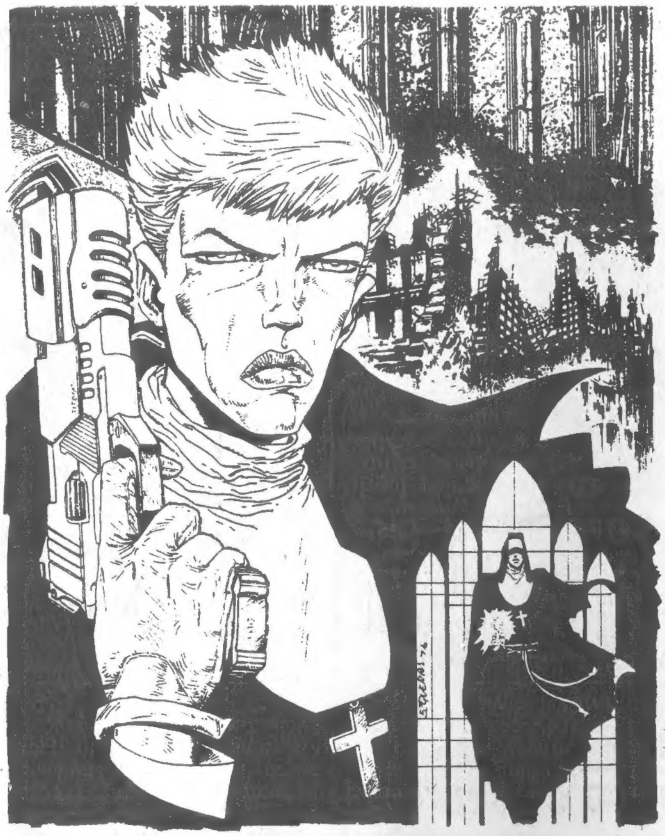


Above: A Carlos (**Judge Dredd**) Ezquerra illustration of the lead character from his and Garth (**Preacher**) Ennis's new DC Helix title, **Bloody Mary**.

DC's Matrix becomes Helix

WITH a problem similar to Malibu's publicised Megaverse becoming Ultraverse, DC is to change its new science fiction imprint from Matrix to Helix as the original name was challenged as an existing trademark.

"It's difficult to make a change at this stage, but I'm confident that we've come up with a name as powerful and recognisable as the one we had before," said editor Stuart Moore. "It's the quality of the books that matters and no one will be disappointed on that score," he concluded.

The changes will not affect any of the new titles announced under the original name and all titles will ship as stated.

The latest Helix title announced combines **Preacher**'s Garth Ennis with *Judge Dredd* co-creator Carlos Ezquerra. They are collaborating on **Bloody Mary**, a four-issue series set against the backdrop of a war torn futuristic Europe.

The story tells of Mary Malone, sole survivor of the world's most successful assassination team. A master of many weapons, her disguise is that of a nun, earning her the name of Bloody Mary.

The series follows Mary's relentless quest for vengeance against her treacherous former squad commander.

The first $2.25 issue of **Bloody Mary** will ship on August 14.

IN BRIEF

A Distant Image

CREATOR AND former self-publisher Colleen Doran has said her **A Distant Soil** comic is to be published by Highbrow Studios, the studio owned by Image co-founder Erik Larsen.

"Image has the facilities to advertise, promote, distribute and market **A Distant Soil** in ways I will probably never be able to achieve on my own," said Doran. "I have the same creative freedom I've always had and control all aspects of my work as if it were self-published entirely through my own company, Aria Press."

Aria Press will continue to operate as a separate entity, handling all back issues.

The first Highbrow handled and Image published issue ships in July and retails for $2.95.

A major DC Event

DC COMICS and Event Comics have announced a prestige one-shot team-up between DC's anti-hero Azrael and Event's fireman hero Ash. The series will be written by Dennis O'Neil and drawn by **Ash**'s Joe Quesada and Jimmy Palmiotti.

This is the same creative team who worked on the popular four-issue series **Batman: Sword of Azrael** in 1992, which introdued the character and was so popular it lead to the **Azrael** ongoing series and a renewed interest in Batman. The $5.95 one-shot is tentatively scheduled to ship in December, from DC Comics.

Ellis and Waid quit X-books

WHILE Marvel fans are getting caught up in the current *Onslaught* storyline, it seems that some of the most popular creators on the X-books — the pivotal titles in the redefinition of the Marvel Universe — are using the crossover story as a good place to bail out.

Mark Waid recently announced that **X-Men** 56 — only his seventh issue — will be his last, although he hasn't ruled out working on a number of specials, mini-series and one-shots planned for 1997.

Waid, who recently lost both **Captain America** and **The Avengers** when the titles were opted out to Image creator Rob Liefeld, remains as the writer of DC's **Flash** and **Impulse**, but has no monthly work scheduled for Marvel.

His departure is believed to be related to a number of completed **X-Men** scripts being rewritten without his knowledge.

Scott Lobdell will write both **Uncanny X-Men** and **X-Men** as well as **Generation X** and **Iron Man** for Homage Studios.

Less than a week after Waid's announcement, the popular **Excalibur** writer, Warren Ellis, has decided to quit the title. In a statement he said: "I've quit **Excalibur**. I've been on the book nearly two years now. I started with 83, and my last issue will be 103. Factor in the four issues of **X-Calibre** that ran with different numbering, and that's two years straight. And I'm exhausted.

"The degree of ever-present, ever-reproducing and massive continuity, and the vast and complex organisational structure that comes with being part of the X-Men group, makes **Excalibur** the most time-intensive job I've yet done in comics. It seems to eat up most of every month. And at this point, two years on, I'm tired as hell. I can feel the beginnings of staleness in the work and I'm not getting the time to develop and write other ideas, both within and without comics, that I *need* to write.

"I'm going to miss both the characters and working with my long-suffering editor Suzanne Gaffney, who's been just great no matter what mad and cranky shit I've hit her with during my run on the book. I need to make the break. There are projects more personal to me that I want to have time to work on."

Despite leaving one of the more prestigious X-titles (sales increased by 33% during Ellis' two year tenure on the book), the writer has a couple of projects in pre-production. "As of August, my ongoing superhero projects will be **Stormwatch** and **DV8**, both for Wildstorm/Image.

"**Stormwatch** is long term, at this point (unless I get fired), and I have eight issues of **DV8** roughed out. If I think of more, I'll do more."

Ellis concluded on a lighter note. "To those who never liked my time on **Excalibur** and those who said so; I know where you all live, and I'm getting to you, one by one. You know, when Mark Waid quits a book, he just lets people find out. And saves an awful lot of time."

Ellis's first **Stormwatch** is issue 37, on sale in July. The first issue of **DV8** is scheduled for September publication. He also has a number of Caliber projects, including a Sherlock Holmes mystery, entitled **The Sussex Vampire**, and is producing the lead strip in the 99c **Calibrations** series, a new low-priced anthology title.

Homage goes non-exclusive

HOMAGE Comics, the line of creator-owned titles published by Jim Lee, will be distributed on a non-exclusive basis rather than exclusively through Diamond Comics, as was previously announced.

Homage Comics launches in July with **Astro City: Life in the Big City**, a trade paperback that was solicited exclusively through Diamond. During August, **Kurt Busiek's Astro City**, Vol 2: 1 and Terry Moore's self-publishing title **Strangers in Paradise**, Vol 3: 1 are both scheduled to appear.

Both will be sold on a non-exclusive basis, as will a new series, **Leave it to Chance**, by James Robinson and Paul Smith, set for September.

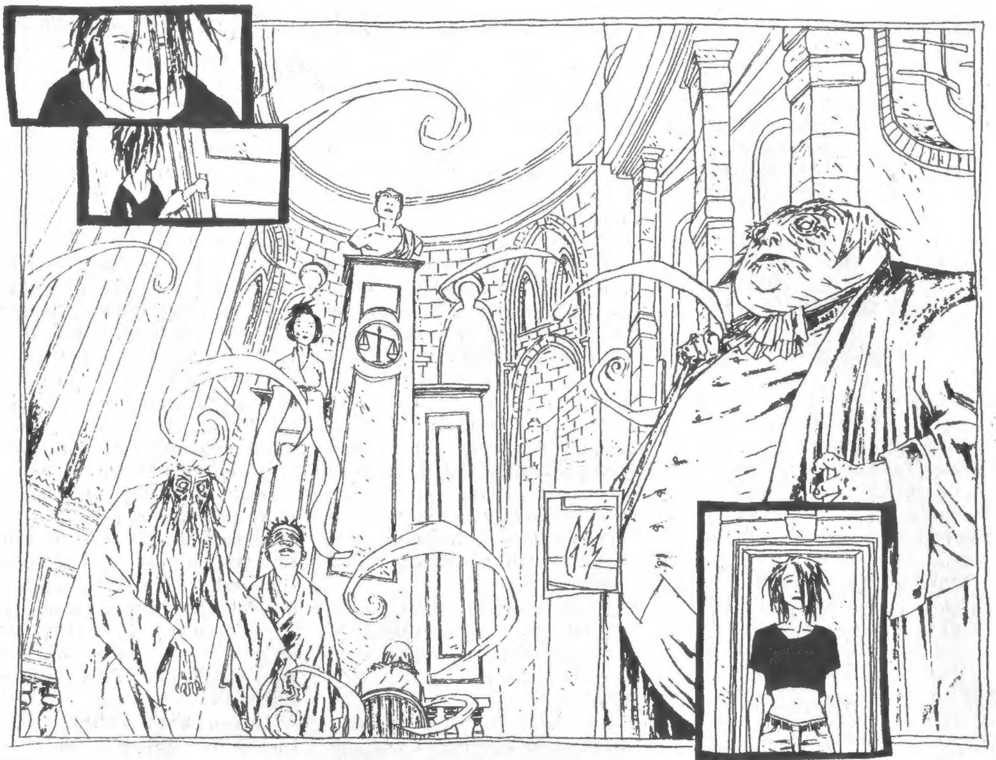
"Diamond has done a great job for WildStorm Productions and Image Comics," Homage founder Jim Lee said. "We're happy with that arrangement.

"But Homage Comics is a different entity, with a different sensibility and approach to distribution," he added.

Although it is doubtful that this will lead to more publishers returning to the old pattern of using a number of distributors, it may have prompted Bill Tucci's Crusade Comics, publishers of the **Shi: The Way of the Warrior**, to break its exclusivity agreement with Diamond after just six months. Crusade products will now be distributed by both Diamond and Capital City.

Diamond exclusively distributes the following comics publishers: Acclaim, Archie, Broadway Comics, Chaos!, Dark Horse, DC Comics, Image Comics, Maximum Press, Sirius Entertainment and Wizard.

Capital City exclusives include Kitchen Sink, Starlog and Viz Communications.



Forty years on: Vertigo's new House of Secrets

DC IS resurrecting **House of Secrets**, almost 40 years after it first appeared and a full 18 years since it was cancelled.

The new series from DC's mature reader imprint Vertigo is written by **Sandman Mystery Theatre**'s Steven T. Seagle and drawn by former **Sandman** artist Teddy Kristiansen.

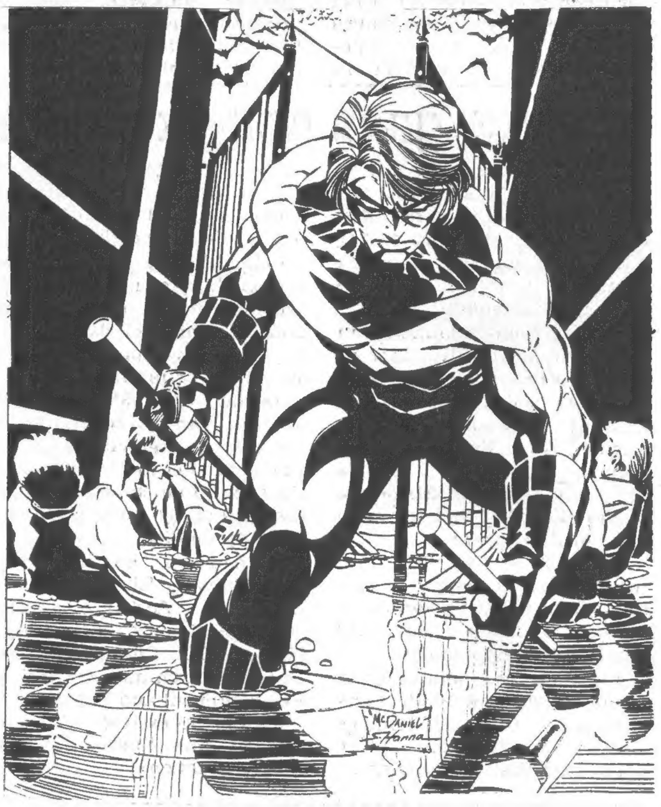
The original 154 issue run of **House of Secrets** comic is most famous for #93's introduction of Swamp Thing, making it ironic that the book is reintroduced just as DC has announced the cancellation of the ongoing **Swamp Thing** title.

The new series will not revive the original short story anthology approach which the title reverted to in its final days but follows a young runaway named Rain who squats in a majestic Seattle mansion — an old house haunted by the Juris, five tortured spirits.

The Juris has decided to set about putting ordinary men, women and children on trial for the truths they've kept hidden in their lives. As if secrets were as damning as war crimes and in need of equally swift retribution. Salvation is a verdict Juris renders infrequently. Rain becomes the first to undergo this most soul-searching of trials.

The first issue of **House of Secrets** ships on August 14 with a $2.50 cover price.

Original Robin to get new ongoing series



AFTER key roles in both **Batman** and **Detective Comics**' recent storylines *Contagion* and *Legacy*, Batman's original partner, the first Robin, is finally to get his own series.

Principal Bat-writer Chuck Dixon, former **Daredevil** artist Scott McDaniel and Karl (**Legionnaires**) Story are the creative team behind this new **Nightwing** series.

The first issue pits the former leader of the Teen Titans against the political and criminal power of Bludhaven. Dixon also plans to have the new Robin, Tim Drake, guest star during the first year of the title, to show the reader what common bonds he and Dick Grayson share.

Priced $1.95, the new **Nightwing** series begins shipping on August 7.

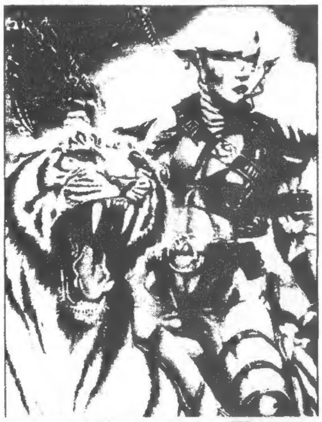
But while the relationships between former and present Robins are explored in **Nightwing**, Doug Moench is to examine the first year of Bat-foe Catwoman's career in her title.

Moench replaces Chuck Dixon as writer with the three-part *Catwoman: Year One* storyline, telling of the feline heroine's earliest encounters with Batman and the Joker.

IN BRIEF

Mystic Waters

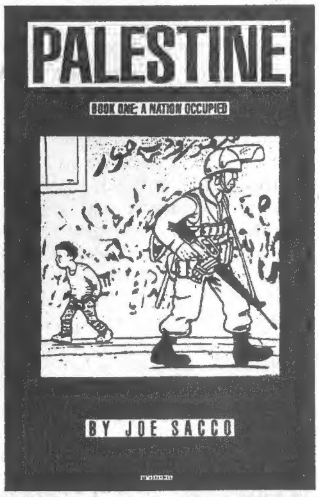
THE ARTIST enigmatically known as Dark One has a new mini-series of his cult comic **Animal Mystic** planned in August.



Animal Mystic: Water Wars is a six-issue $2.95 series published by Sirius Entertainment. Its story begins with the Amazon queen Jatarri returning from her adventures on the moon of Pratkill and discovering that she has been targetted by a group of mysterious martial artists.

Sacco's book prize

JOE SACCO's critically-acclaimed and award-winning series **Palestine** has won a special award at the 17th annual American Book Awards.



The award comes in the wake of a further three nominations for the 1996 Eisner Awards.

Palestine began in 1993 and ran for nine issues from Fantagraphics, and has since been collected into two trade paperbacks. The series stems from Sacco's two months of travel and research in the West Bank and Gaza Strip and has proved to be a powerful and evocative examination of day-to-day life in a war zone.

Sacco's award was the only one given by the ABA to an artist in the comic book industry.

Spider-Lash

MARVEL and Wildstorm are now teaming up **Spider-Man** and the former WildC.A.T **Backlash**.

This $2.95 unscheduled two-parter is is be written and drawn by Brett Booth.

Hudnall self-publishes new series under Halloween banner

MAKING a stand in recessionary times, former **Alpha Flight** and **Spider-Man** writer James Hudnall has made his debut with the self-published Halloween Comics.

Hudnall has resurrected his former Eclipse and Epic title, **ESPers**, now drawn by former Malibu artist Greg Horn, and has another series ready, **The Age of Heroes**, illustrated by UK artist John Ridgway.

The $2.95 black and white **Age of Heroes** series begins in July, and will be published on a bi-monthly schedule.

"My goal with **The Age of Heroes** is to create a cycle of legends along the line of fables and mythology that have the sense of wonder and scope of the fiction of old. The tired cynicism of today will be replaced by stories that suggest we can do great deeds and accomplish things in our time.

"Each story will have something to say, though it won't be obvious. I want to do stories like the old folk tales which were wild and wonderful, but also taught you something about the meaning of life."

Miracle age

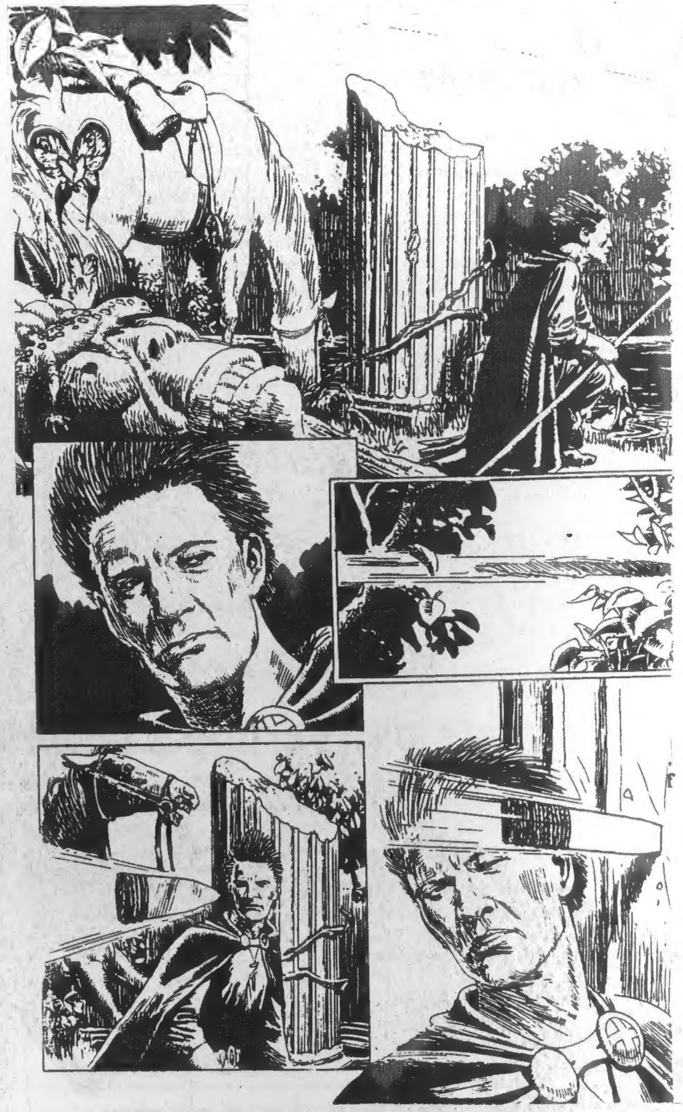
The Age of Heroes takes us to a time, said Hudnall, when miracles weren't questioned so much as marvelled at. "Magic was part of the infrastructure of society," he explained. He told **Comics International** why he chose to self-publish his new creations rather than pitch them at companies he has worked with in the past.

"I have never liked working for other people and I don't like putting up with corporate bullshit, like their unwillingness to listen to my ideas on marketing and keeping work in print.

"So I decided to do it myself. That coupled with a general lack of work to be found in the business at the moment — for writers, especially — and a desire to keep all film and ancillary rights unencumbered because I am shopping my creator-owned properties around Hollywood.

"Publishers often want to tie up the rights for years. After being burned on one so-called "creator-owned" deal in this respect, I decided I'd be better off doing it myself.

"I also love having control over all the aspects of publishing. I find it an interesting job. It's always better to empower yourself if you can do it."



Halloween's future

Asked if he believed that Halloween Comics will prove the exception to the rule, and be a commercial hit, Hudnall told **Comics International**, "I would like to have a successful company, but I don't plan to just keep adding books to gain market share. I've seen what a mistake that is.

"Besides, I want people to look to Halloween Comics as a publisher of quality books. I won't publish anything I don't personally enjoy reading."

When asked about the recent criticism in the industry of the ghetto-ising of self-publishers in the distribution companies' catalogues, Hudnall commented: "I'm not crazy about it. But it may not be as bad as it appears, since many retailers are turning to alternative books and this new catalogue structure makes it easier for retailers to find them. Still, most retailers complain about how hard some of the catalogues are to read, so I think there is still work to be done in these areas.".

Self-motivation

Hudnall was asked what his reasons for self-publishing were and how he came to establish Halloween Comics. "I'm only doing books I *really* sincerely want to do. **ESPers** is a love of mine. **The Age of Heroes** is something I've been wanting to do since I was a teenager.

"The concept of the book is newly developed, but the general storylines I want to explore have been percolating in my mind for decades.

"John Ridgway has told me repeatedly that this book is exactly the kind of thing he's been wanting to do for most of his life. So the two of us are working on a dream project. And we're doing it with all the love and care of two creators being unbound by any kind of restrictions or corporate agendas. We're not getting paid up front for this, so we're doing it because we *really* want to. It's almost a calling."

Talking about his **Age of Heroes** project, Hudnall concluded: "And when your readers see a bunch of issues of this series, I think they will find it's easily some of the best stuff either of us have done.

"John Ridgway's really knocking himself out on the art, and thinking about these stories keeps me awake at night. That's how excited we are."

ESPers is currently on sale, cover priced $2.95, and **Age of Heroes** is published in July.

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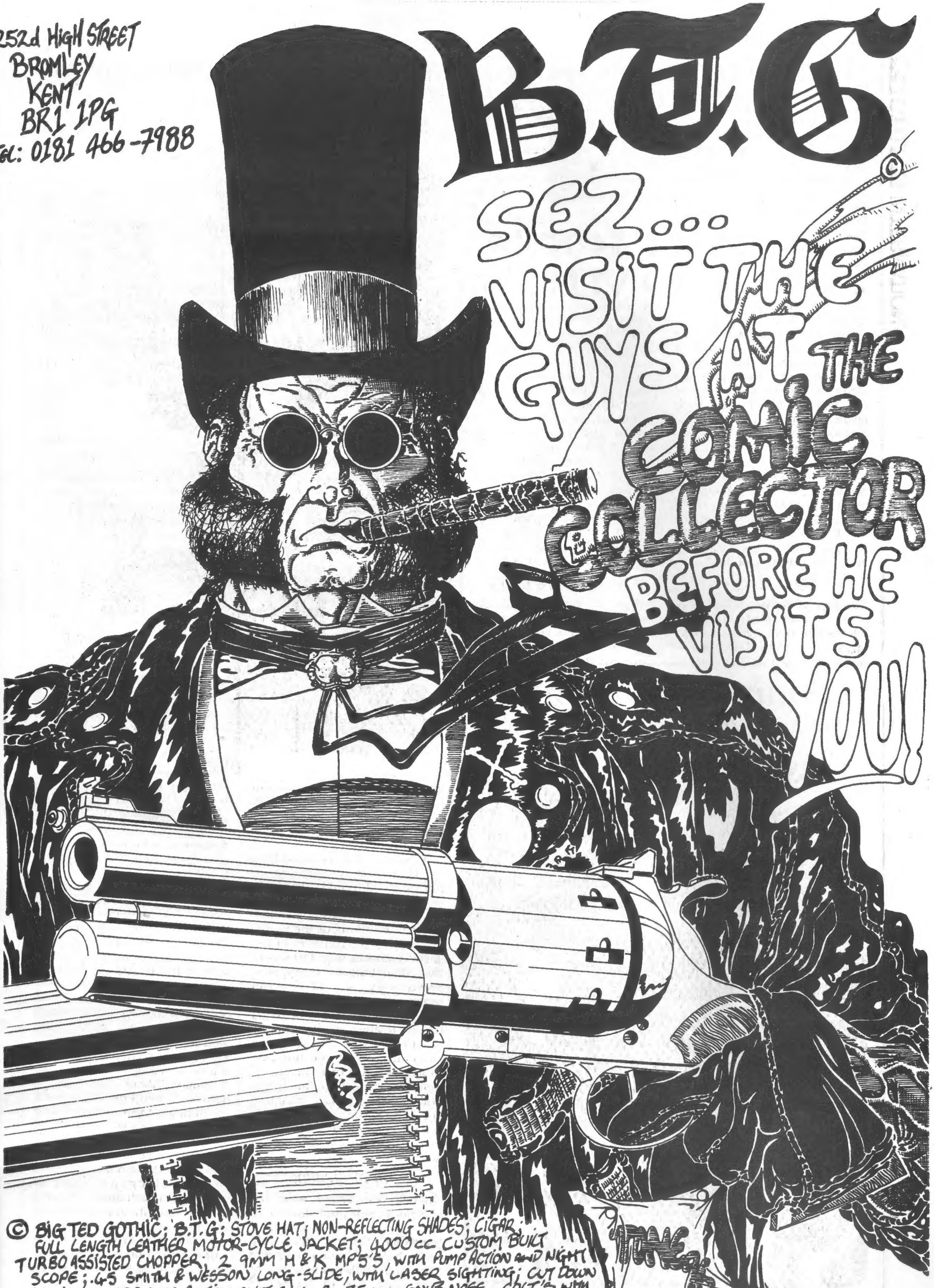
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PUBLISHER index

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) 001 212 366 4900

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **BIG ENTERTAINMENT**, 2255 Glades Road, Suite 237W, Boca Raton, Fl 33431-7383 (s-f/fantasy comics) 001 407 998 800

■ **BONGO ENTERTAINMENT** 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons -related humour) 001 310 788 1367

■ **BROADWAY COMICS**, 1285 Ave of the Americas, 35th Floor, NY, NY 10016 (adventure) 001 212 554 4588

■ **CALIBER PRESS**, 11904 Farmington Road, Livonia, Mi 48150 (b&w adventure titles) 001 313 425 7930

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 6344644

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MALIBU COMICS ENTERTAINMENT**, 26707 W. Agoura Rd., Calabasas, Ca 91302 (adventure, licensed + Bravura titles; now part of Marvel) 001 818 878 7400

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Ave South, New York, NY 10016 (adventure, humour & licensed titles) 001 212 696 0808

■ **MILESTONE MEDIA**, 119 West 23rd St., Suite 409, New York, NY 10011 (adventure titles) 001 212 522 7150

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

■ **NOW COMICS**, 60 Revere Drive, Northbrook, Ill 60062 (licensed adventure & humour titles) 001 708 205 2950

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest titles) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

■ **BOXTREE BOOKS**, 2nd Floor, Broadwall House, 21 Broadwall, London SE1 (licensed graphic novels) 0171 928 9696

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (**Viz**) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

■ **MANGA PUBLISHING**, 40 St Peter's Rd, London W6 9BD (fantasy magazines & comics) 0181 748 9000

■ **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 0171 208 4500

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult fantasy titles) 0161 833 2664

■ **TITAN BOOKS**, 42-44 Dolben Street, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

ORGANISATIONS

NEW *UK-based comics related guilds, societies and organisations:*

■ **THE CARTOON ART TRUST**, 15-17 St Cross St., London EC1N 8UN (reg charity, exhibition gallery & library, lectures, Wed eve cartoon classes, free newsletter on request, send sae) 0171 405 4717

■ **THE COMICS CREATORS GUILD**, 7 Dilke St, Chelsea, London SW3 4JE (sae for details; organisation of comics workers; £30 annual subs: monthly newsletter & quarterly **Comics Forum** magazine) 0171 228 5989

■ **THE LONDON CARTOON CENTRE**, c/o 15-17 St Cross St., London EC1N 8UN (Thurs & Fri eve courses in comics creation. SAE for details) 0171 831 3990

WESTMINSTER COMIC & SCI-FI COLLECTORS FAIR

Westminster Central Hall, Storey's Gate.

Take the Tube to St James' Park. Only a minutes walk from the station.

Admission only £1. Doors open 11.00am to 4.00pm

Special guest artists:

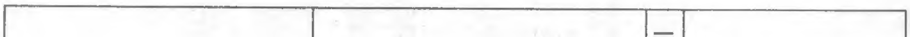
PETER DOHERTY

Judge Dredd (Megazine/2000AD)
Grendel Tales: The Devil May Care
The Dreaming

DUNCAN FEGRADO

Shade the Changing Man
Enigma
Girl

Both artists will be signing and sketching, as well as giving advice to fans. Plus a display of their work.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Win an £80+ set of Gunsmith Cats prizes

Ten sets of the following Gunsmith Cats merchandise must be won!

GUNSMITH CATS VIDEO (RRP £12.99)

Gunsmith Cats is the debut release from A.D. Vision UK, a new force in Japanese animation. Established in December 1992, A.D. Vision is one of the fastest growing US Anime labels and it has now decided to distribute its impressive line-up of animated titles in the UK. *Gunsmith Cats* is the latest offering from the esteemed Japanese animator Kenichi Sonoda — considered by many as the master of racey action and superb graphics.

Gunsmith Cats tells the story of Rally Vincent, a gun expert and buxom bounty hunter and her precocious wild-child sidekick Minnie-May Hopkins — a duo who make *Cagney & Lacey* look like nuns! In their first adventure, in the 15 rated, £12.99 video, the nubile pair take on The Windy City's diciest and most dangerous criminals in an attempt to infiltrate a gun-running operation.

As well as the 70 minute *Gunsmith Cats* adventure, there is also a special *The making of Gunsmith Cats* documentary.

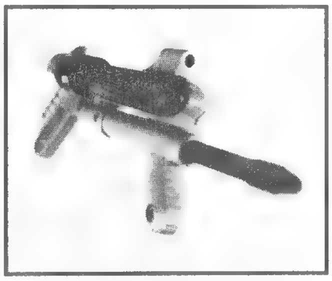
GUNSMITH CATS 9-ISSUE MANGA SERIES (RRP £18.90)

From Dark Horse Comics, the full series in comic books. Soon to be followed by **Gunsmith Cats II - The Return of Gray**, a seven issue series starting early in August. Gray, the villain first seen in **Gunsmith Cats #8** will be making his comeback in a big way, gunning after Rally and Mini May for foiling his plans and rudely removing his head with a shotgun blast!

In 1988, Dark Horse bought Johji Manabe's **Outlanders** to the US comic reading public. Since then, its popular manga line has continued to expand with such recent publications as **The Dirty Pair, Legend of Mother Sarah, Ghost in the Shell, Appleseed, 3x3 Eyes, Oh My Goddess** and **Gunsmith Cats.** Dark Horse, in conjunction with Studio Proteus, is now one of the prime translators and publishers of manga in the United States

2 x GOO GUNS (RRP £25.98)

Quite indescribable...**Gunsmith Cats** paintball-style pump-action machine guns with oodles of green goo (see pic)... 120 shots in all and a firing range of 35 feet!



GIANT GUNSMITH CATS POSTER (RRP £15.00)

Got a wall you need brightening up? Not a space, but an entire wall? Then this is the poster for you!

TITAN BOOKS' ANIME MOVIE GUIDE (RRP £9.99)

Helen McCarthy has written the ultimate introduction to the world of Japanese animation. It features over 600 anime film reviews (from 1983 to date) and is profusely illustrated throughout its 352 large pages.

EACH SET OF PRIZES COMES TO A STAGGERING £82.86... AND WE'VE GOT TEN SETS TO GIVE AWAY COURTESY OF A.D. VISION UK, DARK HORSE COMICS AND TITAN BOOKS!

CUT OUT COUPON ALONG DOTTED LINE

In conjunction with Dark Horse Comics & Titan Books

A.D. VISION UK is offering Over £800 worth of Gunsmith Cats prizes for ten lucky winners

Just circle the correct answers from the following four questions

Who was the Japanese creator of Gunsmith Cats?

a) Kenichi Sonoda
b) Ken "Itchy" Barlow
c) Keni Penmano

Which comic book company publishes the Gunsmith Cats in North America?

a) DC Comics
b) Epic Comics
c) Dark Horse Comics

What are the names of the Gunsmith Cats?

a) Randall & Hopkins
b) Vincent & Hopkins
c) Mary & Hopkins

Gunsmith Cats is set in Chicago. What is this US city's nickname?

a) The Windy City
b) The Window City
c) The Wonder City

Name:____________________
(Please print)

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__ REVIEWS
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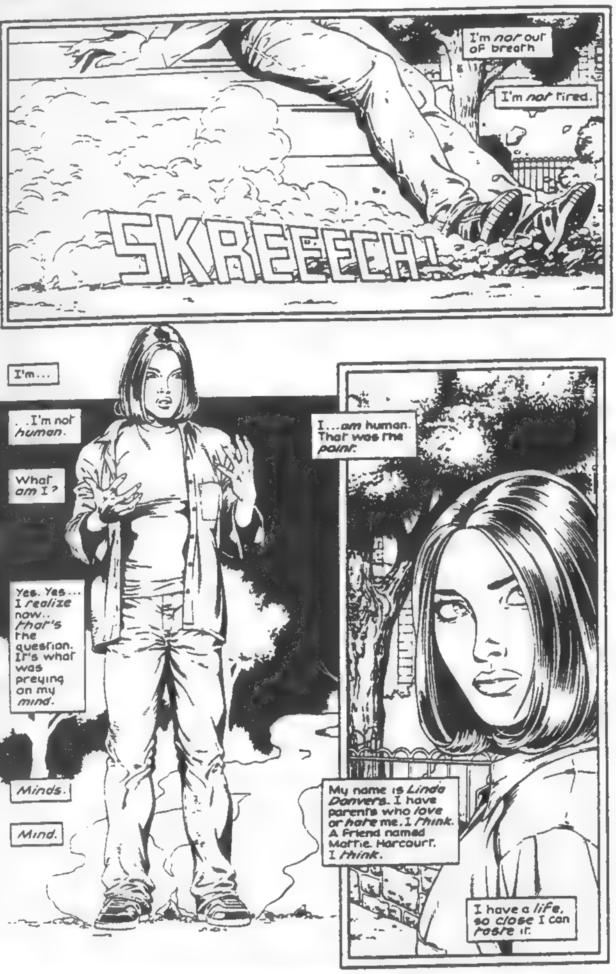
Send this completed form to:

GUNSMITH CATS COMPETITION,
COMICS INTERNATIONAL,
8 TRINITY ROAD, LONDON N2 8JJ

All entries must be postmarked before July 30th, 1996


I'm *not* out of breath.
I'm *not* tired.
SKREEEECH!
I'm...
...I'm not *human*.
What *am* I?
Yes. Yes... I *realize* now.. *that's* the question. It's what was preying on my *mind*.
Minds.
Mind.
I...*am* human. That was the *point*.
My name is *Linda Danvers*. I have parents who *love* or *hate* me. I *think*. A friend named Mattie Harcourt. I *think*.
I have a *life*, so *close* I can *taste* it.

DC Preview: the new Supergirl

FOLLOWING the last issue's news story about the new title, writer Peter David has told **Comics International** more about his forthcoming **Supergirl** series for DC Comics.

"The difference between the original Supergirl and the Supergirl of today is one of humanity. Kara, at her best (which was much of the time) had a core of accessibility and humanity that was utterly appealing (and frequently starkly contrasted with Superman and his graven-in-stone love triangle with Lois as one corner and himself as the other two.)

"Now, though, we have the Matrix Supergirl, and she's an artificial life form. She has no connection to humanity whatsoever. I feel that's the character's greatest weakness, and that's what I hope to address. Yes, there will be new villains (High Lord Chakat, and the mysterious Buzz) and old villains (Gorilla Grodd, Rampage, Chemo). But the underlying core of the book will be Supergirl's determination to be truly human, with all the good and bad that entails.

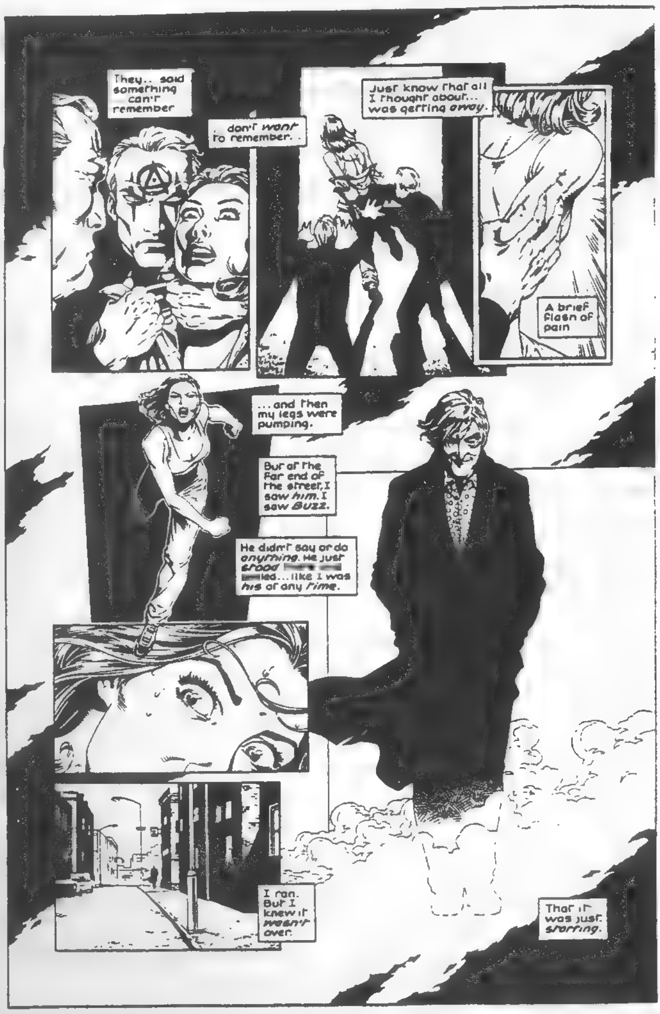
"She will find her fortunes inextricably woven with those of a troubled young woman named Linda Danvers of Leesburg (which fans of Linda Lee Danvers should appreciate).

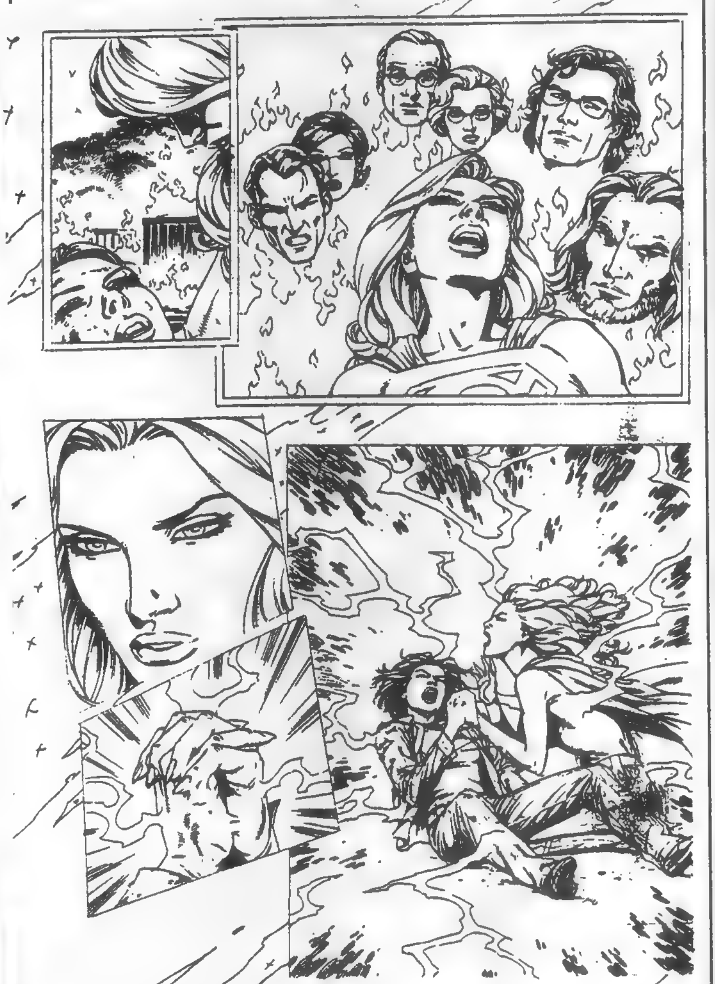
"In terms of the overall "feel" of the book, I think that a lot of fans think they've got my style down. That they know what to expect of me. It's my intention with this series to try and write "against type," as it were. Bust the preconceptions of what to expect from my work. Whether I'm successful at that or not is, of course, for the fans to decide."

DC is offering a chance to "Win a Date with Supergirl", a competition for readers to enter in the lead-up to the release of the first issue. David added, "And as for all those fans who are saying, *And what if a girl wins the "win a date with Supergirl contest"*, all I have to say is: I've got that possibility covered."

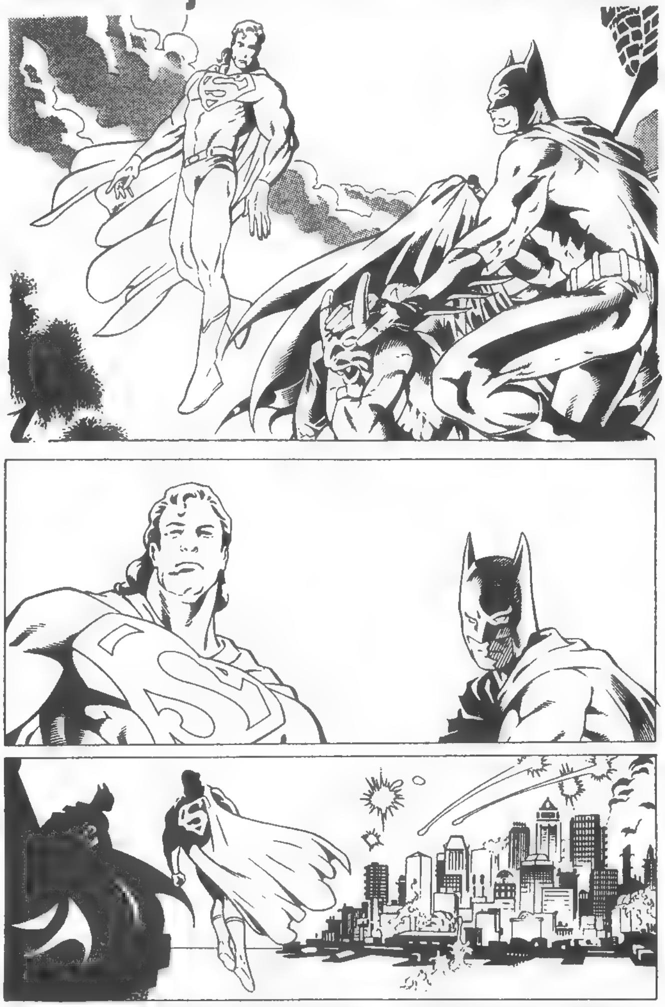
Supergirl #1, which reunites the successful **Incredible Hulk** creative team of writer Peter David, penciller Gary Frank and inker Cam Smith, is a regular format $1.95 ongoing title shipping in July.

Left: two finished Gary Frank and Cam Smith pages of art from **Supergirl** *#1. Below: a page of Gary Frank pencils from the title, providing an opportunity for readers to compare Frank's original work with the Smith inked version when the title appears in July.*


They... said something can't remember
...don't *want* to remember..
Just know that all I thought about... was getting *away*.
A brief flash of pain
...and then my legs were pumping.
But at the far end of the street, I saw *him*. I saw *Buzz*.
He didn't say or do *anything*. He just *stood* [illegible] [illegible]led... like I was *his* at any *time*.
I ran. But I knew it *wasn't* over.
That it was just *starting*.



Artists jam on new JLA mini



JUSTICE LEAGUE: A Midsummer's Nightmare *is a three-issue mini-series written by DC's "Mr Fixit" Mark Waid and former Marvel stalwart and the new head of Acclaim Comics, Fabian Nicieza. It is intended to act as a scene-setter for Grant Morrison and Howard Porter's new JLA! series beginning in the autumn.*

*The series is jointly pencilled by Jeff (**Wonder Man**) Johnson and one-time **Justice League America** artist Darick Robertson, with inks shared by Jon (**Cable**) Holdredge and Hanibal (**Flash**) Rodriguez.*

*All three issues feature covers by Kevin Maguire, the artist who — with writers Kieth Giffen and J.M. DeMatteis — helped revamp the **Justice League** so successfully in 1987. The first 48 page issue ships on July 3 and retails for $2.95.*

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading them. A value can vary by as much as 50% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-spiralling values for old comics, the art of grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples *should* be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
M has no defects whatsoever. *It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The acknowledged top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the addtional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a £1000 or more item, that's £50 a +!
NM has no instantly apparent defects. *A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
VFN has several very minor defects. *Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
FN has no major defects. *It does have several minor defects, small creases, corner knocks or spine damage. But only minor, no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest level for most collectors.
VG has moderate wear, cover creasing or spine roll. *Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading (even in the bath!) and gap filling until a better grade copy comes along.
G copies will be badly creased, but readable and complete. *Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
FR copies will be very badly damaged. *No interior pages missing, but it will have a soiled or well-scuffed cover with spine badly torn and rolled, possibly with ieces missing. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness. Not a copy for your collection.*

POOR [P or PR] (4-1%)
Few dealers would list poor copies unless they are curiosity items.
PR copies can have glue, brown tape, stains, severe tears, extra staples, graffiti, chunks missing *(which should be detailed). For interest's sake only.*

For further information on grading, readers are recommended to either the American annual **Overstreet Comicbook Price Guide** (currently in its 25th year), or the Titan UK published **Comic Book Price Guide** by Duncan McAlpine. Both are in comic shops now.

MAJOR DIGRESSIONS

An era of government-endorsed censorship?

Peter David — writer of comics, paperbacks, film scripts and stuff — contributes a weekly column, "But I Digress" to US trade paper ***The Comic Buyer's Guide****. In addition to appearing monthly in* ***Comics International****, he also writes* ***The Incredible Hulk*** *and (until recently)* ***Spider-Man 2099*** *for Marvel and* ***Aquaman*** *for DC.*

EDITOR'S NOTE. Briefly, for those who have not been following the ongoing US legal battle reported in ***The Comic Book Buyer's Guide****:*

In September 1995 Oklahoma-based Planet Comics was raided by police after a complaint from an unidentified woman about a copy of ***Verotika #4****. Stock was seized and eight charges of obscenity were brought against Planet Comics including a charge of child pornography for drawings in Frank Thorne's* ***Devil's Angel****. The shop owners were forced to relocate and then to close completely.*

Peter David, through the pages of ***The Comic Book Buyer's Guide****, has been supporting Planet Comics and urging readers to send donations for their cause to The Comic Book Legal Defense Fund.*

WELL the censors certainly showed them, didn't they? They can add another notch to their belt. At a time in our industry when stores are closing because they can't afford to keep their doors open due to "normal" sales drop-off, we now lose a store of long standing because well-organised monitors of what other people should be exposed to decided to target Planet Comics.

The dozens, *hundreds* of titles that Planet Comics may have carried that were suitable for all ages were irrelevant. The store had one comic book that garnered one complaint from one person, and that was all it took. All it took.

And the harassment has not ended, because (Planet Comics owners) Kennedy and Hunter still have to face eight charges. It's not enough that their livelihood has been destroyed. The punishment for carrying one comic book that upset one person must continue.

Yet, amazingly, there are still people writing to me who seem under the impression that there's no real problem here. Who say that I'm paranoid or naive. Who sit complacently and don't realise that we are living in an era of government-endorsed and supported censorship.

On the one hand, people cry out that they want less government, and on the other, they shout for legislation to protect them from that to which they don't want to be exposed.

It ranges from attempted regulation of the Internet (one of the purest forms of the free flow of ideas; obviously it must be patrolled) to the V-chip. (Violence being what, precisely? The beheadings in *Highlander*? The bar fight in *The Trouble with Tribbles*? Bugs Bunny getting his head slammed in a harp? But why should parents have to show responsibility and make that determination when they can let either producers or government review boards do it for them?)

And yet there are still comics fans out there who just don't seem to get it. "Peter David believes that there is a conspiracy to get comics! How absurd! How ridiculous! How naive!" After all, a government-sponsored-and-endorsed assault on comic books is unprecedented in the history of this nation.

Putting aside the sarcasm, the answer to that is, noooo, I didn't say or imply that it was quite that organised. What I did say was that there are more and more reported incidents, some of them setting legal precedents (applying stiff-sentenced child-pornography laws to **Devil's Angel**, for instance, when such laws have traditionally been applied only to photographs and are designed to protect children from abuse — hence the tough penalties). This is not absurd. This is fact.

I have said that comics are vulnerable. That comics have no powerful lobby, no massively deep pockets such as movie or TV industries might use as a resource.

The reasoning by some sceptics out there is that, if a comic book is obscene, then the seller, publishers, and creators deserve what happens to them. Even if it means that their business lives must be destroyed before they've been convicted or even tried. This is not ridiculous. This is fact.

I have said that censorship organizations such as

COMIC, CARD & SCI-FI MARTS

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☆
DAVID A. ROACH
BATMAN • 2000 AD
STAR WARS

★ SWINDON ★
OASIS LEISURE CENTRE
NORTH STAR AVENUE, SWINDON
SATURDAY 27th JULY
FUTURE: DATES: OCT 5 (SATURDAY)

★ BRISTOL ★
NEW TRINITY COMMUNITY CENTRE
TRINITY ROAD, ST. PHILIPS, BRISTOL
SATURDAY 8th JUNE
FUTURE: DATES: SEPT 14 (SATURDAY)

★ GLOUCESTER ★
GLOUCESTER LEISURE CENTRE
BRUTON WAY, GLOUCESTER
SATURDAY 10th AUG
FUTURE: DATES: NOV 9 (SATURDAY)

★ EXETER ★
RIVERSIDE LEISURE CENTRE
COWICK STREET, EXETER
SATURDAY 6th JULY
FUTURE: DATES: OCT 12 (SATURDAY)

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Oklahoma City's local gloating Christian organization are determined to steam-roll over the First Amendment when they encounter anything that offends their sensibilities and are good at getting local government to back them up. This is not naive. If you think it is, swing by Oklahoma City and try to purchase a comic book from Planet Comics.

What is naive is the belief that tagging something obscene immediately relates to the content of the work. Obscenity is often a convenient tag hung on works that put noses out of joint for any reason at all. Another popular tag is "indecent" — wonderfully all-purpose.

Let's take it out of the realm of comics for a moment. The following works have been banned or censored for a variety of reasons (information courtesy of Courtenay Morris, media-relations department at the ACLU). Some of them are almost giggle-inducing; others should have the snickers dying in your throats:

- **Welcome to the Monkeyhouse**. Criticized as promoting free sex and the killing of the elderly, an Alabama teacher was dismissed for assigning it to an 11th-grade English class in 1970.
- Just this year in Olathe County, Mo., a book called **Annie on my Mind** was banned from libraries because it portrayed a young budding lesbian girl.
- Favourite recurring targets: **The Grapes of Wrath**, **Catcher in the Rye** and **Playboy**.
- **Webster's 9th New Collegiate Dictionary** was banned in Carlsbad, N.M., for providing definitions of obscene words.
- The Empire Schools in California decided in 1990 that **Little Red Riding Hood** had to go, because her bringing a bottle of wine to Granny promoted alcoholism.
- This one's my personal favourite: **Tarzan of the Apes** was removed from the Los Angeles Public Library because Tarzan and Jane lived together without benefit of marriage. You have to understand the insanity of this one in particular. Tarzan and Jane *didn't live together* in the first Edgar Rice Burroughs novel. They shacked up (hutted up, whatever) in the movies. In the book, they don't wind up together. That didn't happen until **The Return of Tarzan**, at which point they were legally married. The book had been banned because of an inaccurate movie depiction.

Now, these bans were challenged in court. And many, if not all, were overturned. For some arrogant fans, that's more than enough reason to say, "See there! There's nothing to worry about. Censors cannot win because, when challenged, they lose." As if the loss is inevitable. As if the challenge will always be forthcoming.

These people have — you should pardon the expression — read too many comic books.

They are under the impression that right always triumphs, and that there are bigger-than-life heroes who spring into action and save the day for a grateful citizenry, while the aforementioned citizenry gets to kick back and let the heroes fight on their behalf.

One complaint from one person over one comic book resulted in the loss of a comic book store. That is all it takes for censors to gather their forces and obliterate that which they do not like. Fans of a given work or genre must be equally aggressive at all times to protect the dissemination of information.

There are some who think that they've caught me out on a contradiction. Am I not being as censorious as that woman who is complaining about **Spawn**?

Uhh, no. Because I have no problem with her expressing her dislike for the title. That's what free expression is all about.

But she and her ilk don't settle for voicing thier dislike. They will settle for nothing less than obliteration of that which they find offensive. They can't simply turn away. (Turning the other cheek is, apparently, an unknown concept to such organizations.)

Nor is simply refusing to patronize a store an option. Not buying a comic book isn't the way to go. They have to make sure that *you* don't buy the comic book, either, because it's gonna mess you up real bad. Make you the type of person whom they simply don't want in their neighbourhood.

The truly obscene words in America these days appear to be such epithets as "moderation" and "tolerance".

And the most colossal nerve of all: the **Comic Book Buyer's Guide** reader who turned up his nose at the challenged issue of **Spawn**. Pointing out that **Spawn** #30 didn't measure up to **Raisin in the Sun**, he concluded, "Are heavy dollops of violence, hangings, and rough language... the best we have to offer to kids?"

For some reason the words, "Who the hell do you think you are?" come to mind. But, sadly I know the answer already.

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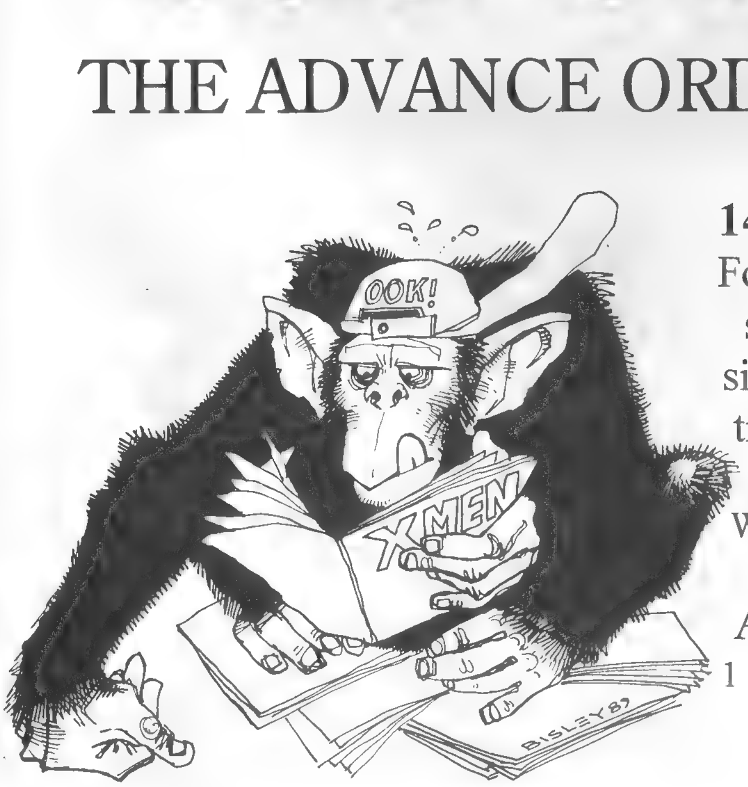

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Just another self-satisfied individual who believes that the only work worthy of First Amendment protection is that which he, himself, believes worthy. Lorraine Hansbury handles a story about prejudice in one way; Todd McFarlane handles it in another.

The McFarlane work remains a message that is anti-racism; whether the message is conveyed in a manner inferior to **Raisin in the Sun** is irrelevant.

One wonders if it's the violence, rough language, and barbaric actions such as tarring and feathering that have gotten such trash as **Huckleberry Finn** in dutch through the years.

Perhaps I have been naive, though. To me, the concept that people should be allowed to buy and read whatever they want, and that they should be willing to fight for this right whenever and wherever possible, is so self-evident that I can't believe any comics fans would dispute it.

Then, again, why let the readership determine with its buying habits what should and should not survive in the marketplace when morally pure watchdogs can do the job in far less time?

Tell you what. In addition to naive, let's add spouter-of-cliches as well: If you're not part of the solution, you're part of the problem.

Now here's something that I find interesting, derived from the March 1996 Diamond **Previews**. Frank Miller, "outspoken writer/artist of **Sin City**", wrote a piece for the "Parting Shot" column which was titled "The Best of Times" and discusses the state of the industry in general.

What's interesting is one paragraph in particular, in which Frank wrote:

> *We don't have many enemies, and the worst of them, the censors, have bigger fish to fry. They're off slugging V-chips into TV sets and trying to rein in those feisty libertarians on the Internet. While we do have regional casualties, victims of small-time would-be brainwashers and political opportunists, and the human cost of these assaults is horrible, we at least have begun to fight them through the Comic Book Legal Defense Fund.*
>
> *There is at the moment no massive attack in the industry at large. Our mother industry, publishing, has never surrendered its First Amendment rights.*

The reason I find this interesting — aside from Frank's usual ability to state matters so well — is that on page 73 of that selfsame catalogue, there's solicitation information for DC Comic's Vertigo Vérité: **Girl**, a three-issue mini-series in Rebax Format — which I guess means it's printed on old sneakers or something.

The point is, on that same page, there's a great big warning that reads, in all caps (but is reproduced here to conform with **Comics International** style): *Retailers in sensitive markets are advised that Vertigo books may contain strong language and sexual situations, and should be ordered accordingly.*

Now I find that a darned interesting advisory. First, it's utterly useless on a case-by-case basis, because the word "may" simply means that it may — or, then again, may not. Specifics of such contents are not indicated anywhere in the individual solicitations.

The various Vertigo entries carry the label "Mature Readers," but that term continues to mean nothing (mature as in 13 and up? 18 and up? I know mature kids and immature adults), having no legal application of which I am aware. How strong is strong language?

Is "damn" or "hell" strong? It is in some people's book. Do "sexual situations" include showing two unmarried adults in bed together? On that language and sex basis, the advisory applies equally to **Sandman** and **Aquaman**, although the latter is not a Vertigo title. To say nothing of what one does if your local censorship organization really gets upset about violence — in which case there are across the board difficulties.

And because the warning is so nebulous, it's nearly impossible for any retailer to know what local advisories apply, because the specific contents of the comic book which might warrant legal action are unknown.

No, this advisory doesn't strike me as having much in the way of practical application on a day-to-day basis.

What it *does* do is allow DC to cover its butt. This way, if any trouble whatsoever comes down the pike, DC can turn around and say, "Hey, babe, we warned you. You're on your own."

And considering I hear through the rumour mill that **Preacher** has been targeted, it'll be interesting to see just how aggressive DC is, if push comes to shove.

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(Peter David, writer of stuff, can be contacted at To Be Continued Inc., PO Box 239, Bayport, NY 11705, United States of America.)

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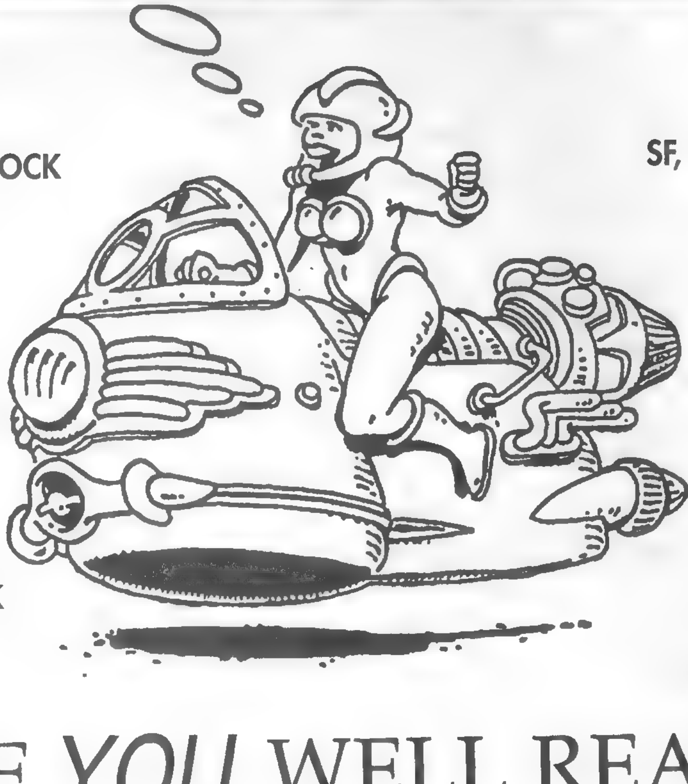

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Spaceships away!

Report by Simon Rogers

DAN DARE is taking to the spaceways once more — this time courtesy of a newspaper which says it will be producing a strip that is true to the spirit of the original.

As a measure of its faith in the feature, **The Planet on Sunday**, which launches on June 16, is effectively recreating the Dare studio.

The newspaper has high hopes for the classic comic hero, the rights for which it has licensed from Fleetway, to be produced in a weekly strip.

It has recruited the veteran artist Sydney Jordan, creator of another cult spacefarer, Jeff Hawke, to script and pencil the *Dan Dare* series.

"It's a damn good cartoon," said editor Austin Mitchelson. "And unlike many cartoon strips, it will bring in readers. There are a lot of 50-year-old men who will buy it for that reason. When they relaunched the **Eagle** in 1982, I was there with my son, but ultimately disappointed."

What are **The Planet on Sunday**'s plans for the 1996 Dan Dare? "We're not updating it as such," said Michelson. "We've gathered as much of the original reference material as possible. The spaceships will be recognisable Dare ships, and we're going back to the original Space Fleet uniforms, but in the way that Frank Hampson let events of the Fifties shape the stories, we're going to let events of the Nineties shape what happens now. It's going to be relevant to today's reader."

He continued: "The **Planet on Sunday** has a news agenda that is concerned with the environment, and that has always been reflected in *Dan Dare*, right from the early days."

Mitchelson praises Jordan's work for the feature, promising a quality product. "The colouring is being done on computer and the first time it comes together is on the printed page, so technically each paper is an original piece of artwork."

Dare's artist, Sydney Jordan, entered the comics business in 1951 with a strip for the **Sunday Mail**, but acquired his own cult following with the creation of Jeff Hawke for the **Daily Express**. "Jeff Hawke was more adult," said Jordan. "Being in a newspaper it was aimed at adults. Of course, Dare was elevating the medium at the time. It was a tremendous breakthrough."

Sharing the art credits on the new *Dan Dare* are Theyen Rich and Angus (**Martha Washington**) McKie.

Jordan expressed gratitude to Alan Vince and other fans for providing reference material from the original Dare studio. "Anyone who takes it on will always be looking at Frank Hampson, Frank Bellamy, Kieth Watson and Don Harley, but you've got to look forward as well.

"The Fifties were a burgeoning time for most people, then it went sour in the Sixties. As a result, Dare will be a little harder, but no less noble and righteous. Dare will always be Frank's creation. Everything he put in will be there. I'm just going to juggle the pieces. If all goes well, we'll produce a Dan Dare with a future."

Daring history

Jeff Hawke enjoyed a longer life than *Dan Dare*, running from 1954 to 1975. In 1976, Jordan was invited to create a new strip for the **Daily Record**. A space opera entitled *Lance Maclaine*, it dealt with travellers returning to a devastated Earth. It was renamed *Earthspace* for readers of the **Evening News** in London, it was also distributed in Europe as *Jeff Hawke*.

Dan Dare first appeared in 1950 as the lead feature in the **Eagle**, the first post-war publication to be launched. Creator Frank Hampson pioneered a unique studio system where a team of artists used models to create a realist vision of the final frontier.

Hampson left the feature in 1959 in acrimonious circumstances, and the studio was subsequently disbanded. While the quality of artwork persisted some elusive essence was lost, and the feature never really regained its vital spark.

Dare has had a newspaper incarnation before, likewise in a Sunday national. In 1960, a short lived feature by *Jeff Hawke* scribe Willie Patterson and artist Don Harley ran in the **People**. Later attempts by comic historian Denis Gifford to establish a son of Dare strip in **Reveille** failed.

The 2000AD connection

When **2000AD** launched in 1977, the lead was given to a revamped Dan Dare. Over the next three years, it featured artwork by Bellardinelli, Dave Gibbons, Garry Leach and Brian Lewis. But it was not Dare and was discontinued without conclusion.

A similar fate awaited the next version. The '80s **Eagle** carried the adventures of Dare's great, great, grandson (also called Dan). Like the **2000AD** version, he was also transmogrified into a superhero before being abandoned and then finding himself on the run for a crime he had not committed.

During the final days of the revamped **Eagle**, *Dan Dare* was restored to its original appearance and culture, but was then later overhauled in a comprehensive update.

In parallel with the original **Eagle**, the title was relying heavily on reprints when it was finally cancelled.

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Newcastle & London comics events

THE NEWCASTLE International Comic Art Festival officially opens on Monday, June 10.

The festival begins with an examination of North East success stories in the comics industry, taking place at the Newcastle Arts Centre, Westgate Road between 10am and 6pm.

Other events during the week long gala include:

- A number of workshops (hosted by Stakhano, Steve Whittaker and Peter Pavement).
- Talks at the Tyneside Cinema featuring Ann McMullan of the Cartoon Art Trust; comics historian Paul Gravett; Knockabout Comics publisher Tony Bennett; and comics creators Al (**Hellblazer**) Davison, Bryan (**Teknophage**) Talbot and possibly Alan Moore.

Plus there's the annual gathering of the Women Cartoonists Forum, which is moving from its usual Covent Garden position to a Newcastle venue for the main festival weekend.

Festival organiser Suzy Varty said that there will be many more things happening throughout the week, still not finalised. There will be a wide range of comics merchandise including T-shirts, badges and postcards and several exhibition opening parties attended by many visiting artists and comics publishers.

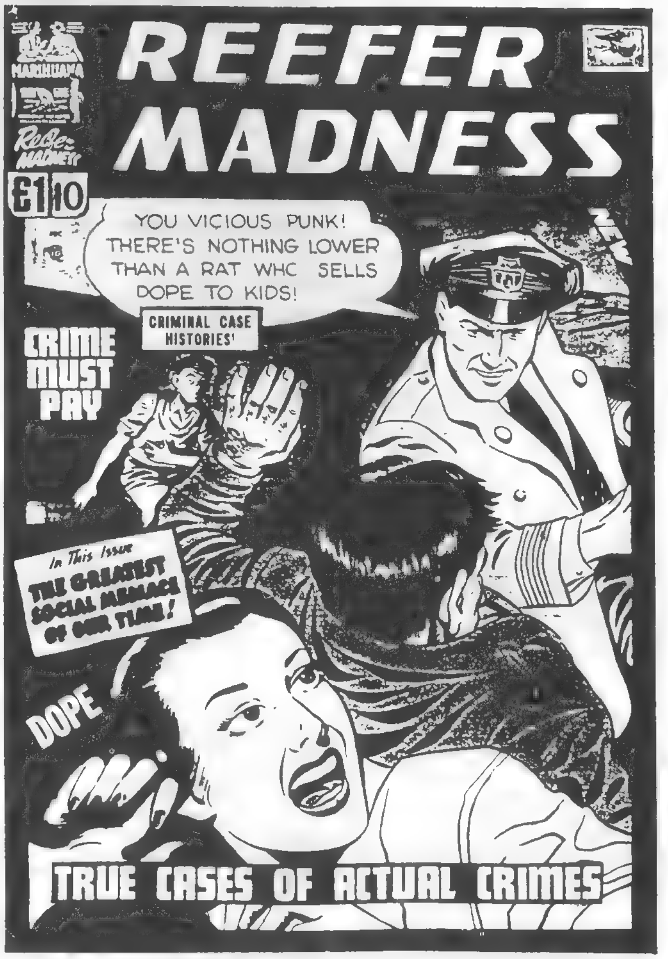
To coincide, leading autioneers Anderson & Garland will be holding the viewing for their major comics auction in central Newcastle during the festival period.

For up-to-date information, contact the Festival at 95 Salters Road, Gosforth, Newcastle upon Tyne or phone 0191 284 9052.

In a related public-access event, on Saturday June 15 and 22, between 10.30am and 3.30pm, professional cartoonists will be showing children how to create their own cartoons and comics on the theme of family life and communications.

The workshops, organised for the National Stepfamily Association and the Cartoon Art Trust, are aimed at the 7-11 and 12-16 age groups and are being held at the National Museum of Cartoon Art, 15-17 Cross Street, London EC1.

Places are strictly limited, so contact the Trust prior to arrival to avoid disappointment.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*THE 10th issue of **Reefer Madness** is now on sale at comic shops specialist outlets. The small press magazine produced by TUC Mart organiser Trevor Hughes reprints 1950s stories about the supposed danger of smoking marijuana and couples the old strips with articles about the uses and medical benefits of one of the world's most controversial free growing narcotics. By post, **Reefer Madness** is available for £1.25 (inc p&p) from Zephyr, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ.*

IN BRIEF

UK Eisner nominee

NOTTINGHAM comic shop Page 45 reached the finals of the retail section for this year's Eisner Awards.

"It was a great honour," said Page 45's Stephen Holland, "especially since we won't be eligible until 1997. I'm afraid you had to be open two years!"

He has no idea who nominated the shop, but would like to express thanks to the anonymous supporter.

2000AD and spin-off

AS WELL as publishing the 1000th issue of **2000AD** in July, Fleetway Editions is producing a summer special of one of the science fiction title's longest standing characters.

The Rogue Trooper Summer Special will be on sale from July 1 and its 52 pages will comprise of original material dedicated to the Genetic Infantryman created by Gerry Finlay-Day and Dave Gibbons.

Priced £2.95, it will feature a wrap-around cover by Gibbons; scripts from Steve White and Dan Abnett; mostly computer-coloured artwork from Dougie Braithwaite, Chris Robinson, Steve Tappin and Alan Craddock and a special weaponry feature with artwork by the renowned Chris Foss.

To coincide with the monumental **2000AD** prog 1000, all related titles will feature free gifts in July. **2000AD** itself will be bagged with a 16 page supplement — ***2000AD**: Past, Present and Future*.

An all-new line-up is planned for the issue with new series for established strips Slaine, Durham Red and of course Judge Dredd. Plus the introduction of new characters in *Outlaw* written by Paul Neal and *Black Light* written by Dan Abnett and Steve White with art by John Burns.

Egmont's Fun Online

FLEETWAY'S sister company Egmont Interactive — run by former Fleetway MD Jon Davidge — is publishing a multimedia software orientated magazine called **Fun Online**.

Aimed at the 8-14 age group the magazine will be co-produced in the UK and Germany where, after its launch in November 1995, it is already a big success.

Edited by Fleetway's International Product Centre, **Fun Online** follows such co-productions as **Tom & Jerry** and **Disney & Me** and is a way of keeping costs down by apportioning them across the different European Egmont companies.

The first issue of **Fun Online** is to be a summer special on sale July 18, 68 pages at £3.50. It will be covermounted with a CD-ROM disk packed with samples, demos and videos, and will feature PC and CD-ROM reviews alongside new comic strips written (initially) by Nigel Kitching with artwork from the Spanish Comicon studio.

August sees the launch of the title on a bi-monthly frequency and later in the year **Fun Online** is to provide a kids-only online computer subscription service to run alongside the magazine.

More Star Wars and X-Files

BOXTREE Books has acquired the rights to publish the **Star Wars: Secrets of Shadows of the Empire** trade paperback.

Originally solicited as a US release in May's **Previews**, the Boxtree edition will generally be distributed to comics shops against original US orders.

Diamond has also informed us that the new **X-Files** novel, **Ruins**, which was solicited in the US section of January's **Previews** will now only be available through HarperCollins UK. Diamond will be supplying this title against the **Previews** orders, with a retail price of £10.99, £2 less than the published US or UK prices.

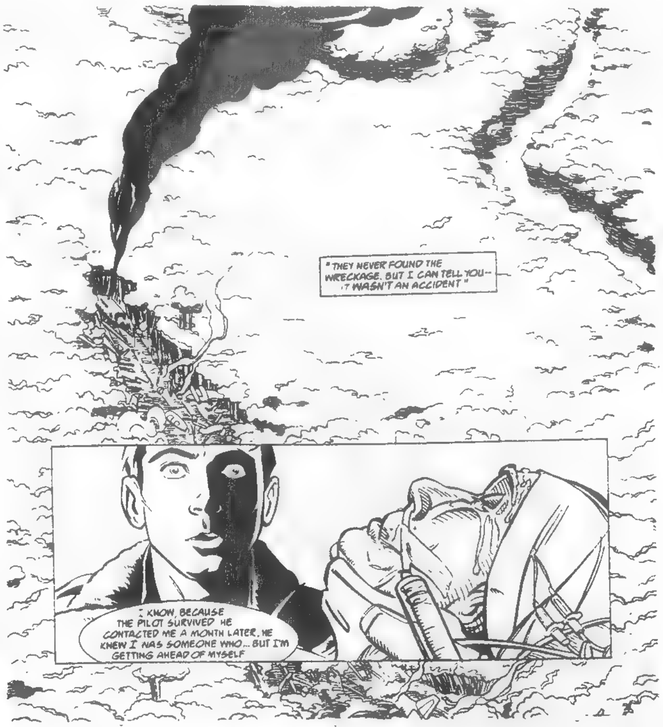
Competition winners

THE **Gen 13** variants competition in **Comics International** #65 now holds the record for the highest response level ever, with the **Comic Book Price Guide for Great Britain** competition #66 in second place.

It seems that everyone wanted the **Gen 13** prize (offered courtesy of Comics Warehouse), but only one name could be pulled. The winner was: Adrian Rebello of Thornton Heath, Surrey, who has already received his prize.

We are also giving away 20 copies of Duncan McAlpine's new 1996 edition of **The Comic Book Price Guide** (courtesy of publishers Titan Books) and these will shortly be sent to the following competition winners:

Mark J. Atkinson, Chiswick
Tim Bateman, Ilford
Adam Bradley, Islington
Dominic Connolly, Belfast
Peter Clark, West Molesey
Thomas Crielly, Fife
Andrew English, Coventry
Duane Farr, Guildford
Derek Green, Durham
D. Greenley, Hull
George Lamb, Newcastle
P. McCaffrey, Burton-on-Trent
Mark Perkins, Sheffield
Carl Reader, Biggleswade
Peter Ruddick, Woking
Michael Skinner, Hucknall
Stewart Snow, Dudley
James Waite, Eastbourne
N. Walker, Rainham
D. A. Williams, Hartford


"THEY NEVER FOUND THE WRECKAGE. BUT I CAN TELL YOU-- IT WASN'T AN ACCIDENT"
I KNOW, BECAUSE THE PILOT SURVIVED HE CONTACTED ME A MONTH LATER. HE KNEW I WAS SOMEONE WHO... BUT I'M GETTING AHEAD OF MYSELF

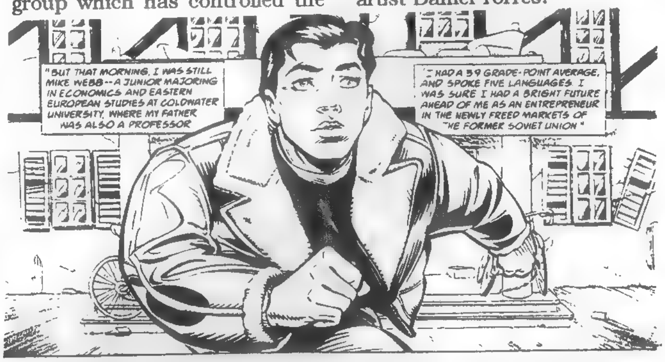
UK's Illya lands Vertigo role

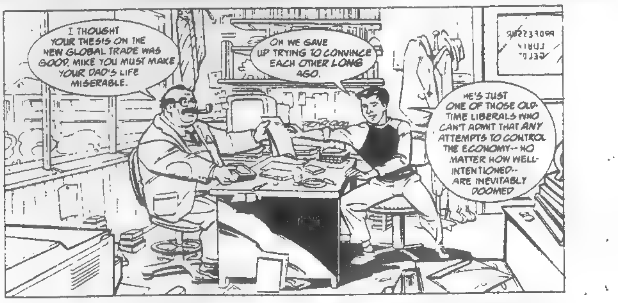
MIKE WEBB, an American graduate student with dreams of restructuring the face of Eastern Europe becomes caught in the tangled web of a vast and ancient global society.

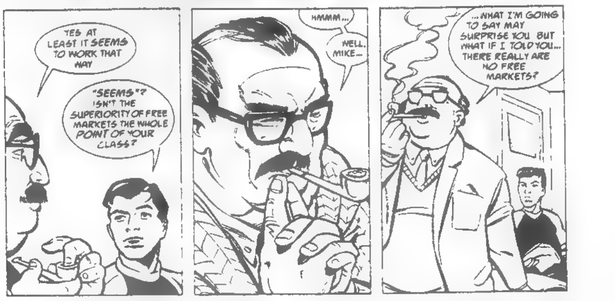
But Webb's capitalist ambitions come crashing down around his ears when he discovers he has an ancestral connection to a worldwide secret society — a group which has controlled the planet for the last 500 years.

This is the premise for the latest in the new series of Vertigo Verité titles called **The Unseen Hand**.

The four-issue $2.50 series is written by Terry (**Cud**) LaBan and drawn by Britain's Ilya (Ed Hillyer) and Ande Parks. Launching on on July 17, the title's covers are by the acclaimed artist Daniel Torres.


"BUT THAT MORNING, I WAS STILL MIKE WEBB--A JUNIOR MAJORING IN ECONOMICS AND EASTERN EUROPEAN STUDIES AT COLDWATER UNIVERSITY, WHERE MY FATHER WAS ALSO A PROFESSOR
I HAD A 3.9 GRADE-POINT AVERAGE, AND SPOKE FIVE LANGUAGES. I WAS SURE I HAD A BRIGHT FUTURE AHEAD OF ME AS AN ENTREPRENEUR IN THE NEWLY FREED MARKETS OF THE FORMER SOVIET UNION"


I THOUGHT YOUR THESIS ON THE NEW GLOBAL TRADE WAS GOOD, MIKE YOU MUST MAKE YOUR DAD'S LIFE MISERABLE.
OH WE GAVE UP TRYING TO CONVINCE EACH OTHER LONG AGO.
HE'S JUST ONE OF THOSE OLD-TIME LIBERALS WHO CAN'T ADMIT THAT ANY ATTEMPTS TO CONTROL THE ECONOMY-- NO MATTER HOW WELL-INTENTIONED-- ARE INEVITABLY DOOMED


YES AT LEAST IT SEEMS TO WORK THAT WAY
"SEEMS"? ISN'T THE SUPERIORITY OF FREE MARKETS THE WHOLE POINT OF YOUR CLASS?
HMMM...
WELL, MIKE...
...WHAT I'M GOING TO SAY MAY SURPRISE YOU BUT WHAT IF I TOLD YOU... THERE REALLY ARE NO FREE MARKETS?

ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3 = Writer & penciller + inker
wkly = weekly frequency
ftnly = fortnightly frequency
mthly = monthly frequency
o/s = oversized, larger than A4
dgst = small, approx A5 sized
sqbd = perfect bound; squared spine; without staples
b&w = black & white contents
clr = full colour contents
pc = part-colour contents
gn = graphic novel
thbk = trade hardback edition
tpbk = trade paperback, squarebound, comic size
Xpgs = number of interior pages
Mature = recommended for mature readers, may contain nudity, sex and/or extreme violence.

TITLES ON SALE: JULY

ACREFORCE

○ **Skank 8** (bi-mthly; various) Adult humour comic from the black community, featuring regulars: Mary Mampy, Scotland Yardie and The Fugitive. Mature. 44pgs b&w £1.40

ARF CARTOONS

○ **Smut: The Alternative Comic 70** (mthly; various) Adult humour comic strips featuring a cartoon version of comedian Roy Chubby Brown, Dick Ed, The Booze Bros and others. Mature. 40pgs pc £1.35

BOXTREE BOOKS

○ **Incredible Hulk Book 1** (tpbk; David & Keown) The first of a reprint series collecting stories in which Peter David and Dale Keown reinvented Marvel's Incredible Hulk. 96pgs clr £8.99

○ **Spider-Man's Greatest Team-ups** (tpbk; Lee & Ditko & Larsen + various) Collecting the best Spider-Man team-up tales and including such characters as the Hulk, the Avengers and Daredevil. 176pgs clr . . £9.99

○ **Star Wars/Droids: Season of Revolt** (tpbk; Strnad & Hughes) A collection of stories starring loveable droids See-Threepio and Artoo-Detoo. Reprinted from the Dark Horse series. clr . . £8.99

○ **Star Wars Pop-Ups: The Battle of the Bounty Hunters** (thbk; Windham & Moeller) Reprinting Dark Horse's hardcover pop-up comic book. The notorious bounty hunter Boba Fett heads towards Tatooine, home of Jabba the Hutt. His cargo is Hans Solo, who is frozen in carbonite. But it seems that Boba's not the only one who wants to collect on this bounty. 12pgs clr £11.99

○ **Terminator 2: Nuclear Twilight** (tpbk; Paniccia & Erskine) Reprinting the Malibu Media series that follows on from where the second *Terminator* film left off. The adult John Conner emerges from his fallout shelter to find the world over-run by robots. 96pgs clr £8.99

○ **X-Men Annuals** (tpbk; various) Collecting the best of the recent **X-Men** annuals from Marvel US. 224pgs clr . £12.99

DANCING ELEPHANT PRESS

○ **Kane Book 1: Greetings From the New Eden** (tpbk; Grist) Collecting issues 1-4, with additional pages plus a new six page story. Detective Kane returns to active duty after a six month suspension for killing his partner. His fellow police officers are so pleased to have him back that they give him a gift — a bullet with his name on it! 120pgs b&w £6.95

DC THOMSON

○ **Beano 2816-2819** (wkly; various) Humour strips including: Dennis the Menace & Gnasher and Minnie the Minx. 24pgs clr £0.40

○ **Beano Comic Library Monthly 343-344** (2 per mth; dgst; various) Extra-long strips featuring the **Beano** characters. 68pgs pc £0.50

○ **Beano Superstars 55** (mthly; various) One complete comic strip per issue. 48pgs clr £1.10

○ **Bunty 2007-2010** (wkly; various) Picture and photo stories plus features for girls. 32pgs pc £0.55

○ **Bunty Picture Library 422-423** (2 per mth; dgst; various) One full-length comic strip per issue. 68pgs b/w £0.50

○ **Commando Action & Adventure Stories 2963-2970** (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w £0.50

○ **Classics from the Comics 3** (mthly; various) Reprinting classic comic strips from the past. 68pgs b&w £1.20

○ **Dandy 2850-2857** (wkly; various) Humour anthology including regulars: Desperate Dan and Korky the Cat. 24pgs clr £0.40

○ **Dandy Comic Library Monthly 319-320** (2 per mth; various) Extra long strips of the favourite **Dandy** characters. 68pgs pc £0.50

○ **Football Picture Story Monthly 243-244** (2 per mth; various) Comic strip soccer stories. 68pgs pc £0.50

○ **Mandy & Judy 266-269** (wkly; various) Comic strips plus features and pet pin-ups. 32pgs pc £0.55

○ **Mandy & Judy Picture Library 243-244** (2 per mth; dgst; various) One full-length comic story per issue. 68pg b&w £0.50

EGMONT INTERACTIVE

○ **Fun Online Summer Special** (one-shot; various) The UK's first multimedia software-orientated magazine for the 8-14 age group. Featuring a CD-ROM coverdisk packed with samples, demos and videos; CD-ROM reviews and new comic strips by Nigel Kitching & Comicon of the adventures of high-tech private eye Zocky McHacker and his partner Crash O'Keel. 68pgs clr £3.50

FELDON PRODUCTIONS

○ **Sweet FA 17** (mthly, various) Football humour strips and spoof newspaper-style articles. Mature. 52pgs pc £1.20

FLEETWAY EDITIONS

○ **Buster 39-40** (ftnly; various) Humour comic strips featuring Buster, Chalky and others. 32pgs clr £1.00

○ **Buster Classics 7** (4-wkly; various) Reprinting the best of **Buster**. 64pg b&w £1.10

○ **Classic Judge Dredd 13** (mthly; Wagner + Grant & Kennedy + Dillon) Reprinting: *The Taxidermist* and *The Beating Heart*. Cover by Dean Ormston and a free wrap-around poster by Jim Murray. 68pgs clr . £1.50

○ **Classic 2000AD 10** (mthly; various) Reprinting the conclusion of *The Return of the Taxidermist* (Wagner & Gibson), *The Death of Johnny Alpha* (Grant & McNeil) and the first part of *The Clown* (Goldkind & Bliss). 68pgs clr £2.00

○ **Judge Dredd Megazine Vol 3 #20** (mthly; various) Anthology concluding: *Missionary Man: The Big Sleazy* (Rennie & S. Davis), with a new Dredd series, *America: Fading of the Light* (Wagner & McNeil); *Holocaust 12* (Smith + Standley & Murray) and the reprint of the countdown to the Dredd epic *Necropolis* (Wagner & Ezquerra). Free Judge Dredd Universe trading card. 52pgs clr £2.00

○ **Mickey & Friends 77-80** (wkly; various) Comic strips featuring Disney's Mickey Mouse, Uncle Scrooge and Huey, Dewey & Louie. 32pgs clr £1.00

○ **Rogue Trooper Special** (various) Featuring a wrap-around cover by the creator of the character, Dave Gibbons, and new stories: *Gala* (White & Braithwaite + Craddock), *Venus Blue Genes: Genesis* (Abnett & Robinson) and *Shakedown* (White & Tappin + Craddock). Also, a feature on the weapons and hardware used by the blue-skinned genetic infantryman. 52pgs clr £2.95

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○ **Sonic the Comic 81-82** (ftnly; various) Features, computer game reviews and games related comic strips. 36pgs clr . £1.20

○ **Tom & Jerry 29** (mthly; various) Humour comic strips featuring the animated cat and mouse duo. 44pgs clr . . £1.25

○ **2000AD 1000-1003** (wkly; various) Prog 1000 features a one-off story *Slaine: The Bowels of Hell* (Mills & Murray) and the following new series: *Judge Dredd: Dead Reckoning* (Wagner & Staples), *Outlaw* (Neal & various) and *Durham Red: Night of the Hunter* (Smithee & Harrison). The cover is by Jason Brashill and there is a free bagged 16 page supplement entitled **2000AD**: Past, Present and Future. The new series continue throughout the month with the addition of: *Slaine: Treasures of Britain* (Mills & Power) and *Black Light* (Abnett + White & Burns) both beginning in prog 1001 which also features a free Dredd Universe trading card. 36pgs clr £1.00

JUNE LATE ADDITIONS:

○ **Classic 2000AD 9** (*now back to mthly frequency*; Wagner & Gibson) Reprinting *The Return of the Taxidermist*. Free Judge Dredd Universe trading card. 68pgs clr £2.00

KNOCKABOUT COMICS

Fabulous Furry Freak Brothers 8 (Shelton) A new deluxe monochrome edition of Gilbert Shelton's classic Seventies underground humour strips. Mature. 40pgs b&w . . . £2.50

MAI COMICS

○ **Spit 43** (mthly; various) Adult humour strips with Teenage Mum, Ugly Dudley, Whitley Baywatch and others. Mature. 52pgs pc £1.35

MANGA PUBLISHING

○ **Manga Mania 37** (mthly; various) The latest anime and manga news with features and reviews, plus comic strips starring the Dirty Pair and the apocalyptic conclusion of Katsuhiro Otomo's *Akira*. 132pgs pc £2.50

○ **X-Files 14** (mthly; Petrucha & Adlard) Comic/magazine based on the hit TV show includes news, comic strips, programme guides, interviews and photos. 36pgs clr £1.25

○ **X-Files: Project Aquarius** (tpbk; Petrucha & Adlard) Mulder uncovers a sinister government conspiracy. Code-named Project Aquarius, it has links to the infamous UFO crash landing in Kansas in 1948, and there are people prepared to kill to protect its secrets. 152pgs clr . . £9.99

MARVEL (UK)

○ **Amazing X-Men 7** (4-wkly; various) Reprinting various tales from Marvel US's **Generation X** and **X-Men** titles, plus features. 44pgs clr £1.20

○ **Astonishing Spider-Man 10** (4-wkly; various) Reprints three Marvel US Spider-Man titles. 72pgs clr £1.99

○ **Beavis and Butt-Head 26** (mthly; various). Comic strips featuring the cult MTV characters. 32pgs clr . . £1.25

○ **Doctor Who Magazine 241** (mthly; various) Features, news, plus a new comic strip. 52pgs pc £2.95

○ **Essential X-Men 10** (4-wkly; various) Anthology reprinting stories from Marvel US X-Men titles. 72pgs clr £1.99

○ **Power Rangers 5 & 6** (ftnly; various) Comic strips and features based on Saban's popular Sky TV series. 32pgs clr £1.10

○ **Rug Rats 4** (4-wkly; various) Based on the Nickelodeon animated TV show, the comic escapades of the Rug Rat kids: Angelica, Chuckie, Tommy, Phil and Lil. 24pgs clr £0.75

○ **Spectacular Spider-Man 11** (4-wkly; various) Reprint of a full issue of Marvel US's **Spider-Man Adventures**, plus features. 32pgs clr £1.10

PHOENIX PRESS

○ **The Phantom 2040 #5** (mthly; various) The Phantom 2040 is the latest descendant in the father-to-son inherited mantle of the "Ghost Who Walks", protector of the African continent. £1.50

THE REDAN COMPANY

○ **I Love to Read Batman 14** (4-wkly; various) Comic strips featuring various DC superheroes, plus posters, hero files and an eight page activity section. 32pgs clr £1.15

TITAN BOOKS

○ **Aliens: Stronghold** (tpbk; Arcudi & Mahnke + Palmiotti) Collecting the four issue Dark Horse series with a new cover by Duncan Fegredo. Philip and Joy Strunk discover the alien experiments that the Grant Corporation biotechnologists are working on have exceeded those of Stanislaw Mayakovsky's (from **Aliens:Hive**). clr £11.99

○ **Independence Day Souvenir Magazine** (various) Tying in with 20th Century-Fox's new blockbuster dubbed "the ultimate alien invasion movie". Featuring interviews with cast and crew, behind-the-scenes photos, special effects articles and a pictorial adaptation of the movie. 68pgs clr £2.95

○ **The Mask Adventures 6** (mthly; various) Reprinting a full-length comic strip: Lieutenant Kellaway tries to outwit the Mask by donning the high-powered armour of Electronokop. Plus features, puzzles, posters, etc. 32pgs clr £1.20

○ **Star Trek Monthly #18** (mthly, various) This issue examines the *Star Trek* medical technology and features interviews with DeForest Kelley (Dr McCoy) and Alexander Siddig (Dr Bashir from *DS9*). Plus news, features and part two of *Gateway* (Friedman + Purcell & Pallot). 68pgs clr £2.95

○ **Star Wars: The Official Magazine #3** (bi-mthly; various) A definitive guide to the *Star Wars* Universe. Including an interview with Anthony Daniels (the man who brought C3PO to life); the latest info on *Shadows of the Empire*; and the final part of *Boba Fett* (Wagner & Kennedy). 68pgs clr £3.00

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MEDIA FILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

Notes on the marginalia

COMICS commentator and media academic Martin Barker this month found himself at the centre of a publicly conducted row about television censorship.

The author of **A Haunt of Fears** [a study of Fifties horror comics] was criticised by fellow academics in the **Observer** (2.6.96) for "censoring" their contributions to **Ill Effects**, a book about media censorship.

Nick Cohen's report, headlined "Reactionary academics gagged in storm over TV censorship", related how Barker had set up a group of media academics to intervene in the debate on the "corrupting" influence of television on the young. Barker's idea was that media specialists could help to "stem the tide of moral panic".

The row broke out when Barker, acting as editor of **Ill Effects**, rejected an essay from two Glasgow Media Group academics, David Miller and Greg Philo. Quoted in the **Observer**, Barker said their contribution read "like a hostile review" of the book in which it was to appear.

Miller and Philo went to the press to complain about being "censored", alleging that "liberals in cultural studies had allied themselves with the likes of Melvyn Bragg and Michael Winner". Their inclusion of Martin Barker was implied by association.

The unpublished essay was made available to reporter Cohen, who wrote: "The authors do not claim to have found positive proof that violence on the screen causes violence on the streets, but they add that researchers cannot stick any longer to "vague negative assertions that there is no evidence"."

Barker's dilemma lies in the fact that whatever comment he makes in reply to these would-be turbulent priests is liable to be misinterpreted by right-wing media. To be fair, this was not a fate he suffered at the **Observer's** hands, but it may only be a matter of time before less sympathetic papers are twisting his tail.

Miller and Philo's charge of censorship, as Barker pointed out however, is undermined by the fact that they submitted the essay late for publication, and that it did not support the pre-agreed agenda of the book or the group to which they belonged.

There is in fact evidence to substantiate *and* negate the argument that TV (and for TV also read comics, films and games) influences children's behaviour. For every study producing evidence one way, there is equally authoritative research suggesting the opposite. What seems to be of most significance, according to recent research, is whether there is a parent figure around to put things in context.

The disgruntled Glasweigans, if media academics they are, will be aware of the difficulty of proving their case — and aware of the critical importance of context. If, for instance, a child watches a horror film or reads a comic without an adult for reassurance and information, moral confusion and imitative violence could well be the result; and the source of that violence could come from anywhere, including TV.

As with the V-chip (the electronic TV scrambler to be used in the States), censorship at the point of distribution is seemingly preferable to admitting that parents don't have time to talk to children and use TV as a dummy to keep them quiet. Any properly integrated research will tell media academics, no matter how wronged they think they are, that parenting is a much more important influence than TV on levels of violence in kids.

In their essay, Miller and Philo say that among media academics "questions of TV and violence have been ignored, played down and regarded with weary disdain".

But if their intention in participating in the group and contributing to **Ill Effects** was to establish some firm ground in the debate, why not ask for a more rigorous discussion and produce evidence from studies they are happy to show the press?

Maybe they just wanted some of the media attention Barker gets, and saw the gross simplification of their arguments and abuse of their peers as an easy way to access the platform denied by not appearing in **Ill Effects**.

And they were right. As Barker has discovered, it's an ill wind that effects nobody any good.

Margot's mortal curse

On Saturday 20th April the news wires reported from Los Angeles that Margot Kidder, who played Lois Lane to Christopher Reeve's Superman, had disappeared on her way to LAX for a flight to Phoenix.

When Kidder showed up, in the garden of a house in Glendale, she was "dazed and crouched like a frightened animal. Her front teeth had been knocked out and she had slashed her hair off with a razor".

This was the cue, naturally enough, for another cheap round of "Curse of Superman" stories. The most prurient of the press's excesses appeared in the **Daily Mail** (27.5.96). "Reinvention requires fresh blood", wrote Mark Wilder in his take on the Curse.

"So you wonder about the Curse and ponder whether Margot Kidder has provided the mortal flesh which keeps the myth meaningful."

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Crime does pay!

EXCITING things are happening for Brian Michael Bendis, creator of **Jinx** and **A.K.A Goldfish**, both of which are published by Caliber Comics.

Not only have both properties been taken on board by the William Morris Agency, one of Hollywood's leading talent agencies, but both now have directors interested...

Gary Fleeder (director of *Things to do in Denver when your're Dead*) has attached himself to **A.K.A Goldfish** while Ringo Lam (*City on Fire*, the movie that many believe was the "inspiration" for Quentin Tarantino's *Reservoir Dogs*) is keen on **Jinx**. Having the involvement of such "hot" directors makes it all the more possible that a studio (or studios) will be willing to provide the finance necessary for (hopefully) both properties to make it into production.

For those who don't know, **Jinx** is a female bounty hunter with a supporting cast which includes a petty criminal called Goldfish from... **A.K.A. Goldfish**. Both series are grounded in reality so, if your tastes run to realistic crime fiction, both comics are worth checking out (before the speculators start snatching them up).

Frog...

STAYING in the independent comics arena, but getting more than a little surreal, Trent Kaniuga's **Creed**, the story of a boy and his guardian frog (!) has been acquired by Matinee Entertainment for an animated television series aimed at the under-11s as well as for ancilliary merchandising. **Creed** was originally published by Hall of Heroes (in late '94 and early '95) and is now appearing through Lightning Comics.

...Spawn

TOUTED as the "first dramatic black super-hero" by US trade papers (and I can't think of an example that proves them wrong), Michael Jai White has been cast in the title role for New Line's adaptation of Todd McFarlane's mega-selling **Spawn** under first-time director Mark Dippe, an Industrial Light & Magic effects creator. White was previously seen (although not by me!) as Mike Tyson in the Home Box Office movie... *Tyson!*

Incidentally, if you're trying to think of black movie super-heroes before White (?!), discount *Blankman* (with Damon Wayans) and *Meteor Man* (Robert Townsend) as both were comedies.

A tangled web

WILL we ever see a live-action *Spider-Man* movie? Not if the lawyers have their way! In the latest move, Marvel Entertainment has claimed that Carolco's rights to make such a movie reverted to Marvel at the end of May.

Naturally, Carolco, still operating under Chapter 11 of the US Bankruptcy Code, is disputing this.

I'm in no position to judge the rights and wrongs of this latest twist but, if I'd invested $12 million (including $3 million to James (*Aliens*) Cameron to write, produce and direct) as Carolco claims, I think I'd want to fight it out tooth and nail as well!

FRAME TO FRAME

A monthly listing updating comic books and comics characters currently being developed by the film and television industries.

COMING ATTRACTIONS

MANY magazines carry listings of genre movies currently at some stage of production. However, quite often they appear to include speculative entries. Our listing, while not as comprehensive as some others, contains only those movies that we have been able to confirm from more than one source. As time goes by, we will investigate those missing projects and include them only when we are certain of our facts.

It is worth remembering that many producers take up options on comic-book characters and/or concepts, but only a small percentage ever actually make it into production and many of those that do take years to reach the screen. For example, Judge Dredd's journey to the screen took 15 years!

IN PRODUCTION

THE ADVENTURES OF BATMAN AND ROBIN — Executive Producers: Jean MacCurdy & Tom Ruegger; Producers: Alan Burnett, Eric Radomski, Bruce Timm & Paul Dini; Casting: Andrea Romano. Warner Bros Animation.

FANTASTIC FOUR — Animated series starring Marvel's first super-team. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Larry Houston; Editors: Cydne Clark, Steve Granat & Glenn Leopold. Marvel Films Animation.

FIST OF THE NORTHSTAR— Based on the manga series by Buronson & Tetsuo Hara; already adapted into an anime movie. Director: Tony Randal; Cast: Gary Daniels, Costas Mandylor, Chris Penn, Isako Washio & Melvyn van Peebles. Zeta Entertainment.

GENERATION X — Live-action television film by MT2 Services Productions in association with Marvel Films. Director: Jack Sholder; Cast: Finola Hughes, Jeremy Ratchford, Matt Frewer, Augustin Rodriguez, Bumper Robinson. Screenplay: Eric Blakeney. Producer: David Roessel. Executive Producers: Stan Lee, Avi Arad, Bruce Sallan and Eric Blakeney.

G.I. JOE: EXTREME — It started as a toy, it became an animated series and a long-running comic (from Marvel). Now it's back as an animated series and a new comic (this time from Dark Horse)! Executive Producers: C.J. Kettler, Joe Bacal, Tom Griffin & Jean Chalopin; Writer: Jean Chalapin; Story Editor: Buzz Dixon; Sunbow Productions Inc in association with Creativite Et Developement.

IRON MAN — An animated series featuring Marvel's armoured avenger. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Yi-Chih Chen; Editors: Greg Johnson, Eric Lewald, Julia Lewald & Dean Stefan. Marvel Films Animation.

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN — Executive Producer: Robert Singer; Co-executive Producers: Eugenie Ross-Leming & Brad Buckner; Supervising Producers: John McNamara & Chris Ruppenthal; Producers: Jimmy Simons & Phil Sgriccia; Co-Producers: Grant Rosenberg, Jim Michaels & Chris Long; Casting: Barbara Miller & Lorna Johnson. Warner Bros Television in association with December 3rd Productions.

MAD TV — Primarily live-action TV series based around the humour magazine. Executive Producers: Quincy Jones, David Salzman, W. Fax Bahr, Adam Small & Steven Haft; Supervising Producer: John Blanchard; Producer: James Jones; Director: John Blanchard; Casting: Julie Mossberg. Quincy Jones/David Salzman Entertainment.

THE MASK — Animated series featuring the eponymous hero from Dark Horse. Executive Producers: Phil Roman, Tom Griffin, Joe Bacal, C.J. Kettler, Mike Richardson & Bob Friedman; Producer: Gary Hartle Co-Producer & Story Editor: Duane Cappizzi; Executives in Charge of Production: Bill Schultz & Carole Weiztman. Film Roman Inc in association with Sunbow Productions Inc & New Line TV.

THE PHANTOM — Lee Falk's The Ghost Who Walks comes to the movies for the second time. Producers: Robert Evans & Alan Ladd Jr; Director: Simon Wincer; Screenplay: Jeffrey Boam; Cast: Billy Zane, Treat Williams, Kristy Swanson & Catherine Zeta Jones. Robert Evans Company/ Paramount Pictures. Shooting in Los Angeles, Thailand & Australia started October 2, 1995.

PHANTOM 2040 — Animated tales of the futuristic descendant of Lee Falk's creation. Executive Producers: David J. Corbett, William E. Miller & Jeffrey Schon; Supervising Producer: Mary Corbett; Associate Producer: Mary Katherine Moore; Director: Stu Rosen; Story Editors: Judith Reeves-Stevens & Garfield Reeves-Stevens. Hearst Animation Productions in association with Hearst Entertainment & IDDH.

THE REAL ADVENTURES OF JONNY QUEST — Animated series featuring Doug Wildey's character originally created as a Hanna-Barbera cartoon which led to a series of comics from Comico. Executive Producer: Buzz Potamkin; Producer/Director: Takashi; Producer/Story Editor: Peter Lawrence. Hanna-Barbera Cartoons Inc.

SPIDER-MAN — Animation. Executive Producers: Avi Arad & Stan Lee; Supervising Producer: Bob Richardson; Producer & Story Editor: John Semper; Co-ordinating Producer: John Cawley; Casting: Tony Pastor. Marvel Films Animation.

TALES FROM THE CRYPT: BORDELLO OF BLOOD — Inspired by the EC comic of the same name. Cast: Dennis Miller, Erika Eleniak, Angie Everhart, Chris Sarandon, Corey Feldman & Aubrey Morris; Executive Producers: Richard Donner, David Giler, Walter Hill, Joel Silver & Robert Zemeckis; Producers: Gilbert Adler & A.L. Katz; Director: Gilbert Adler; Screenplay: Bob Gale, Robert Zemeckis, A.L. Katz & Gilbert Adler. New City Prodns Inc. Shooting in Vancouver, British Columbia started May 12 1995.

TEENAGE MUTANT NINJA TURTLES — An animated series based on the characters created by Kevin Eastman and Peter Laird. Executive Producer: Fred Wolf; Producer: Kara Vallow; Director: Bill Wolf; Executive Story Editor: David Wise. Fred Wolf Films.

THE TICK — New England Comics' superhero, the creation of Ben Edlund, in his own animated series. Producer: Hank Tucker; Story Editor: Ben Edlund; Production Executive: Stephanie Graziano; Casting: Susan Blu. Sunbow Productions Inc in association with Graz Entertainment Inc.

ULTRAFORCE — Animated series featuring characters from the Malibu Ultraverse title. Producer: Chuck Patton; DIC Entertainment LP.

X-MEN — Animated Marvel mutant mayhem! Executive Producers: Stan Lee, Avi Arad & Joseph Calamari; Supervising Producer: Will Meugniot; Producer: Frank Squillace; Executive in Charge of Production: Dana Booton. Saban Entertainment in association with Graz Entertainment Inc.

IN PRE-PRODUCTION

THE CROW: CITY OF ANGELS — Sequel to James O'Barr's original story (and the Brandon Lee film). Producers: Edward R. Pressman & Jeff Most; Director: Tim Pope; Screenplay: David Goyer; Cast: Vincent Perez, Mia Kirshner, Iggy Pop and Ian Dury. Edward R. Pressman Film Corp in association with Jeff Most Productions. Currently shooting in LA.

NEW *PRINCE VALIANT* — Hal Foster's medieval knight. Cast: Stephen Moyer, Katherine Heigl, Thomas Kretschmann, Ron Perlman, Udo Kier & Warwick Davis. Executive Producers: Bernd Eichinger & Tom Rosenberg. Producer: Carten Lorenz. Director: Anthony Hickox. Screenplay: Anthony Hickox & Carsten Lorenz. Constantin Film/Lakeshore Enterntainment with Hearst Entertainment.

**ZEN INTERGALACTIC NINJA* - — Based on the Entity Comics character. *Executive Producer*: Mark Freedman; *Producer*: Philippe Diaz; *Director*: Bryan Yuzna; *Screenplay*: Chris Solimine. Sceneries International. Shooting starts July 1996.

IN PREPARATION

MARS ATTACKS — Based on the tradng cards and Topps comic. Producers: Tim Burton & Laurie Parker; Director: Tim Burton; Screenplay: Jonathan Gems. Tim Burton Productions/Warner Bros. Shooting in LA and Washington started in December 1995.

MEN IN BLACK — Based on the series created by Lowell Cunningham and published by Aircel Comics. Producers: Walter Parkes & Laurie MacDonald; Executive Producer: Steven Spielberg; Director: Barry Sonnenfeld; Screenplay: Ed Solomon; Cast: Tommy Lee Jones & Will Smith. Amblin Entertainment.

IN DEVELOPMENT

CATWOMAN — Based on the DC Comics character featured in Batman Returns. Director: Tim Burton; Screenplay: Dan Waters. Michelle Pfeiffer is expected to star. Warner Brothers.

CRYING FREEMAN — Based on the character created by Kazuo Koike & Ryoichi Ikegami. Producers: Samuel Hadida & Brian Yuzna; Director: Christopher Gan; Cast: Mark Dacascos & Julie Condra Douglas. August Entertainment.

FANTASTIC FOUR — The reason Roger Corman's Concorde Films version of the Fantastic Four was shelved; based on the Marvel Comics characters. Director: Chris Colombus. 20th Century-Fox.

FLASH GORDON — Yet another movie based on the classic newspaper strip character who made his debut in 1934. Producers: Ben Myron & David Halpern; Screenplay: David S. Goyer.

JONNY QUEST — Doug Wildey's character (created as a Hanna-Barbera cartoon which led to a series of comics from Comico) in a live-action film. Co-producer: Lauren Shuler-Donner; Screenplay: Fred Dekker. Turner Pictures.

LUKE CAGE — Marvel's super-powered hero for hire. Executive Producer: Bradford Smith; Producer: Ed Pressman; Director: John Singleton; Screenplay: Joe Doughrity.

PLASTIC MAN — Jack Cole's stretchable sleuth making his movie debut. Director: Bryan Spicer; Screenplay: Larry Wilson. Amblin Entertainment.

SPIDER-MAN — Maybe this time a Marvel character will be successfully transferred to the film! Producer/Director/Screenplay: James Cameron. Lightstorm Entertainment-Carolco Pictures.

SUPERMAN REBORN — Even before his unfortunate accident, Christopher Reeve had dismissed talk of his playing the Son of Krypton for a fifth time but, for all that, this is effectively Superman V. Producer: Jon Peters; Screenplay: Jonathan Lemkin. Warner Bros.

V FOR VENDETTA — Based on the award-winning Alan Moore/ David Lloyd/Dez Skinn future anarchist creation first seen in the 1980s UK **Warrior** magazine. Producer: Joel Silver; Director: Brett Leonard: Screenplay: Hilary Henkin. *DEVELOPMENT ON THIS PROJECT IS NOW BELIEVED TO HAVE BEEN ABORTED*

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Variant Cover Two Covers (White Outer)
2-7 nm 1.95
9-18 nm.... 1.95

BAD GIRLS
Wizard Special
nm.............2.95

BAD GIRLS OF BLACKOUT
Blackout Ongoing
0 nm.............2.95
1 nm 3.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm.............6.95
Variant Cover Signed With Certificate Limited to 3,000

[redacted]
Dark Horse Ongoing
Complete run from #1 in Stock - call!

BARB WIRE OFFICIAL MOVIE ADAPTATION
Dark Horse Gnsoft
nm.............7.95
Pamela Anderson Lee Photo-c

BATMAN
DC Ongoing
Long run from S/Age to date in Stock - call!

[redacted]
DC 4 Issues
1 nm... .. 4.95
2 nm... .... 2.50

BATMAN VS THE INCREDIBLE HULK
DC\Marvel One-shot
nm.............3.50

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
Almost Complete Run from #1 in Stock - Call!

BATTLESTAR GALACTICA: APOLLO'S JOURNEY
Maximum 3 Issues
1 nm.............2.25

BETTY IN BONDAGE: JUNGLE CAPTIVES
Shunga Ongoing
2 nm.............4.95
Adult Content

BETTY PAGE COMICS
Dark Horse Ongoing
1 nm.............2.95
Includes colour Pin-UP

BIG BOOK OF URBAN LEGENDS, THE
Dc\Paradox Bksoft
nm .. .8.95
200 Stories Too Good To Be True!

BLACK FLAG
Maximumcom Ongoing
0-3 nm.............1.95

BLACK KISS
Vortex 12 Issues
4 nm.............3.95
1st printing
5 nm. 3.95
6 nm 2.95
8 nm.............2.95
All Adult Content Chaykin-s/a

BLACK OPS
Image 3 Issues
1-3 nm.............1.95

[redacted]
DC Ongoing Vol.1
143 vg+.... . 12.95
146 vg+. 12.95
150 vg+ 12.95
154 fn .. 17.50
157 vg 8.75
158 vg+.. ...12.95
162-163 vg. 8.75
165 fn-... . .14.95
169 vg+.. . . . . 5.25
172 vg+ 5.25
173 vfn- 8.25
175 vg .. . 3.50
179 fn- .. .5.95
180 vg+ .. 5.25
183 vg+. 3.50
185 vg+ 3.50
188 fn- 3.95
190 vg- 1.95
191 vg+. 2.95
194 fn-.......... 3.50
196 fn 3.95
197 vg. 1.95
1st New Look
205 vg+........ ..2.95
213 fn . 2.50

BLOODSTRIKE
Image Ongoing
2-16 nm.............1.95

BONE
Cartoon Bk Ongoing
5-7 nm.............2.50
Image reprint

BOOF
Image 6 Issues
1-6 nm.............1.95

BOOF AND THE BRUISE CREW
Image 6 Issues
1-6 nm.............1.95

BRAVE AND THE BOLD, THE
DC Ongoing
Long Run from #1 in Stock - call!

BRIGADE
Image 4 Issues
1 nm 2.50
2-4 nm.. 1.95

BRIGADE
Image Ongoing Vol.2
0-25 nm............. 1.95

BRIGADE SOURCEBOOK
Image One-shot
1 nm............. 1.95

[redacted]
S.H.I.E.L.D.
Amalgam Ongoing
1 nm............. 2.50

CABLE
Marvel Ongoing
Complete run from #1 in Stock - call!

CAPTAIN AMERICA
Marvel Ongoing
102 vfn-............18.95
Scarce Kirby-a
Long Run in Stock - Call!

CAPTAIN AMERICA: WAR
[redacted]
Marvel Tpsoft
nm............. 7.95
Collects Captain America #'s 247-255

CATFIGHT
Lightning Ongoing
1 nm............. 2.25.
Creed App.

[redacted]
Caliber
2 nm.......... .. 2.25

CELESTINE
Image
1 nm............. 1.95
1 nm............. 1.95
Variant Cover

CHALLENGERS OF THE UNKNOWN
DC Ongoing
1 g+...........245.00
Kirby & Stein-a
14 g+............15.00
Origin Multi-Man
16 vg+.... ......30.00
23 g+............. 6.50

CHAOS QUARTERLY
Chaoscomic Quarterly
1-3 nm............. 3.50
Evil Ernie, Lady Death, Crippler & Cremator App.

CLAIRE VOYANTE
Lightning
1 nm.. .... 2.95
1 nm............. 5.95
Commemorative Scarce With Certificate Limited to 2,000
1 nm............. 9.95
Nude Edition Scarce "Morning After"-c With Cert. Ltd to 2,000

CLASSICS ILLUSTRATED
Gilberton Ongoing
2 fn-............. 2.50
18th printing Ivanhoe HRN 167
6 vg+........... 2.25
12th printing A Tale of Two Cities HRN 140
12 fn.............. 5.25
10th printing water stain Rip Van Winkle HRN 118
17 fn.............. 5.75
9th printing cover stamp Deerslayer HRN 132
25 fn+............. 3.25
9th printing Two Years Before The Mast HRN 167
37 vg-.............. 2.50
5th printing The Pioneers HRN 118
61 fn+............. 8.95
3rd printing The Woman In White HRN 167
63 vg+...........21.50
1st printing Man Without A Country
72 fn+........... 2.95
7th printing small printout cover
The Oregon Trail HRN 164
94 fn-.............11.95
1st printing David Balfour HRN 94
96 fn-............. 9.95
1st printing Daniel Boone HRN 97
97 vg.............. 5.75
1st printing King Solomon's Mines HRN 96
103 fn.............. 7.95
2nd printing Men Against The Sea HRN 114
104 fn+............. 3.25
5th printing Bring 'em Back Alive HRN 158
125 fn.............. 2.95
5th printing The Ox Bow Incident HRN 167
132 vg+............ 2.95
3rd printing The Dark Frigate HRN 167
137 vfn-............. 3.50
3rd printing The Little Savage HRN 156
139 vfn+........... 4.25
3rd printing In The Reign of Terror HRN 167
140 vg.............. 4.75
1st printing On Jungle Trails HRN 140
151 fn-.............14.95
1st printing Won By The Sword HRN 150 L.B. Cole-c
154 fn+...........19.50
1st printing The Conspiracy of Pontiac HRN 150
159 fn................5.75
2nd printing The Octopus HRN 167

COMICS' GREATEST
[redacted]
Dark Horse 4 Issues
nm..............7.95
Premium Edition Collects Arcadia 1-4
3 nm..............5.95
Week Three: Ghost Dorman-c Hughes-a

CONCRETE: FRAGILE CREATURE
Dark Horse 4 Issues
1-4 nm..............1.95

CONCRETE: THINK LIKE A
[redacted]
Dark Horse 6 Issues
1-3 nm..............2.25

CREED
Hallberoes 2 Issues
1 nm........... 50.00
Very Scarce Small print run
2 nm........... 60.00
Very scarce 3,500 print run
nm........... 80.00
Set of 1-2 (Not subject to further discount)

[redacted]
Lightning
1 nm..............3.95
1 nm..............5.95
Scarce Variant-c
1 nm........... 12.95
Scarce Metallic-c Bagged with signed Certificate
2 nm..............6.95
Variant Butt Naked-c

CREED - TEENAGE MUTANT NINJA TURTLES
Lightning
1 nm..............2.50
1 nm..............9.95
Commemorative Scarce Bagged Platinum with Cert. Trent Kaniuga-c
1 nm..............3.95
Variant Cover Trent Kaniuga-c

CRISIS ON INFINITE
[redacted]
DC 12 Issues
1 nm..............4.75
water ripple Scarce
7 nm..............6.95
Scarce Death of Supergirl
12 nm..............4.95
Scarce 1st new Flash

[redacted]
Cryfordaun Ongoing
9 nm... .... 16.95
Scarce Linsner-c

[redacted]
Image Ongoing & 4 Issues
Complete Run in Stock - Call!

CYBERFROG
Harris Ongoing
1-2 nm. 2.25
2 nm........... 18.95
Variant Cover Extremely Scarce "Freakin Out!"-c

[redacted]
Image 5 Issues
1-5 nm..............1.95

CYBERPUNX
Image Ongoing
1 nm..............1.95
Covers A, B & C

CYNDER
Immortelle 3 Issues
1 nm..............3.95
Scarce Liefeld centrefold
3 nm..............2.95

CYNDER
Immortelle Ongoing
1 nm....... . .6.95
Variant Cover Scarce

[redacted]
Marvel Ongoing
1 vg-.......... 240.00
Almost Complete Run in Stock - Call!

DAREDEVIL: MAN WITHOUT FEAR
Marvel 5 Issues
Complete run from #1-5 in Stock - call!

DARK HORSE CLASSICS
Dark Horse Ongoing Vol.2
1 nm 2.25
Predator Jungle Tales

DARK HORSE COMICS
Dark Horse Ongoing
Long run from #1 in Stock - call!

DART
Image Ongoing
1 nm..............1.95

1 nm.............2.95
Variant Cover

DAWN
Sirius Ongoing
1-2 nm.............3.95
Linsner-a
2 nm...........35.00
Mystery Book Signed by Linsner Very Scarce Limited to 5,000
3 nm.............2.50
Linsner-a

DEAD BOYS
Londonight One-shot
1 nm.............7.95
Signed by Everette Hartsoe Scarce Ctd in Morbid Angel #1

DEADLY DUO
Image Ongoing
1-3 nm.............1.95

DEADPOOL
Marvel 4 Issues Vol.2
1-4 nm.............1.95

DEATH: THE TIME OF YOUR LIFE
DC\Vertigo 3 Issues
1-2 nm.............7.95
Signed by Mark Buckingham
1-2 nm.............2.25

DEATHBLOW
Image Ongoing
2-4 nm.............1.95
5 nm.............5.95
Scarce
5 nm...........14.95
Variant Cover Ultra Scarce
6-9 nm.............1.95
13 nm.............1.95
16-17 nm.............1.95
19 nm.............1.95
22-26 nm.............1.95

DEATHMATE
Image Gnsoft
Complete run all colours in Stock - call!

DEFCON 4
Image Ongoing
1 nm.............2.95
Cover A Matt Broome & Edwin Rosell-c
2 nm.............2.50

DETECTIVE COMICS
DC Ongoing
Long run from S/Age to date in Stock - call!

[illegible]
Chaoscomic 2 Issues
1 nm.............2.95
2 nm.............1.95

DEVIL JACK
Doom Theat Ongoing
2-3 nm.............2.50

DEVLIN
Image 3 Issues
1 nm.............1.95
Avengelyne App.

DOOM'S IV
Image Ongoing
1 nm.............1.95
1 nm.............3.95
Variant Cover Scarce Liefeld-c
3 nm.............1.95

DOUBLE IMPACT
Highimpact Ongoing
1 nm.............5.95
Chromium-c
2 nm.............3.95
2 nm...........24.95
Scarce Nude Special Black Bagged Limited to 5,000
2 nm...........24.95
Scarce Nude Special Silver Bagged Limited to 5,000
3-4 nm...........24.95
Variant-c Signed by Ricky Carralero

DOUBLE IMPACT/HELLINA
Highimpact One-shot
1 nm.............2.50
Wraparound-c

DR. WONDER
Oldtown Ongoing
1 nm.............2.25
'Super-Hero Action in the Classic '60s Style'

DRAMA
Siriuscom One-shot
1 nm...........12.95
1 nm...........19.95
Signed by Linsner With certificate

DREAM WOLVES
Dramenon Ongoing
3-5 nm.............3.95
7-8 nm.............3.95

DREAMING, THE
DC\Vertigo Ongoing
1-2 nm.............1.95

EIGHTY PAGE GIANT
DC Ongoing
Complete Run from #1-15 in Stock - Call!

ELRIC, NEIL GAIMAN'S
Topps
0 nm.............2.50
One Life

EVIL ERNIE
Chaoscomic One-shot
0 nm.............5.95
New Year's Evil

EVIL ERNIE VS THE SUPER HEROES
Chaoscomic One-shot
1 nm.............3.95

EVIL ERNIE: REVENGE
Chaoscomic 4 Issues
1 nm.............7.95
Lady Death App. Glow in the dark-c
2-4 nm.............4.95

EVIL ERNIE: STRAIGHT TO HELL
Chaoscomic
nm.............1.95
Ash-Can Preview
1-5 nm.............2.25

EVIL ERNIE: THE RESURRECTION
Chaoscomic 4 Issues
1 nm.............7.95
2 nm.............9.95
Scarce Lady Death App. Holo enhanced-c
3 nm.............9.95
Scarce Lady Death App.
4 nm.............9.95
8 Extra pgs Lady Death preview

EXCALIBUR
Marvel Ongoing
Almost complete run from #1 in Stock - call!

EXCALIBUR SPECIAL EDITION
Marvel Annual
1 nm.............4.95
1st printing Origin and 1st App.
2 nm.............2.95
Mojo Mayhem

EXOSQUAD
Topps Ongoing
0 nm.............2.95
Scarce

EXTREME
Image Quarterly
1 nm.............2.95
Hero premiere edit.

EXTREME STUDIOS TOUR '93
Image One-shot
nm.............9.95
Black cover Scarce Limited to 5,000 copies

EXTREME SUPER CHRISTMAS SPECIAL
Image Special
1 nm.............2.95

EXTREMES OF VIOLET
Blackout 4 Issues
0 nm.............2.95
2 nm.............2.95

FAN, OVERSTRRET'S
Overstreet Ongoing
4-5 nm.............3.50
11-13 nm.............3.50

FANG
Siriuscom 3 Issues
3 nm.............4.95

FANGS OF THE WIDOW
Groundzero Ongoing
2 nm.............2.95
(London Night Edition)
3 nm.............2.95
4 nm.............2.95
(London Night Edition)
7 nm.............2.50

FANTASTIC FOUR
Marvel Ongoing
Long run from #6 to date in Stock - call!

FANTASTIC FOUR ANNUAL
Marvel Annual
8 vfn.............5.75
11 nm-.............5.75
14 nm.............4.95
15 vfn+.............4.25
16 nm-.............5.75
17-19 nm.............4.95
20 nm.............4.95
Scarce

FAUST
Northstar Ongoing
1 vfn+.............21.50
1st printing
3 vfn+.............2.60
2nd printing Tim Vigil-a
4 nm-.............5.75
1st printing Tim Vigil-a

FEM 5
Entity Ongoing
1 nm.............2.95
3-4 nm.............2.25

FEMFORCE
Ac Comics Ongoing
91-92 nm.............2.50

FEMME MACABRE
Londonight One-shot
1 nm.............4.95
Scarce

FLASH
DC Ongoing Vol.1
Long run from #105-350 in Stock - call!

FLASH
DC Ongoing Vol.2
Almost Complete Run from #1 in Stock - Call!

FLEX MENTALLO
DC\Vertigo 4 Issues
1-2 nm.............1.95

FLY, THE ADVENTURES OF THE
Archie Ongoing
5 fn-.............20.00

FORCE WORKS
Marvel Ongoing
1 nm.............2.95

FRANKENSTEIN, MARY SHELLEY'S
Topps 4 Issues
1-4 nm.............1.95

FREAK FORCE
Image Ongoing
Complete Run in Stock - Call!

G.O.T.H.
Verotik Ongoing
1-2 nm.............2.95

GAMBIT
Marvel 4 Issues
1 nm.............3.95
Gold Foil Stamped-c
2-4 nm.............2.95

GEN 13
Image 5 Issues
0 nm.............6.95
Lee & Charest
1 nm.............24.95
1st printing
1 nm.............11.95
2nd printing
Scarce New cover-a
2 nm.............23.95
3 nm.............19.95
4 nm.............14.95
With Gen 13 #0 coupon
5 nm.............14.95
Variant Cover Scarce

GEN 13
Image Ongoing
1 nm.............5.95
Cover A Charge Campbell - Garner
1 nm.............5.95
Cover B Thumbs Up Campbell - Garner
Covers C-M all in stock call for details!
2 nm.............3.95
Direct market With bound in T/Card Wildstorm Rising prt 4
3 nm.............3.50
4 nm.............3.50
Choi - Campbell - Garner
5-9 nm.............1.95
10 nm.............1.95
Fire From Heaven Part 3

GEN 13 - MAXX
Image Special
1 nm.............2.95

GEN 13 RAVE
Image One-shot
1 nm.............5.95
Who's Who book - A must for all Gen 13 fans

GEN 13 SET - ALL 13 COVERS TO #1 & SIGNED CHROME
Image Boxed Set
nm.............225.00
Jim Lee Ed. Signed & Limited to 2,500 Very Scarce

GEN 13: ORDINARY HEROES
Image Ongoing
1 nm.............1.95

GHOST
Dark Horse Ongoing
Complete Run in Stock - Call!

GHOST IN THE SHELL
Dark Horse 8 Issues
nm.............2.95
Ash-Can Wizard Mini-Comic

GHOST SPECIAL
Dark Horse Special
nm.............8.95
Adam Hughes-c

GHOST/HELLBOY
Dark Horse 2 Issues
1 nm.............1.95

GIRL CRAZY
Dark Horse 3 Issues
1 nm.............2.50
Gilbert Hernandez

GIVE ME LIBERTY
Dark Horse Gnsoft
1-4 nm.............2.95
Miller-s Gibbons-a

GLORY
Image Ongoing
Complete run in stock - Call!

GLORY & FRIENDS LINGERIE SPECIAL
Image One-shot
1 nm.............2.25
Regular or Photo Cover

GREEN ARROW
DC Ongoing
Complete run from #1 in Stock - call!

GREEN LANTERN
DC Ongoing Vol.1
1 fn-.............750.00
Origin retold Kane-a
☐. And then almost a complete run from #2 in Stock - call!

GREEN LANTERN
DC Ongoing Vol.2
Almost complete run from #1 in Stock - call!

GRIFTER
Image Ongoing
Complete Run in stock - Call!

GRIFTER ONE SHOT
Image One-shot
1 nm.............4.95

HALO, AN ANGEL'S STORY
Sirius
1 nm.............2.25

HAMMER GIRL
Brainstorm
1 nm.............2.25

HARSH REALM
Harris 6 Issues
1-4 nm.............1.95

HAWKMAN
DC Ongoing Vol.1
Complete Run from #1 in Stock - Call!

HELLBOY: THE WOLVES OF SAINT AUGUST
Dark Horse One shot
nm.............3.95

HELLINA/DOUBLE IMPACT
Lightning One-shot
1 nm.............12.95
Gold Nude Edition Scarce With Numbered Certificate Limited to 1,500!

HELLINA: GENESIS
Lightning One-shot
1 nm.............2.95
1 nm.............12.95
Autographed Edition Scarce With Numbered Certificate Limited to 500
1 nm.............8.95
Nude Edition Scarce Bagged with Certificate Limited to 3,000
1 nm.............7.95
Platinum Edition Scarce Limited to 2,200 Numbered with Certificate

HELLSHOCK
Image 4 Issues
1-4 nm.............1.95
4 nm.............5.95
Variant Cover Scarce

HERO ILLUSTRATED
Warrior Ongoing
1 nm.............2.95
With STDS9 & Batman/Grendel Ash-Cans
2-17 nm.............2.50

HERO ILLUSTRATED SPECIAL
Warrior Ongoing
Complete run from #2 in Stock - call!

HOMAGE STUDIOS SWIMSUIT SPECIAL
Image One-shot
1 nm.............3.95

HOUSE OF MYSTERY
DC Ongoing
88 vg-.............3.75
136 vg.............3.75
141 vg+.............5.75
146 vg.............3.95
Martian Manhunter-s
147 vg+.............5.95
Martian Manhunter-s
171 fn.............5.75
Martian Manhunter-s

HULK ANNUAL, THE INCREDIBLE
Marvel Annual
1 vfn-.............23.50
Inhumans App. Steranko-c

HULK, THE INCREDIBLE
Marvel Ongoing
Complete run from #102 in Stock - call!

IMAGE
Image Ongoing
0 nm.............7.95
Scarce Send-a-way 1st App. Troll

IMAGE PLUS
Image One-shot
1 nm.............2.95

IMAGE, THE MIGHTY
Image Ongoing
1-3 nm.............1.95

INDIANA JONES AND THE SARGASSO PIRATES
Dark Horse 4 Issues
1-4 nm.............1.95

INDIANA JONES AND THE SHRINE OF THE SEA DEVIL
Dark Horse One-shot
1 nm.............1.95

INDIANA JONES AND THE SPEAR OF DESTINY
Dark Horse 4 Issues
1-4 nm.............1.95

IRON MAN, THE INVINCIBLE
Marvel Ongoing
Almost Complete Run from #1 in Stock - Call!

JAGUAR GOD
Verotik Ongoing
1 nm.............3.95
2-3 nm.............1.95

JAZZ: SOLO
Highimpact 3 Issues
1-2 nm.............2.50
2 nm.............9.95
Variant Cover Scarce Photo-c

JIMMY OLSEN, SUPERMAN'S PAL
DC Ongoing
Long Run from #1 in Stock - call!

JUSTICE LEAGUE EUROPE ANNUAL
DC Annual
1 nm.............2.95

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.1
Almost Complete run from #1-261 in Stock - Call!

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.2
Complete Run from #1 in stock - Call!

KABUKI COLOR GALLERY
Caliber Special
nm.............2.95
nm.............14.95
Commemorative Scarce Limited to 2,000

KABUKI COLOR SPECIAL
Caliber Special
nm.............2.25
David Mack, Bill Tucci, Joe Quesada & Buzz-a

KABUKI: CIRCLE OF BLOOD
Caliber Ongoing
1 nm.............3.95
1st printing
1 nm.............2.95
2nd printing
2-6 nm.............2.25
6 nm.............18.95
Numbered & Signed by David Mack Variant Cover Ltd to 6,000 with cert.

KILL RAZOR SPECIAL
Image Special
1 nm.............1.95

KINDRED
Image 4 Issues
1 nm.............6.95
3 nm.............3.95
1st App. Team 7
3 nm.............7.95
Variant Cover Scarce Portacio-c
4 nm.............1.95

KINGDOM COME
DC 4 Issues
1-2 nm.............3.50
Elseworlds-s Mark Waid & Alex Ross

LADY DEATH
Chaoscomic 3 Issues
1 nm.............45.00
Scarce 50,000 print run Chromium-c
2 nm.............29.95
3 nm.............18.95
All Scarce S. Hughes-c-a

LADY DEATH CHROMIUM TRADING CARDS SERIES II
Chaoscomic Tcset
nm.............1.95
Promo Card 'A' Standing with sword pose or Promo Card "B" Flying pose
nm.............3.50
Set of both cards

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaoscomic 4 Issues
1 nm.............5.95
Superb Foil-c
1 nm.............35.00
Black Velvet Cover Scarce Limited to 10,000
1 nm.............24.95
Commemorative Scarce Limited to 4,000
2 nm.............2.95
3 nm-.............2.35
3-4 nm.............2.50
4 nm.............24.95
Variant Cover Very scarce 'Lady Demon'-c

LADY DEATH IN LINGERIE
Chaoscomic Ongoing
1 nm.............2.50
1 nm.............45.00
Numbered & Signed by 7 creators inc: Tucci, Hughes, Jenson & Quesada

LADY DEATH SWIMSUIT SPECIAL
Chaoscomic Special
1 nm.............5.95
Wraparound-c S. Hughes-c/a

LADY DEATH: THE ODYSSEY
Chaoscomic 4 Issues
1 nm.............4.95
Gold Embossed Wraparound-c
2 nm.............2.25

LADY DEATH: THE RECKONING
Chaoscomic Bkbard
nm.............18.95
Hardback Lady Death #1-3-r

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing
1 nm.............2.50
1 nm.............4.95
Variant Cover Sienkiewicz-c

LADY PENDRAGON
Maximum Ongoing
1 nm.............1.95
Shield Pose Liefeld-c
1 nm.............1.95
Sword Pose Liefeld-c

LADY RAWHIDE
Topps 5 Issues
nm.............2.50
Ash-Can Wizard Mini-Comic #1
1 nm.............3.95
2 nm.............2.95
3-5 nm.............2.50

LADY VAMPRE: PLEASURES OF THE FLESH
Blackout Ongoing
1 nm.............2.50
1st App. Black Lace

LAW AND ORDER
Maximum 4 Issues
1-2 nm.............2.50

LEGACY
Majestic Ongoing
1 nm.............3.95
2 nm.............2.95

LETHAL STRIKE
Londonight Ongoing
0 nm.............3.95
Scarce Collector's Edition

LETHAL STRIKE ANNUAL
Londonight Annual
1 nm.............2.50
1 nm.............5.95
Platinum Edition Scarce Variant-c

LETHAL STRIKE/DOUBLE IMPACT: LETHAL IMPACT
Londonight One-shot
1 nm.............2.50
1 nm.............8.95
Variant Cover Scarce "Natural Born Killer"

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing
Long run from #1 in stock - Call!

LONDON NIGHT LINGERIE SPECIAL
Londonight One-shot
nm.............9.95
The Naughty Edition Scarce Adult Content Tommi-Gunn & Razor photos
nm.............2.95
The Nice Edition Adult Content Tommi-Gunn & Razor photos

LORISSA McCOMAS ADULT MOTION CARD
Leading Im
nm.............14.95
Ltd to 2,500 boxed with cert. Moving Photo Card

LUXURA CONVENTION BOOK
Brainstorm Ongoing
2 nm.............2.50

LUXURA LEATHER SPECIAL
Brainstorm One-shot
nm.............2.50

MADMAN
Kitchensnk One-shot
1 nm.............12.95
Very Scarce Wizard Ace Premium Acetate-c

MADMAN ADVENTURES
Tundra Ongoing
nm.............1.95
Ash-Can Hero Premiere #4

MANTRA
Malibu\Ult Ongoing
Complete Run from #1 in Stock - Call!

MARS ATTACKS
Topps Ongoing
3 nm.............2.50
6-7 nm.............2.25

MARS ATTACKS DELUXE TRADING CARDS
Topps T/Csingle
2 nm.............3.95
Promo Card

MARTHA WASHINGTON GOES TO WAR
Dark Horse 5 Issues
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Collects various Vampirella-s from the 1960's

VAMPIRELLA, THE VENGEANCE OF
Harris Ongoing
nm 1.95
Ash-Can Wizard Mini-Comic #5
Complete run in stock Call!

VAMPIRELLA: A SCARLET THIRST
Harris Tpsoft
nm..............8.95
Collects various Warren-s

VAMPIRELLA: MORNING IN AMERICA
Dark Horse 4 Issues
1-4 nm 5.95

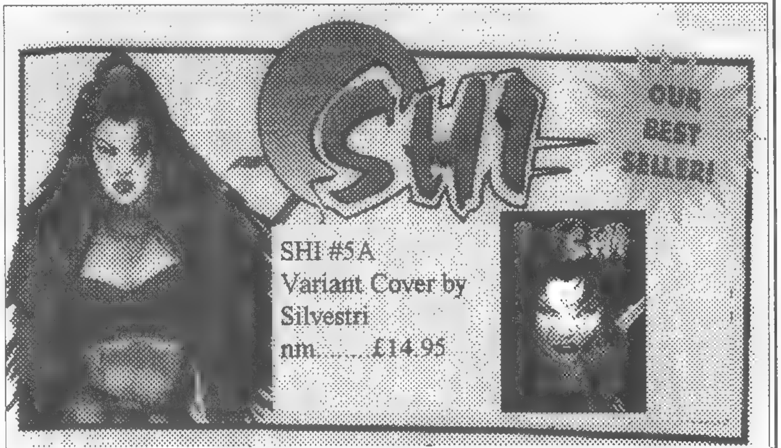
VAMPIRELLA: THE DRACULA WAR
Harris Tpsoft
nm 5.95
Collects the Harris Mini-Series

VAMPIRELLA: THE MYSTERY WALK - A NOVELLA
Harris One-shot
nm 3.95
Wizard supplement Sniegoski-a Buzz & Ceasar-c/a

VELOCITY
Image 3 Issues
1 nm 3.50
2-3 nm 2.50

VERTIGO VERITE: GIRL
DC\Vertigo 3 Issues
1 nm...............1.95

VERTIGO VERITE: SEVEN MILES A SECOND
DC\Vertigo Gnsoft
nm 5.95



BATTLE FOR INDEPENDENTS
Crusade
nm....... 24.95
All 5 Version of Shi/ Ctblade - Cyblade/Shi

SHI - FAN APPRECIATION EDITION
Crusade
1 nm..........3.95
1 nm..........7.95
Variant "Virgin"-c
1 nm....... 12.95
Variant-c Signed by William Tucci
2 nm...........2.50
Way of the Warrior #2-r
New Tucci-c

SHI: SENRYAKU
Crusade 3 Issues
1 nm...........5.95
1 nm...........9.95
Variant Cover
2 nm...........2.25
3 nm..........6.95
Very Scarce

CYBLADE/SHI
Image One-Shot
1 nm..........3.95
1 nm..........5.95
Variant Cover

SHI/CYBLADE
Crusade One-Shot
1 nm...........3.95
1 nm...........5.95
Variant Cover

SHE: THE WAY OF THE WARRIOR
Crusade Tpsoft
nm.........10.95
New Cover Revised Edition Collects Issues 1 to 4

SHI: THE WAY OF THE WARRIOR
Crusade Ongoing
1 nm........34.95
Scarce 50,000 print run
2 nm........ 19.95
Scarce
2 nm........29.95
Commemorative Limited to 3,000 Signed by William Tucci
3 nm..........7.95
[illegible] nm..........4.95
1st App. Tomoe
5 nm..........3.95
5 nm..........6.95
Signed by William Tucci
5 nm........ 14.95
Superb Variant Black Cover by Silvestri
6 nm..........6.95
Scarce
6 nm..........6.95
Scarce Variant Cover (Tomoe #1)
7-8 nm...........2.25
7 nm...........7.95
Funnytime Features Variant Cover
7 nm...........7.95
Funnytime Features Part 2 of Shi #7
7 nm........ 12.95
Funnytime Features-A Variant Cover Part 2 of Shi #7 Both the above are signed & limited to just 3,000 copies!

TOMOE
Crusade Ongoing
0 nm..........2.95
0 nm..........9.95
Scarce Variant Cover
0 nm....... 34.95
Commemorative Signed by Willima Tucci Ultra Scarce!
1 nm..........6.95
(Shi #6 Variant Cover)
1 nm....... 19.95
Commemorative Signed by Tucci Limited to 5,000 copies! Very Scarce
2 nm..........2.25

HORSEMAN
Crusade Ongoing
1 nm..........2.25

GRIFTER/SHI
iImage One-Shot
1 nm..........2.25

COMBO
Centurypub Mag
17 nm 7.95
Scarce Bagged with Shi Phone Card
17 nm 7.95
Scarce Bagged with Tomoe Phone Card

Both Cards together make one picture

VERTIGO VERITE: THE SYSTEM
DC\Vertigo 3 Issues
1-3 nm.............2.25

VIOLATOR
Image 3 Issues
1 nm.............3.95
Moore-s Sears-a

VOODOO - ZEALOT: SKIN TRADE
Image One-shot
nm.... ....3.95

WANDERING STAR
Pen & Ink 12 Issues
11-12 nm...... ....2.95

WARBLADE: ENDANGERED SPECIES
Image 4 Issues
1-4 nm.............1.95

WARRIOR NUN AREALA
Antartic 3 Issues
1 nm............18.95
Special Edition Scarce Numbered Limited to 5,000

WARRIOR NUN AREALA: RITUALS BOOK II
Antartic Ongoing
1 nm............12.95
Special Edition Scarce Numbered Limited to 5,000
4-5 nm.............2.25

WARRIORS OF PLASM: HOME FOR THE HOLIDAYS
Defiant Gnsoft
1 nm.............2.95

WEAPON ZERO
Image 5 Issues
0-4 nm.............1.95

WEAPON ZERO
Image Ongoing Vol.2
1-4 nm.............1.95

WEIRD FANTASY ANNUAL
R.Cochran Annual
3 nm.............6.95
Collects issues #11-14 inc covers

WETWORKS
Image Ongoing
nm.............2.95
Ash-Can Hero Premiere #11
1 nm.............4.95
Portacio-a
2 nm.............3.50
2 nm.............6.95
Variant Cover Scarce

3 nm.............2.50
5 nm.............2.50
8 nm.............2.50
Windstorm Rising Chapter 7
11-16 nm.............1.95

WETWORKS SOURCEBOOK
Image Special
1 nm.............2.95

WHAT IF?
Marvel Ongoing Vol.2
1 nm.............3.95
Avengers App.
2 nm.............2.50
Scarce Daredevil Killed the Kingpin!

WHEEL OF WORLDS, NEIL GAIMAN'S
Teknocomix
1 nm.............2.50

WHITE RAVEN
Visionary Ongoing
2-4 nm.............2.25
7 nm.............2.25

WIDOW: METAL GYPSIES
Londonight
1 nm.............2.95

WILDC.A.T.S.
Image Ongoing
1 nm.............3.95
1st App. Jim Lee-c&a
2 nm.............5.95
With coupon
4 nm.............2.95
11 nm.............8.95
Variant Cover Scarce
12-29 nm.............1.95

WILDC.A.T.S.
Image Tpsoft
1 nm.............5.95
WILDC.A.T.S. #1-4-r

WILDC.A.T.S. '94 CHROMIUM TRADING CARDS
Image T/Csingle
2 nm.............3.95
Promo Card Scarce

WILDC.A.T.S. ADVENTURES
Image Ongoing
1-10 nm.............1.95

WILDC.A.T.S. ADVENTURES SOURCEBOOK
Image Special
1 nm.............2.95
Jeff Smith-c
1 nm.............1.95

WILDC.A.T.S. SOURCEBOOK
Image Special
1 nm.............1.95

WILDC.A.T.S. TRILOGY
Image 3 Issues
1-3 nm.............2.95

WILDSTAR
Image Ongoing
1-4 nm.............1.95

WILDSTORM
Image 4 Issues
1-4 nm.............1.95

WILDSTORM RARITIES
Image One-shot
1 nm.............3.95

WILDSTORM RISING
Image 2 Issues
1-2 nm.............2.50
Wildstorm Rising chapters 1 & 10

WILDSTORM UNIVERSE SOURCEBOOK
Image One-shot
1 nm.............2.95

WILDSTORM: CHAMBER OF HORRORS
Image Special
1 nm.............3.95

WITCHBLADE
Image Ongoing
1 nm.............8.95
2 nm.............7.95
3 nm.............4.95
4 nm.............3.50
5 nm.............2.50
6 nm.............1.95

WIZARD GUIDE TO COMICS
Wizard Ongoing
3 nm.............2.50
5-6 nm.............2.50
6 nm.............2.95
Bagged
8-16 nm.............2.50
16 nm.............2.50
Bagged
17-49 nm.............2.50
50-52 nm.............2.25
53 nm.............3.25
With X-Files 1/2 coupon
56 nm.............3.95
With Lady Rawhide 1/2 coupon
57 nm.............3.95
With Wildstorm 1/2 coupon
59 nm.............3.95
Bagged With Dawn 1/2 Coupon

WIZARD: 100 MOST COLLECTABLE COMICS
Wizard One-shot
nm.............2.95

WOLVERINE
Marvel 4 Issues
1 vfn+..........16.50
Miller-a

WOLVERINE
Marvel Ongoing
1 nm............17.95
3-4 nm. 6.95
55 nm..... . .....1.95
Silvestri-a
71 nm.............1.95
73-74 nm. 1.95
75 nm.............7.95
Hologram-c Wolverine loses Adamantium
78-80 nm.............1.95
82-84 nm.............1.95
85 nm.............3.95
Direct market Final Sanction part 1
86-90 nm.............1.95

WOLVERINE '95
Marvel Ongoing
1 nm.............2.95

WOLVERINE VERSUS [illegible]
Marvel One-shot
nm.............2.50

WOLVERINE, WIZARD TRIBUTE EDITION
Wizard Special
nm.............3.95
Bagged with T/Cards Complete Wolverine Checklist

WOLVERINE/GAMBIT
Marvel 4 Issues
1 nm.............3.95
2-3 nm.............2.95

WONDER WOMAN
DC Ongoing Vol.1
132 vg+.............5.75
133 fn..............7.50
[illegible] fn..............7.50
141 vg+.............5.75

WORLD'S FINEST
DC Ongoing
120 vg.............15.95
121 fn-..............8.25
no back cover
122 vg-...............6.95
125 vg...............7.95
127 vg+..........11.95
129 g-...............3.75
Joker & Luthor team-up-c/s
131 vg...............7.25
135 vg...............7.25
136 vg+..........10.95
137 fn.............14.50
140 fn.............14.50
Clayface App.
142 vg+..........10.95
Origin Composite Superman
143 fn+..........12.95
1st Mailbag
146 vg+.............8.75
149 fn.............11.50
151 fn...............8.75
159 fn...............8.75
163 fn-..............4.95
193 vfn.............2.95

X
Dark Horse Ongoing
Complete run from #1 in Stock - call!

[illegible]
Marvel Ongoing
Long run from #1 in Stock - call!

X-FACTOR ANNUAL
Marvel Annual
1-4 nm.............2.50

X-FACTOR: PRISONER OF LOVE
Marvel One-shot
1 nm.............3.95
Starlin-s

[illegible]
Marvel Ongoing
Long run from #1 in Stock - call!

X-MEN
Marvel Ongoing
Long run from #1 in Stock - call!

X-MEN '95
Marvel
1 nm.............3.95
The Heir to Apocalypse Vs. Sinister

X-MEN 2099
Marvel Ongoing
Complete run from #1 in Stock - call!

[illegible] TITANS
DC\Marvel One-shot
nm.............2.95

X-MEN ASHCAN
Marvel One-shot
1 nm.............1.95

X-MEN RARITIES
Marvel Special
nm.............5.95

X-MEN ULTRA COLLECTION
Marvel 5 Issues
1-5 nm.............2.95

X-MEN UNLIMITED
Marvel Quarterly
1 nm.............5.95
3 nm.............4.95
Sabretooth App.
4-5 nm.............3.95
6-8 nm.............3.50
11 nm.............2.95

X-MEN VERSUS THE AVENGERS, THE
Marvel 4 Issues
1 nm.............2.50
2 nm.............1.95
Both Silvestri-a

X-MEN, CLASSIC
Marvel Ongoing
Long run in Stock - call!

X-MEN, THE OFFICIAL MARVEL INDEX TO
Marvel 7 Issues
3 nm.............2.95

X-MEN, THE UNCANNY
Marvel Ongoing
17 vg.............15.95
23 fn-............17.50
Porcupine and Scarecrow App.
33 fn.............17.50
Dr. Strange App.
34 vg+..........10.50
37 fn.............13.95
38 vg+..........18.50
X-Men origin feature begins
42 vfn-...........18.95
Death of Prof. X - actually the Changeling
43 fn+...........19.50
93 nm............14.95
Reprints Issue #45
96 vfn............21.50
113 fn-.............6.50
Byrne-a
120 nm............19.95
1st App. Alpha Flight (cameo) Byrne-a
129 nm............14.95
1st App. Kitty Pryde Byrne-a
130 nm............12.95
1st App. Dazzler Byrne-a
133 nm............12.95
Wolverine solo-s Byrne-a
137 nm............15.95
Death of Phoenix Byrne-a
139 nm............18.95
Kitty Pryde joins Alpha Flight App. Byrne-a
140 nm............14.95
Wolverine origin Byrne-a
165 nm.............3.95
1st Paul Smith-a
169 nm.............3.95
Paul Smith-a
172-173 nm.............3.95
Paul Smith-a
186 nm.............3.95
Barry Smith-a
190-191 nm.............3.95
Spider-Man & Avengers X-Over
195 fn+............2.60
New Mutants X-Over
199 nm.............3.95
207 nm.............3.95
Wolverine & Phoenix-s
218 nm.............3.95
219 nm.............3.95
Havok joins X-Men
224 nm.............3.50
cover tear
244 vfn+............5.95
1st App. Jubilee & 1st App. M-Squad
245 nm.............2.95
Liefeld's 2nd X-Book
246-247 nm.............2.95
248 nm.............5.95
1st printing
1st Jim Lee work on X-Men
249 nm.............2.50
250 nm.............2.50
Ka-Zar App.
251 nm.............2.50
252 nm.............2.50
Jim Lee-c
253 nm.............2.50
All new X-Men begin
254-255 nm.............2.50
257 nm.............3.95
Acts of Vengeance Tie-In Jim Lee-a
258 nm.............3.95
Wolverine solo-s Jim Lee-a
259 nm.............2.50
Silvestri-a
260-264 nm.............2.50
268 nm.............6.95
Origin Wolverine Jim Lee-a
269 nm.............3.50
Jim Lee-a
270 nm.............3.95
1st printing X-Tinction Agenda
271-272 nm.............3.50
X-Tinction Agenda
273 nm.............2.95
New Mutants & X-Factor X-Over Jim Lee-a
274 nm.............2.50
Jim Lee-a
275 nm.............3.50
1st printing Jim Lee-a
276-277 nm.............2.50
Jim Lee-a
279 nm.............1.95
Mutant Genesis begins
281 nm.............1.95
1st printing Intro new X-Men team Portacio-a
282 nm.............4.95
1st printing 1st App. Bishop (cameo)
283 nm.............3.95
1st full App. Bishop
284 nm.............1.95
325 nm.............3.50
Special anniversary issue

X-MEN, THE UNCANNY ANNUAL
Marvel Annual
13 nm.............3.50
Atlantis Attacks

X-MEN, WIZARD SPECIAL EDITION
Wizard Special
1 nm.............3.95

X-MEN: ADVENTURES OF CYCLOPS AND PHOENIX
Marvel 4 Issues
1 nm.............2.50

X-MEN: ASKANI'SON
Marvel Ongoing
1 nm.............2.95
3-4 nm.............2.50

X-MEN: BISHOP
Marvel 4 Issues
1-3 nm.............2.50
Foil-c

X-MEN: DARK PHOENIX SAGA
Marvel Tpsoft
nm.............9.95
X-Men #129-137-r 192 pgs

X-MEN: FROM THE ASHES
Marvel Tpsoft
nm.............9.95
1st printing Collects X-Men #165-175

X-MEN: GENERATION X
Marvel Ongoing
nm.............1.95
Ash-Can
nm.............3.95
Collectors' Preview
1 nm.............4.95
5 nm.............2.95

X-MEN: GENERATION X '95
Marvel One-shot
nm.............2.95

X-MEN: ROGUE
Marvel 4 Issues
1 nm.............2.95
2-4 nm.............2.50

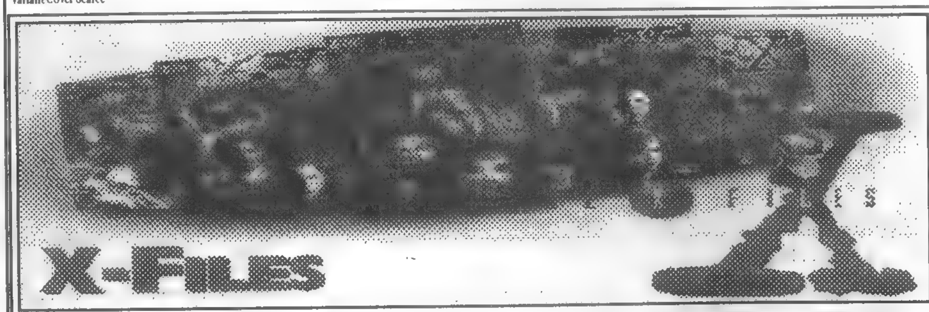
X-MEN: WEAPON X
Marvel 4 Issues
1 nm.............3.95
2 nm.............2.50
3-4 nm.............1.95
All Age of Apocalypse

YOUNGBLOOD
Image Ongoing
0 nm.............1.95
With coupon
1 nm.............3.95
1st printing Liefeld-c/a With 2 T/Cards
4 nm.............2.95
1st App. Pitt
5 nm.............1.95
8-9 nm.............1.95
9 nm.............3.95
Variant Cover

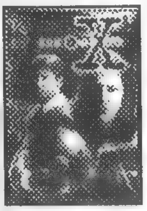
ZEALOT
Image 3 Issues
1 nm.............3.50
2 nm.............2.95
3 nm.............1.95

ZORRO
Topps Ongoing
0 nm.............2.95
2 nm.............3.95
Lady Rawhide App. (not in costume)
7 nm.............4.95
Lady Rawhide App.

Keep in mind that this is merely a stock and price update to our Spring/ Summer '96 Catalogue. Also new stock arrives everyday! Please call us if you don't see what you're looking for - you may be pleasantly surprised!



THE X-FILES
Topps Ongoing



1/2 nm.....19.95
Scarce Half Issue With Certificate of Authenticity- Sorry - Limit 2 per Customer

Set of 1-3 nm.........13.95
Bagged Special Numbered Edtions

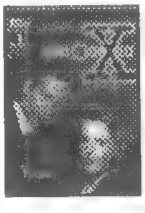
1 nm.........39.95
Extremely scarce 1st printing
1 nm...........5.95
Special Numbered Edition
2 nm.........14.95
Very scarce 1st printing
2 nm...........5.95
Special Numbered Edition
3 nm...........8.95
Scarce 1st printing
3 nm...........4.95
Special Numbered Edition
3 nm 19.95
Signed by Charles Adlard
4 nm 9.95
Scarce 1st printing Lower Print-Run
4 nm 2.95
2nd printing
5 nm 5.95
5 nm 16.95
Signed by Charles Adlard
5 nm 18.95
Signed by Charles Adlard with Colour Photograph
6 nm 4.95
6 nm 14.95
Signed by Charles Adlard
6 nm 16.95
Signed by Charles Adlard with Colour Photograph
7 nm 6.95
Lower Print Run
7 nm 13.95
Signed by Charles Adlard
7 nm 15.95
Signed by Charles Adlard with Colour Photograph
7 nm 18.95
Signed & Numbered by Stephan Pretucha with Certificate
8 nm...........3.50
8 nm.........11.95
Silent Cities Of The Mind
Signed by Charles Adlard
8 nm.........15.95
Signed by Charles Adlard with Colour Photograph
9 nm...........3.50
Silent Cities Of The Mind conclusion
10 nm...........2.95
11 nm...........2.50
11-12 nm...........9.95
Signed by Charles Adlard
12-16 nm...........2.25

X-FILES ANNUAL
Topps Annual
1 nm...........6.95
1 nm.........19.95
Signed & Numbered by Charles Adlard with certificate Limited to 1,500
1 nm.........22.95
Signed & Numbered by Charles Adlard and Stephan Pretucha With Certificate
Double length-s Hallow Eve

X-FILES SPECIAL EDITION
1 nm...........6.95
2 nm...........3.95
2 nm.........14.95
Signed by Charles Adlard
3 nm...........3.95

X-FILES MAGAZINE
Manga Ongoing
nm...........2.25
Special Edition 1996 Issue
5-6 nm...........5.95
8 nm...........3.95
9 nm...........2.95
10 nm...........2.50

X-FILES DIGEST
Topps Ongoing
1 nm...........3.95

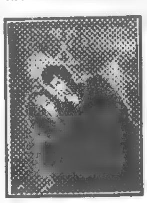


1 nm.......9.95
Scarce Variant Photo Cover - Sorry Limit 2 per customer
2 nm...........2.95

X-FILES HERO ILLUSTRATED SPECIAL
Topss Special
nm.............Call
Extremely Scarce

X-FILES ASH-CAN
Topss Special
nm.............Call
Extremely Scarce

X-FILES MAGAZINE
Topps Ongoing
1 nm...........7.95
Very Scarce Bagged with T/ Cards Not Distributed in UK



1 nm.......9.95
Scarce Limited to Just 15,000 copies! Variant Photo Cover
- Sory Limit 2 per customer!

X-FILES TRADING CARDS
X-FILES MASTERVISION TRADING CARDS
Topps Trading Card set
nm.........39.95
Complete Sealed Boxed Set of Superb Over-sized Cards

SEASON TWO T/CARDS
nm.........10.95
Complete 72 Card Set
or 2 sets for Just.........£17.95!*
*not subject to further [illegible]

nm.........39.95
72 Parallel Card Set
Extremely scarce

nm...........0.50
Single Parallel Cards

nm...........0.20
Single Trading Cards

1-4 nm. 7.95(Each)
Very scarce 3-D Holgram Chase Cards

1-6 nm. 5.95(Each)
Scarce Etched-Foil Insert Cards

More Good News From Comic-Biz!
Note our *NEW* FREEPOST address below.
Now when you mail anything to us it's **FREE!**

COMIC BIZ

SERVING THE COLLECTOR IN EVERYWAY!

Comic Biz,
FREEPOST LON6797,
PO Box 7041,
London, N12 9BR.

THE SAN-DIEGO '96 COUNTDOWN HAS BEGUN!

As usual Comic-Biz will be attending the world's largest comic-book convention held annually in San-Diego between 4th to 8th July 1996.

We'll be bringing back a mouth-watering selection of scarce, rare and unique collectibles including many hard-to-find X-Files items as well as signed goodies from the likes of Bill (Shi) Tucci, Ricky (Double Impact) Carralero, Brian (Chaos!) Pulido, Steven (Chaos!) Hughes, Jeff (Bone) Smith, the Image crew and lots more!

Now is the time to update your "Wants-List" with us as this is the very best opportunity for us to find you those elusive items. Feel free to call, fax, E-Mail or leave your list on our answerphone anytime!

nETworks

Spidey goings on

BOB Ingersoll, a regular on the Compuserve forum, posted the following pithy "people on the move" item: *Mark Bagley's left **Amazing Spider-Man** — although it wasn't exactly of his own choice. And I believe Sal Buscema's off **Spectacular Spider-Man** in much the same way. And Dan Jurgens left **Sensational** — this time it was of his own choosing.*

*Don't remember off the top of my head who's replacing these people. I think Luke Ross on **Amazing Spider-Man** and Karl Kesel/Mike Wieringo on the **Sensational**.*

David's wisdom

GENERAL discussion about the state of the industry and the pros brought this gem from Peter David: *Trying to survive in the industry is like trying to wrap flowing water in baling wire.*

The Ducks return!

QUITE often these days news stories break first online as can be seen by this message from comics writer Steve Gerber: *As some of you may already know, **Howard the Duck** will return this October in a team-up with Spider-Man, published by Marvel, of course.*

Also in October*, **Destroyer Duck makes his return to comics, after more than a decade, in a one-shot special issue of **Savage Dragon**. The story will be pencilled by Chris* [Nova] *Marrinan, inked by Erik Larsen, written by me, and published by Image Comics.*

*In addition to the Dragon and the Duck, the story also features a cameo appearance by the Teenage Mutant Ninja Turtles and, as many of you had already guessed, the solution to the "Specimen Q" mystery from **Codename Stryke Force** #14.* [A comic Gerber previously worked on for Image]

*But **that**, as they say in the infomercials, is not all...! Without giving away too much, let me just add that there's a *very* good reason to read *both* of these stories...*

Getting Connected - Part Five: Where to go?

We have previously discussed the various areas of the online world that a comics enthusiast might want to visit for information, chat, gossip etc. Broadly speaking these areas are: the World Wide Web; online service discussion forums; Internet usenet newsgroups; and electronic mailing lists. But the sheer volume of information in these means that even the most hardened Internet comics enthusiast would find it difficult to keep up.

However, should your main interest be other than fancy graphics (ie. the WWW) and instead you want lots of text and discussion/news on a particular comics subject, then the Internet newsgroups provide a great way for you to join in and read others' news, speculation and discussions. Of course, comics forums in online services such as Compuserve and AOL (America On Line) are good too but they tend to be less focused on one particular subject area. The nature of Usenet news means it is not easy to use a facility to browse through lists and descriptions of the groups, so here is a guide to the major comics newsgroups. Most are self-explanatory through the title.

alt.comics.2000ad
alt.comics.alternative
alt.comics.classic
alt.comics.elfquest
alt.comics.image
alt.comics.superman
rec.arts.comics.creative
rec.arts.comics.elfquest
alt.comics.alan-moore
alt.comics.batman
alt.comics.dilbert
alt.comics.fanfiction
alt.comics.peanuts
rec.arts.comics.alternative
rec.arts.comics.vertigo
rec.arts.comics.info
rec.arts.comics.marvel.universe (Marvel discussion group)
rec.arts.comics.xbooks (the discussion group for X-Men readers)
rec.arts.comics.misc (a very busy discussion group, lots of general news and gossip)
rec.arts.comics.dc.universe (the main DC discussion group)

Bear in mind that none of these newsgroups are owned or sponsored by anybody so discussion really is uncensored. In fact, if you go through the proper Net procedures, you can even setup your own group eg: alt.comics.dez-skinn!

Rob Fleming

Slaving away

MARK Thompson (thompson@netgate.net) of Cold Cut Distribution posted an exchange between Slave Labor publisher Dan Vado and a customer at a recent Mid-West comics convention:

*Fan: Do you have **Johnny the Homicidal Maniac** #1?*

Dan: Yep... here you go.

Fan: But, this is a second print! Don't you have any first prints? (one beat goes by as Dan stares at him like he's an idiot)

Dan: (slowly, deliberately) No... that's... why... we... did... a... second... print.

Taking stock

THE Internet's ability to disseminate information fast proved valuable with this post from Mark Steven Long: *I attended Marvel Entertainment's annual stockholders' meeting this morning.*

We learned that Marvel did hold talks with Cap[illegible] City, but it didn't work out, "through no fault of Marvel's own".

Marvel's recent downsizing was in response to the contracting market, but Marvel is confident it can turn things around if the product is made more "editorially attractive" and if they can bring the prices of the books down.

*Stan Lee was there to answer questions about the various movie projects. **The Fantastic Four** movie looks to be the first one to go into production, as everybody involved loves the script. According to Stan, Dustin Hoffman has expressed an interest in starring in and possibly directing the movie.*

Bill Bevans, Marvel's CEO, addressed the stockholders, many of whom challenged him to defend the various business actions Marvel has taken over the past fifteen months. He expects that Marvel will post a profit in the second quarter 1996, which would be its first profitable quarter in a long time.

*Marvel is going ahead with plans to open a chain of **Marvel Mania** restaurants. But, there are no plans to open any Marvel retail stores in the near future.*

A Distant Soil closer?

DISCUSSION over the move of **A Distant Soil** to Erik Larsen's High Brow Studios, part of Image, has centred on the fact that author Coleen Doran had had problems with another creator-friendly publisher, WaRP Graphics, in the past.

Doran appeared on-line to answer questions, and let slip some previously unknown Image business practices: *HighBrow is not my publisher. They get no money from **A Distant Soil**. What happened at*

Net Reviews *by Richard J Johnston & Rob Fleming*

Onslaught *http://www.onslaught.com*

Marvel's first official Internet page shows time in research and development, with vibrant images and information tackling solely one aspect of Marvel's line. Rather than having a site for the company like Dark Horse, Fantagraphics, Fiasco etc., it looks like they'll have a separate site for each "event". This one flows well, and looks great but is sadly lacking in news content. (RJJ) 5

Warren Ellis Home Page - Smoke Damage

http://ourworld.compuserve.com/homepages/WarrenEllis/

This is an excellent page from comics writer Warren Ellis. It has a minimalist feel and is very well designed which makes for a pleasant, clear read as compared with many other web pages, which are a little over-the-top in the use of graphics and images. Most importantly, it means that the pages come up quickly on the screen. The great thing about this site is that it has real character and is clearly written by Ellis at his most cerebral. The site is informative about his current and upcoming releases and provides a bibliography of work to date. Its also funny and offbeat with the introduction to the site saying "*Warren Ellis, the man the myth, the ashtray*" and a quote from Steve Dillon about Ellis's forray in to the online world - *"Imagine my surprise when I first dived into the gargantuan swimming pool that is the World Wide Web only to find that Warren Ellis has already urinated in the deep end"*. There are sections providing links to other comics-related web sites and also some distinctly weird non-comics sites, eg: the 'sickest sites on the web' home page. How much the inclusion of those links provide an insight into the mind of Mr Ellis, I wouldn't like to think! (RF) 10

Jeff Mason's Home Page

http://grove.ufl.edu/~jrm/

Jeff Mason is a mover and shaker in the independent comics world. Starting up as an indie comics wholesaler and retailer, and producing various Internet interviews with comics creators, last year he took over editorial duties on **Indy magazine**. From this page you can link to all his comic interests in well layed out, smooth, informative and interactive pages. For sheer informational content alone, for fans, creators and publishers, this is one of the best comic sites on the Internet. Instant e-mail access to almost all comic creators on the Internet, lists of indy-friendly stores, postal addresses of all comic book companies, studios and distributors, it uses the size available to web site creators brilliantly. (RJJ) 9

Donna Barr *http://www.armory.com/comics/barr/*

A site dedicated to the writer/artist of **The Desert Peach** and **Stinz**. A complete list of her works, as well as examples of her art act as a strong introduction to her work for the newcomer as well as an archive of material for the obsessive fan. A fast page to access, if lacking in smooth design. (RJJ) 7

Comic Net Directory List

Below is a listing of some of the comics World Wide Web pages on the Internet. The first piece of text eg: www.naticom.net/www/Broadway/ is what you type in your World Wide Browser URL area. This effectively is the unique location ID or address of the web pages. The prefix http:// is no longer needed to access these sites.

ourworld.compuserve.com/homepages/ajporter/gotham.htm
Batman Newsletter on the Web Gotham Gazette:
www.nauticom.net / www / Broadway /
Broadway Comics
dragon.acadiau.ca:1667 / ~860099w / comics / comics.html
Comic Book and Comic-Strip Page
haven.uniserve.com / ~puck / cbldf /
Comic Book Legal Defense Fund
www.actwin.com / csn /
Comic Shop News Home Page
www.halcyon.com / fgraphic / home.html
The Comics Journal Home Page
www.phlab.missouri.edu/HOMES/c617145_www / comix.html
Comics 'n stuff!
www.cris.com / ~Scotth / cmxdex.html
Comics-related documents
www.digimark.net / wraith / bibliography.html
Comixographies
www.sonic.net / cia / index.html
Creative Interests Agency
www.teleport.com / ~dhc /
Dark Horse Comics Home Page
www.unitedmedia.com / comics / dilbert /
The Dilbert Zone
sunsite.unc.edu / Dave / drfun.html
The Doctor Fun Page
haven.uniserve.com / ~puck / sandman /
The Dreaming: Neil Gaiman Page
www-it.hiof.no / %7Ejonal / gcd /
Grand Comic Database Public site
www.ac.biola.edu / ~pauls / groo / groo.html
Groo the Wanderer
www.cen.uiuc.edu / ~jb2561 / comic.html
Inking (comic books)
users.aol.com / jmoore6290 / private / moorink.htm
Johann's Comics Page
www.neosoft.com / ~kmac / kmacs.htm
K-Mac's Place
www.cs.cmu.edu:8001/afs/cs/user/vernon/www/lsh.html
The Legion of Super-Heroes
www.peak.org / ~djwilli / lsh.html
The Legion of Super-Heroes
sunsite.unc.edu / netcomics /
Netcomics: The Internet Comics Resource Center
www.mordor.com / thehop / lemon_custard /
Lemon Custard
sadieo.ucsf.edu/magian/magian.html
Magian Line. Neil Gaiman news and info service:
www.nuke.com / cgi-bin / addin / hero / pguide / comics / comics.htm
NUKE Hero: Price Guide: Comics
www.nuke.com / cgi-bin / addin / hero / hero.htm
NUKE Hero: Home Page
www.nuke.com /
NUKE Home Page
ourworld.compuserve.com / homepages / SGerber
Steve Gerber's web pages.
www.digimark.net / wraith / SDCC
San Diego Comic Con
www.css.ltd.umich.edu / users / kens / comics.html
San Diego ComicCon
www.hotsites.net/comiccon/
Some stuff about COMICS
www.insv.com / spawn /
Spawn Headquarters
www.contrib.andrew.cmu.edu / usr / ha09/ superpets
Super-Pets Home Page
r2d2.jvnc.net / terry /
Terry and the Pirates
deepthought.armory.com:8000 / comics /
Tool User Comics' World Wide Web Comics Project
www.digimark.net / wraith / Comics / twilight.html
Twilight
www.students.uiuc.edu/~m-blase/x-page.html
The Uncanny X-Page:
www.unitedmedia.com /
United Media
www.interactive.net / ~valvis / valiant.html
Valiant Visions Home Page
www.interactive.net / ~valvis / back.html
Valiant Visions (old copies)
www.pi.net / ~roy / cyclus / hendrix.htm
Voodoo Child, illustrated legend of Hendrix
stahlw00.stahl.bau.tu-bs.de / people / rhildebrandt / watchmen / watchmen.html
Watchmen Home Page
ourworld.compuserve.com / homepages / WarrenEllis.html
Warren Ellis facts and bibliography
www.digimark.net / wraith / comix.html
WraithSpace - Comix
www.digimark.net / wraith / Comics / pages-comix.html
WraithSpace - Comix - Comics Pages
www.redweb.com / wraithspace /
WraithSpace - WraithSpace
www.yahoo.com / Entertainment / Comics / Comic_Books /
YahooEntertainment: Comics: Comic Books

Neulogisms:

New terms with which you may be unfamiliar when starting out on the Internet:

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

E-mail — short for electronic mail, mail sent from one address (something@somewhere.else) to another across the Internet.

Compuserve, Genie,AOL, Prodigy, Win-UK.Net — are examples of companies that provide a limited subscription access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums · but it must be noted they cost a lot of money, despite Compuserve's online facilities being substantially reduced in price.

WWW page — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time. A Website is the address which you key in for access.

User — Someone who uses a computer and linked to the Net with it.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Netiquette — the unwritten constitution of the Internet. An anarchic community, everyone on the Net polices each other.

Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a very good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

:-) 8-) ;-) <g> — also not often seen in print, these are smileys, showing that what you've just said was meant as a joke! Essential for users without a sense of humour. Just turn your head sideways and all will be revealed. There are various smileys.

WaRP cannot happen at HighBrow... HighBrow is acting as a "packager".

I pay the Image licence fee for which I receive Image's discounts on printing, its distribution discounts, its collection services, its solicitation and colour separation services and even some travel benefits and licensing contacts. This is a flat fee, not a royalty percentage, every single Image book pays it and it is the same price for every book.

The savings I will receive through Image on distribution, advertising and printing will pay for the Image license within the first five thousand copies...

The only remuneration Erik has asked for, being the greedy capitalist some people think he is, is that I occasionally bake for him the fudge cookies for which I am famous.

My publishing contract at WaRP gave me only 10% of the proceeds on the book. Since Richard Pini (co-owner of WaRP) scripted several issues, he then claimed co-creator status. I held that my contract clearly indicated that the work was to be copyrighted in my name.

Richard Pini claimed half of all copyright, all trademark rights, and later claimed he was the sole creator of the series while I was hired to be the artist. He then claimed 100% ownership of the series...

Don't you just love it when the kids tell tales out of school? Can't wait for the Pini reply.

In the know... not!

THE problem with the information you read on the Net is that you don't always know whether it is pure rumour, partly substantiated rumour, malicious gossip or actual fact.

One of the main problems when searching for "facts" on the Internet is whether or not a story has a verifying source... As **Comics International** discovered shortly after getting connected.

They discovered that a lot of the gossip in the *Movers & Shakers* column was being posted on the Internet as *facts*. And where *Movers and Shakers* includes a disclaimer about the speculative nature of its stories, the Net poster didn't. So it's best to always post your source, and any disclaimer that source might have, before you go telling the world something you might regret. Rumour-mongering is not appreciated by the Net regulars and you soon discover *why* you shouldn't do it.

With that in mind, the likelihood is that at least part of the X-Men news stuff below posted on the AOL online service *may* be true...

★ *Charles Xavier is part of Onslaught (as we now know) but...*

★ *The X-Traitor is Cannonball.*

★ *X-Force will battle Onslaught and the X-Men after Onslaught kills Cable. X-Force & Cannonball flee the mansion.*

★ *Jean Grey is kidnapped by Onslaught.* [Hasn't that already happened? ...Ed]

★ *Cyclops refuses to serve under Magneto's command, so he decides to take over the leadership of X-Force himself.*

★ *One team of X-Men breaks away from the mansion, led by Wolverine: Gambit, Bishop, Iceman, and a few others along* the way.

★ *The other team remains at the mansion, led by Magneto with Rogue, X-Man, Threnody, Multiple Man, Iceman, Exodus, Quicksilver, Scarlet Witch, Beast, Blink, Feral, Rictor.*

★ *Mr. Sinister will form a new X-team against Onslaught.*

★ *X-Force, led by Cyclops is: Cannonball, Siryn, Deadpool, Shatterstar, Caliban, Sunspot, and Dazzler.*

Of course (running our own disclaimer) the above may be nothing more than a pack of lies posted by a malicious user or somebody with a severe case of wishful thinking and wanting to make a name for himself, but then, some of it may be true...

Marvel has discovered that the Internet is an instant and inexpensive way of publicising its products and how better to promote itself than by sparking a lot of interest in its future plans for the cost of a few minutes on-line!

Compiled by Rob Fleming & Richard J Johnston

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rETAIL INDEX

Key to abbreviations used

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = videos, trading cards, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
frgn = foreign language comics
u/g = underground comics
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games

CENTRAL LONDON

■ **Acme Too**, 36 Chapel Market, Islington, London N1 (opposite Angel tube). Mon-Sat 10.00-6.30, Sun 10-5. (imp, back, ind, merch, Brit, u/g, gn, STO) 0171 278 5444

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Mon-Sat 11-6; Sun 12-4. (imp, back, ind, gn, merch, STO, collectable toys) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-6.30; Sat 9.30-6.00; Sun 11.00-4.00 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6, Thur 11-7, Sun 12-5 (imp, back, merch, gn, ind, STO) 0171 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10-5.30; Thur 10-6.30; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 ONQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, u/g, Brit, tv-film & fantasy, gn, STO)0181-449 5535

■ **The Comic Collector**, 252d High St, Bromley, Kent BR1 1PG. Mon-Fri 10-6, Sat 9-6 (imp, back, ind, Brit, gn, STO, merch) 0181 466 7988

■ **Comic Mania**, Unit 35, In-Shops (opposite police station), High Street, Wealdstone, Middlesex HA3 5DE. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO) 0181 427 2090

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thurs 9.30- 5.30; Fri & Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Fri 9.30-6.00; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 0181-298 1363

■ **MTCC Trading Cards**, 43 Sidcup Hill, Sidcup, Kent DA14 6HJ. Mon-Sat 9-6. (trading cards, merch, memorabilia; Trek-Disney-fantasy-etc) 0181 302 8888

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Sat 10-7; Sun 11-6 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, gn, STO, film & tv, fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

■ **Universal Comics**, 5 Bell Parade Bell Rd, Hounslow TW3 3NS. Mon-Sat 10-5.30 (imp, back, ind, merch, gn, STO) 0181 814 0557

■ **Westside Comics** *now at:* 442 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Fri 11.00-6.00, Sat 10.00-6.00 (imp, back, ind, Brit, gn, STO). 0181-813 5019

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon -Sat 10-5.30 (imp, back, s-p, merch, u/g, Brit, ind gn STO RPG, rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church Street, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-6.00, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, manga, videos) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690223

NEW **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Reservoir Frogs Comic Shop**, Jubilee Shopping Hall, Gardner St, Brighton BN1 1UN. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01273 202972

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Universal Comics**, Unit 27A, Indoor Village Market, High St, Slough SL6 5AG Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 01703 634658

MIDLANDS

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Bookworm**, 39 Tower St, King's Lynn, Norfolk. Mon-Sat 11-4 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 01553 760904/771880

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon-Sat 9-5. (imp, back, ind, Brit, gn, STO) Estab 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks) ph/fax 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 01603 762762

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

■ **Nowhere Comics Elsewhere**, Crown Centre (next to library), Stourbridge town centre. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01384 370536

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix**, 43 Kettering Road, Northampton. Mon-Sat 9.30-5.00 (imp, back, merch, ind, gn STO) 01604 602311

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 01743 365192

■ **Zoom Comics**, Unit 3, Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX. Mon-Sat 9-6.30; Sun 10-4. (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 0121 354 7500

NORTH WEST

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. (imp, back, merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks) phone/fax: 0151 707 1491

NEW **Good News**, 135 Albert Road, Widnes, Cheshire WA8 6LB. Mon-Sat 5am-7.30pm; Sun 7.30-7.30 (imp, back, merch, ind, STO, Brit)

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon-Sat 9-5 (imp, back, merch, s-p, ind, Brit, gn, STO)

- **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon -Sat 9.30-5.30. (imp, back, sf-fantasy-horror books, postcards, videos, badges, stills, soundtracks, LF filmbooks, Trek, Doctor Who) 0161 832 7044
- **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629
- **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813
- **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287
- **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, RPG) 01925 651185
- **William St News**, 12 William St., Barrow-in-Furness, Cumbria LA14 1LD. Mon-Sat 6am-6pm. (imp, merch, ind, gn, RPG, STO, Brit) 01229 823112
- **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

NORTH EAST

- **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143
- **City Comics**, 120 High St West, Sunderland City Centre, SR1 1TR. Mon-Sat 10-6 excl Wed 10-2 (imp, back, s-p, merch, ind, Brit, frgn, gn, STO, comics bought: cash/credit) 0191 564 0613
- **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119
- **Comicville**, 10 Byram Arcade, Westgate, Hudderfield HD1 1ND. Mon-Sat 9.30-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01484 455044
- **Comix USA**, 116 West St., Boston, Lincolnshire. PE21 8QZ (imp, back, ind, merch, gn, STO, limited RPG) 01205 363929
- **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541
- **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475
- **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 (imp, back, s-p, ind, merch, u/g, gn, STO, film mags) 01429 236952
- **Odyssey 7**, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0113 242 6325
- NEW **Off-World Comics**, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, customisable card games) 0191 251 2288
- **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905
- **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 278 0417
- **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 242 7227

WEST COUNTRY

- **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647
- **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107
- **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 10.00-5.30, Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO) 0117 929 8692
- **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454
- **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800
- **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346
- **Purple Haze Comics, Records & Books** *is now at* 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136
- **Wonderworld** *is now at:* 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist stockist) 01202 422964
- **Wonderworld**, 143 Gloucester Rd, Bristol. Mon-Sat 9-7 (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0117 924 4655

ISLE OF WIGHT

- **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 01983 525320

WALES

- **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 13 yrs) 01222 563005
- **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, customisable card games) 01792 642097
- **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885
- **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)
- **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

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- **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6.00; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692
- **The Adventure Zone**, 280 High St, Glasgow G4 0QR. Mon-Sun 9.30-5.30 (imp, back, Trek/Wars merch, tr cards & game cards, model kits, STO Dell-Gold Key specialists) 0141-552 3323
- **City Centre Comics** *now at:* 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10-6; Sat 10-5.30; Sun 12-5. (back issues only) 0141 331 1215 (eves: 632 2786)
- **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2 8AD. Mon-Fri 9.30-5.00; Sat 9.30-5.30. (imp, back, ind, Brit, u/g, gn, ind, merch, STO) 0141-226 5414
- **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613
- **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215
- **Justice Comics**, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5. (imp, back, ind, gn, STO, merch) 01786 447687
- **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 7.30), Sun 1 - 4.30. (imp, back, Trek/Wars merch, ind, Brit, u/g, gn, RPG & war game specialist, MTG, STO, model kits, magick/tarot) phone/fax: 01224 624467
- **Reel Heroes**, 100 Barclay Street, Cowdenbeath, Fife KY4 9LD. Sundays only at Kinross Market; 7-day mail order at above address (imp, back, STO, merch specialist, tv/film videos) 01383 515542

NORTHERN IRELAND

- **Big Comics**, Unit 20, Smithfield Market, Smithfield Square, Belfast. Tues-Fri 10.00-5.00, Sat 9.00-5.30 (back, s-p, ind, Brit, u/g, gn, RPG) 01232-715205 (eves)
- **Cult Fiction**, Unit 3, Smithfield Market, Belfast. Sats only. (cmcs, cards, collectibles) 01232 611846 (eves)
- **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 01232 233808
- **Fantasy Zone**, 7 Linenhall St., Ballymena BT43 5AJ. Mon-Sat 10-5.30 (imp, back, ind, t-shirts, videos, bks, stationery) 01266 46840
- **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01232 438744

IRISH REPUBLIC

- **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10888
- **Forbidden Planet**, 39/40 Roches Street, Limerick. Mon-Sat 9.45-6.15 excl Fri 9.45-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO)

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Compiled by Phil Hall

Key to abbreviations used:
1 & 2 + 3 = Writer & penciller + inker
***b&w** = black & white content*
***hbk** = hardback (book) edition*
***tpbk** = trade paperback, squarebound, comic size*
***Xpg** = number of interior pages*
All comics are 32 page colour titles unless stated otherwise

SHIPPING:
JULY - AUG '96

AARDVARK-VANAHEIM

☐ **Cerebus 208** (Dave Sim & Gerhard) *Guys, Part 8* (of 19). The transformation of Estarcion from a pre-industrial to an agrarian society continues with arguments for and against the change. b&w $2.25

ABSTRACT STUDIOS

ONE-SHOT ☐ **Strangers in Paradise: Molly & Poo** (Terry Moore) In the back of the regular comic there has been a series of letters from the mysterious lovers, Molly & Poo — now their story is told in full. b&w $2.75

ACADEMY COMICS

☐ **Robotech II: The Sentinels Book IV #8** (Jason & John Waltrip) The Invid Regent finally develops a new generation of war machines to hunt down Sentinels and kill them. . $2.95

☐ **Robotech: Excalibur 2** (William Jang) Ken gets promoted for his heroic effort in saving Liz during the SDF-1's incredible return to Earth. But Ken loses face when the honour becomes tarnished. b&w $2.95

☐ **Metal Bikini 3** (Jason Waltrip) Kenji has to hide the bikini battle suit from government agents, so she escapes to the beach. . . . $2.95

MISS BIKINI CONTEST

☐ **Robotech: Return to Macross 34** (Bill Spangler & Otis Gibson + Merv Griffin) Nina and Laurie's charity concert is being used by the Federalists to undermine the government's work. b&w $2.95

AC COMICS

☐ **Femforce 96** (Bill Black & Brad Gorby + Mark Heike) The Fiendish Claw is back with new plans for world domination and has Femforce in his sights. Manga special. . . $2.95/$5.90

☐ **Golden Age Mystery Men 2** (Ruben Moriera + Mort Meskin + Jerry Robinson) 1940s comics reprints featuring Phantom Lady, Commando Yank and Captain Flash. b&w 52pg $6.95

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MEN of MYSTERY
CAPTAIN FLASH! FIGHTING YANK!

ACCLAIM COMICS

NEW ☐ **Gravediggers 1** (of 4; Mark Moretti & Rodney Ramos) A man lies in Central Park, a bullet hole between his eyes, yet the NYPD finds no exit wound and no bullet. Marc Cohen's job is to solve the case. b&w $2.95

☐ **The All-New Bad Eggs 2** (of 4; Bob Layton & Don Perlin + Gonzalo Mayo) Ript and Claude delve into the "inside story" of their prehistoric land. Mature readers. $2.95

☐ **Armed and Dangerous: Hell's Slaughterhouse 2** (of 4; Bob Hall) Lanyon and his boys are after Eddy, while Eddy and Doogie are desperately trying to avoid Uncle Charly. b&w Mature readers. $2.95

☐ **Baywatch — The Magazine 7** (VanHook Studios) The bare facts! Everything you need to know about the most successful syndicated TV show of all time. 64pg $4.95

ONE-SHOT ☐ **Prelude to War — Twilight on the World of Magic: The Gathering** (Art Holcombe & various) Special one-shot furthering **Magic: The Gathering** comics' record for most long-winded titles in the industry! 64pg. $5.95

ONE-SHOT ☐ **Sliders Special 1** (Jerry O'Connell & Jackson Guice) O'Connell, one of the actors from the US television series scripts a special one-shot. 48pg . $3.95

☐ **Sliders: Darkest Hour 2** (Dan Chichester & Dick Giordano) Based on the cult television series. The group of friends find themselves in an alternate world, separated from each other as a window to another reality fast approaches. $2.50

ANTARCTIC PRESS

☐ **Fantastic Panic Vol 2 #5** (of 8; Saturo Yamasaki) Nee arrives in Ryuo City just in time for a major festival honouring the spirit of the Dragon Hero. $2.95

FINAL ISSUE ☐ **F-111 Bandit 10** (of 10; Ippongi Bang) The story spotlights Santaro Nazuki, a man determined to better himself in spite of his inadequacies. Mature readers. b&w . . . $2.95

☐ **Furrlough 43** (various) Anthology title of anthropomorphic tales. $2.95

NEW ☐ **Luftwaffe 1946 #1** (Ben Dunn & Ted Nomura) Every last person in El Dorado has vanished overnight, as has the centre of the city. Ryan and Seance set out to investigate. $2.95

NEW ☐ **October Yen 1** (of 3; Brandon Graham) Bob, a centuries-old living machine, is sent on a mission to help a newly discovered life-form rebuild its home planet. b&w $2.95

FINAL ISSUE ☐ **Serina 3** (of 3; Davis Hahn + Patrick Thornton) Serina and the Order of Sekhmet prepare for Sobek's inevitable strike for world conquest. $2.95

☐ **Silbuster 16** (of 20; Ikkoku Sahara) Silbuster and Tin Hargen continue their desperate battle against the Barzam and the Zectrons. $2.95

ONE-SHOT ☐ **Shotgun Mary: Deviltown** (Herb Mallette & Pete Woods) Mary's bike breaks down in the town from hell, where the local bully is a shape-shifting demon and the mayor eats peoples brains. $2.95

☐ **Tigers of Terra 22** (Ben Dunn & Ted Nomura) The kids from

Ninja High School are trapped in the Tigers' world and can't escape until they save Jeremy. b&w $2.95

BIG ENTERTAINMENT

☐ **Lady Justice 4** (Rich Rainey & Chris Marrinan + Andrew Pepoy) Brigitte Diamond is an assassin who becomes possessed by Justice. $2.25

☐ **The Primortals 3** (Doug Wheeler & Mike Barreiro) Only Primaster can heal the Earth, but he is nowhere to be found and time is running out. $2.25

☐ **Mickey Spillane's Mike Danger 4** (Max Allen Collins & Peter Grau) The Sin Syndicate is back in action with "A Woman Called Mann" in charge. Will Mickey succumb to her advances? $2.25

☐ **I-Bots 4** (Steven Grant & Pat Broderick) The verdict is in from the United Nations and it spells doom for the I-Bots. $2.25

☐ **Neil Gaiman's Phage: Shadow Death 4** (Bryan Talbot & David Pugh) Henry Phage has a quiet night in front of the TV confident that Orlando will finally be apprehended. . $2.25

BONGO COMICS

☐ **Simpsons Comics 22** (Bjorn Glasberg & Gladys Gladden + Bern Harkins) The rise and fall of Apu — all thanks to the devious Mr Burns. $2.25

☐ **Jimbo 5** (*Zongo Comics*; Gary Panter) Travellers from the future visit a very weird place — 1972! Mature readers. . . $2.95

BROADWAY COMICS

NEW ☐ **City Perilous 1** (Joe Hames & Geoff Isherwood + Paul Autio) Featuring *The Knights on Broadway*, an all-new team of energy-armoured superheroes. 40pg $2.95

☐ **Powers That Be 8** (Jim Shooter & Geoff Isherwood + Art Nichols) Cor's savage war with the Redeemers climaxes in triumph and tragedy. . . . $2.95

CALIBER PRESS

NEW ☐ **Animal Rights Comics 1** (Joyce Brabner & Mark Badger) Following the adventures of a group of animal rights campaigners. $2.95

☐ **Calibrations 2** (Warren Ellis & Ken Meyer Jr + various) Cut-price anthology title featuring a five-part conspiracy story by Warren Ellis and *Kaos Moon* by former **New Warriors** artist David Boller. $0.99

ONE-SHOT ☐ **Caliber One-Shot: The Sussex Vampire** (Warren Ellis & Craig Gilmore) Ellis's take on Conan Doyle's Sherlock Holmes and Dr Watson. b&w . . . $2.95

☐ **Construct 2** (*New Worlds*: Paul Jenkins & Leo Duranona) The story of a robot with a thirst for his past and the secret that threatens his entire existence. b&w $2.95

☐ **Exit 5** (Nabiel Kanan) Find out what happens to Karl, Louise, her father and the mysterious girl from the gang. b&w $2.95

☐ **Inferno 3** (Mike Carey & Michael Gaydos) Travis and Shule walk straight into Malateste's trap and the biggest fight of their lives. b&w . $2.95

☐ **Jinx 3** (Brian Michael Bendis) Jinx and Goldfish hit the local diner scene for a quiet evening, but Goldfish's ex-partner turns up to spoil things. Mature readers b&w $2.95

☐ **The Jam 13** (Jeff Lang & Bernie Mireault) Second of a three part story where The Jam goes to Philadelphia and listens to some fantastic stories. $2.95

ONE-SHOT ☐ **Kabuki: Dreams of the Dead** (David Mack) Integral episode tying into the current Kabuki story and sowing the seeds for the forthcoming series. 24pg $2.95

☐ **Moebius Comics 2** (various) *The Man from Ciguri* continues and this issue's *Arzach Jam* features the work of William Stout, Mike Ploog and others. b&w $2.95

ONE-SHOT ☐ **Mike Deodato Comics: Prime Cuts** (Mike Deodato Jr + various) Deodato moves into the world of horror with this selection of lurid and grisly tales originally published in Brazil. b&w $2.95

☐ **Negative Burn 37** (various) Anthology including Joe Pruett and Andrew Robinson's *Dusty Star*; Brian Bolland's *Mr Mamoulian*; *Better Living Through Chemicals* by Warren Ellis & Brian Bendis; *The Creep* by Phil Hestor and, of course, Alan Moore's (seemingly never-ending) *Songbook*. b&w $3.95

NEW ☐ **Ship of Fools 1** (Bryan Glass & Michael Avon Oeming) Three miscreants join together and form an alliance against the people who wish them dead. b&w . . $2.95

☐ **Oz: Romance in Rags 3** (*New Worlds*: Ralph Griffith & Stuart Kerr + Aristotle Bryan) Story set before the first issue of the current **Oz** series. $2.95

☐ **Oz 16** (*New Worlds*: Ralph Griffith & Stuart Kerr + Clap Holtrop) The Nome King has been defeated and all that's left to do is... PARTY! b&w . . $2.95

☐ **Silent Invasion 3** (Michael Cherkas & Larry Hancock) Originally published by Renegade Press, the comic regarded as the forerunner to *The X-Files*. b&w $2.95

☐ **The Searchers 2** (*New Worlds*: Russel Clayton & Maximillian Dows + Jim Wetherell) Featuring the return of the Nautilus! b&w . . . $2.95

☐ **Raven Chronicles 9** (*New Worlds*: Jim Alexander & Chris Jones) The last wolf in Wyoming was shot in 1945. Now over fifty years later something is happening on the plains of the Old West... . . . . $2.95

☐ **The Underside 3** (*New Worlds*: Lon Chaney & Joe Kowalski + John-Boy Walton) Shadrack is back from the dead and is she ever annoyed! $2.95

CRY FOR DAWN

☐ **Nightcry Volume IV** (Mike Deodato & Joe Monks) Collection of tales of terror from the co-creator of **Cry For Dawn**. $2.75

CHAOS COMICS

NEW ☐ **Purgatori: The Vampires Myth 1** (of 3; Brian Pulido & Jim Balent + Jason Jensen) Purgatori has fallen from grace and is forced to live as a common vampire. $3.50

CRUSADE

☐ **Shi: The Way of the Warrior 11** (Billy Tucci & Peter Gutierrez) This issue sets the stage for the explosive conclusion of *Way of the Warrior*. $2.95

☐ **Dogs of War 2** (of 3; Tom Sniegowski & Mark Masztal) The genetically engineered warriors, Shar-Pei and Gypsy, team up to protect a servitor droid from the plans of the malevolent Dr Dusk. $2.95

☐ **Lethargic Lad 2** (of 3; Greg Hyland + various) LL faces his most dangerous and horrifying mission: to attend a comic convention! $2.95

NEW ☐ **Manga Shi: Shiseji 1** (William Tucci + David Marshall + Ascencio + Jimmy Palmiotti) All-age version of Shi, done in the traditional Japanese art style of manga. $2.95

NEW ☐ **Thundergod 1** (of 4; Chris Golden & Albert Debnam) A new look at the Asgardian myth of Thor, the god of thunder. b&w $2.95

DARK HORSE

Dark Horse Licensed titles

☐ **Age of Reptiles: The Hunt 2** (Ricardo Delgado) The allosaur must fend for himself after his mother is massacred. . . $2.95

☐ **Girl Crazy 3** (of 3; Gilbert Hernandez) Now that Una is out of prison, the four girls really let their hair down! $2.50

☐ **GI Joe 2** (Mike Barr & Tatsuya Ishida + Scott Reed) The GIs are wanted dead or alive for crimes they did not commit and rumours of the legendary Joe from the year 2000 begin to gain momentum. $2.50

☐ **Godzilla 14** (Eric Fein & Gordon Purcell + Andrew Pepoy) Kagaku has created a weapon that will stop Godzilla. The only problem is it has to be placed directly on the monster's hide and no one is volunteering for the job. $2.95

NEW ☐ **Harlan Ellison's Dream Corridor Quarterly 1** (various) New format for the SF anthology. 64pg $5.95

ONE-SHOT ☐ **The Jack Kirby Portfolio** (Jack Kirby) Limited to 500 copies, a five page portfolio of unpublished Kirby work with commentary by widow Roz Kirby. 17x24". $175.00

ONE-SHOT ☐ **Morphos the Shapechanger** (Burne Hogarth w/Harry Hurwitz) Full script and the final (unfinished) art by the late great **Tarzan** artist in its original form. 48pg $4.95

☐ **Nexus: Executioner's Song 2** (of 4; Mike Baron & Steve Rude) Nexus has to execute General Bondi, the man responsible for his father's death... A pleasure for the intergalactic executioner. $2.95

NEW ☐ **Predator: Dark River 1** (of 4; Mark Verheiden & Ron Randall + Rick Magyar) The NYPD gets involved in a grisly tale of aliens and Russian immigrants. . . . $2.95

NEW ☐ **Edgar Rice Burroughs' Tarzan 1** (Bruce Jones & Chris Schenck + Tom Yeates) New ongoing series featuring Lord Greystoke. This issue he rushes to the aid of his mate, Jane. $2.95

NEW ☐ **Solo 1** (of 2; Rick Geary & Shannon Londin-Gallant) Adaptation of the new Dark Horse movie starring Mario Van Peebles. Originally offered in February. Mature readers. $2.50

FINAL ISSUE ☐ **Tex Avery's Comics & Stories 4** (of 4; Steve Vance + Terry Moore + Scott Shaw + Bob Fingerman & Pat McEown) Anthology of adventures featuring Avery's wackiest creations. $2.95

☐ **Usagi Yojimbo 4** (of 4; Stan Sakai) The samurai rabbit has his series extended for a further issue. $2.95

Legend creator-owned titles

☐ **Concrete: Think Like A Mountain 5** (of 6; Paul Chadwick) Concrete's work continues as he joins the eco-terrorists. $2.95

☐ **Hellboy: Wake the Devil 2** (of 5; Mike Mignola) Hellboy battles the flying metal fist of a Nazi supermonster. Danger lurks in every corner of the castle of Giurescu. $2.95

NEW ☐ **Monkeyman & O'Brien 1** (Arthur Adams) The duo faces the threat of the Shrewmanoid. . . . $2.95

FINAL ISSUE ☐ **Sin City: That Yellow Bastard 6** (of 6; Frank Miller) Hartigan is going to wipe the floor with That Yellow Bastard and it's going to take him 48 pages to do it. Mature readers. 48pg $3.50

ONE-SHOT ☐ **Arthur Adams' Creature Features** (Arthur Adams) Collection of the rare and difficult-to-find Adams monster strips. 196pg $9.95

Dark Horse Comics

☐ **Adventures of the Mask 7** (Michael Eury & Neil Vokes) Based on the animated TV series. $2.50

NEW ☐ **A Decade of Dark Horse 1** (of 4; various) Celebrating the first ten years of the publisher. $2.95

☐ **Dark Horse Presents 111** (anthology) *The Ninth Gland* (Renee French); *Too Much Coffee Man* (Shannon Wheeler); *The One Trick Rip-Off* (Paul Pope); Mature readers. $2.95

☐ **Grendel/Batman II, Book Two: Devil's Bones** (Matt Wagner) Grendel-Prime is out of place and out of time. Now he possesses the skull of Hunter Rose, he must find a way out of Gotham before Batman catches him. 48pg $4.95

FINAL ISSUE ☐ **Heartbreakers 4** (Anina Bennett & Paul Guinan) Will Queenie live to fight another day or will she die in saving her own cloned secret? $2.95

Star Wars licensed titles

☐ **Star Wars: X-Wing — Rogue Squadron: Battleground: Tatooine 2** (of 4; Jan Strnad + Mike Stackpole & John Nadeau + Jordi Ensign) Jabba the Hut's legacy is hidden somewhere on the desert world of Tatooine and the race for it intensifies as Wedge Antilles leads Rogue Squadron into the search. $2.95

☐ **Star Wars: Shadows of the Empire 3** (of 6; John Wagner + Killian Plunkett & P. Craig Russell) Luke is surrounded by Jabba's swoop gang and by all rights he should now be dead. But he's not and even he can't understand it. $2.95

NEW ☐ **Star Wars: Tales of the Jedi — The Golden Age of the Sith 0** (Kevin Anderson & Chris Gossett + Stan Woch + Pamela Rambo) Set 5000 years before the birth of Luke Skywalker, an exploration of the origins of the Star Wars Galaxy. 16pg 0.99

Dark Horse Manga titles

NEW ☐ **Blade of the Immortal: Conquest 1** (Hiroki Samura) The story of Anotsu, a master swordsman... Japan's best. b&w $2.95

☐ **Dominion: Conflict 1 — No More Noise 5** (of 6; Masamune Shirow) Leona's tank is state of the art. It can go over, under and through any obstacle. Except, that is, a crowd of anti-tank peaceniks. b&w $2.95

FINAL ISSUE ☐ **Legend of Mother Sarah: City of the Children 7** (of 7; Katsuhiro Otomo & Takumi Nagayasu) Sarah discovers that the city she thought run by children is actually part of an even more sinister plan. Mature readers. b&w 48pg $3.95

☐ **Oh My Goddess: Terrible Master Urd 4** (of 6; Kosuke Fujishima) Mad with power and mad at the galaxy, Urd has set in motion a terrible spell that will destroy the Earth! $2.95

☐ **Spirit of Wonder 4** (Kenji Tsurata) China discovers that her awkward tenants have completely disappeared. $2.95

FINAL ISSUE ☐ **You're Under Arrest 5** (Kosuke Fujishima) Someone is cruising the streets of Tokyo in a phoney police car. Natsumi and Nakajima must stop this bogus cop before he gets overzealous. b&w $2.95

Dark Horse Heroes

☐ **Barb Wire: Ace of Spades 3** (of 4; Chris Warner & Tim Bradstreet + Chris Chalenor) Barb Wire sets out to find who has been gunning down gangsters in Metal City. $2.50

☐ **Ghost 16** (Eric Luke & Dougie Braithwaite + Randy Emberlin) Miasma has destroyed Ghost's past and present, she now intends to totally screw up her future. $2.50

☐ **The Mask 12: Southern Discomfort 4** (Rich Heddon & Goran Delic + James Sinclair) Concluding Big Head's adventures at the New Orleans Gumbo festival. $2.50

DC COMICS

DC Universe

☐ **Action Comics 725** (David Michelinie & Tom Morgan + Denis Rodier) One by one, alien beings are appearing in Metropolis, each one wanting a piece of Superman. And what is the mystery of the city in the bottle? $1.95

☐ **Adventures of Superman 538** (Karl Kesel & Stuart Immonen + Jose Marzan Jr) Jimmy's ex-girlfriend, you know, the one with the crush on Superman, develops super powers and tests the Man of Steel's mettle. $1.95

ONE-SHOT ☐ **Alpha Centurian Special 1** (Barbara Kesel + Stuart Immonen & Dean Zachary + Wade Von Grawbadger) The untold origin of the **Superman** supporting cast member and the real reason why the aliens who gave him his power have returned to Earth. 48pg $2.95

☐ **Aquaman Annual 2** (Peter David & Ed Hannigan + Steve Mitchell) The *Legends of the Dead Earth* annual theme continues with a tale of a future Aquaman on a barren desert world with no water and therefore little legacy for his offspring. 48pg $2.95

☐ **Aquaman 24** (Peter David & Jim Calafiore + Peter Palmiotti) Arthur calls upon a few friends to help against the alien invasion. These include: Power Girl, Sea Devils, Arion, Tsunami and Neptune Perkins. . . $1.75

☐ **Aztek: The Ultimate Man 2** (Grant Morrison + Mark Millar & N. Steven Harris + Keith

Champagne) Green Lantern drops in to pay the newest DC superhero a visit, just as the local crime mobs stage their own welcome. $1.75

☐ **Artemis: Requiem 4** (of 6; Bill Messner-Loebs & Ed Benes + Doug Selogy) Artemis gets her 15 minutes of fame, as she appears on a TV show talking about demons. $1.75

☐ **Azrael 21** (Denis O'Neil & Barry Kitson + Jim Pascoe) Jean Paul gives up the mantle of Azrael, but the Order of St Dumas is not prepared to give Jean Paul up as easily. . $1.95

☐ **Batman 534** (Doug Moench & Jim Aparo + Bill Sienkiewicz) Batman joins forces with one of his deadliest enemies — Lady Shiva. $1.95

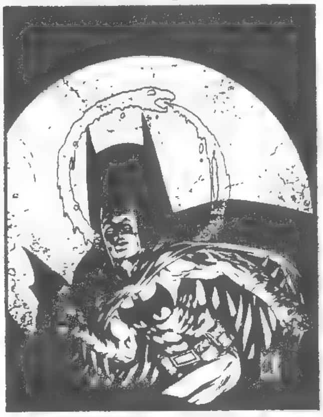
☐ **Batman and Robin Adventures 10** (Ty Templeton & Rick Burchett) A story featuring Ra's al Ghul, which mirrors the events currently happening in the main Bat-titles. $1.75

☐ **Batman: Shadow of the Bat 54** (Alan Grant & Dave Taylor + Stan Woch) Batman travels to Edinburgh to stop Ra's Al Ghul's agents from releasing the plague virus. $1.95

FINAL ISSUE ☐ **Batman: Black & White 4** (of 4; various) DC's all-star tribute to black and white comics continues with five stories by Jan Strnad, Kevin Nowlan, Archie Goodwin, Gary Gianni, Dennis O'Neil and Katsuhiro Otomo. 48pg . . $2.95

☐ **Batman: GCPD 2** (Chuck Dixon & Jim Aparo + Bill Sienkiewicz) Renee Montoya goes undercover and is kidnapped by terrorists. $2.25

☐ **Batman: Legends of the Dark Knight 86** *(Pt 1 of 3;* Doug Moench & J.H. Williams III + Mick Gray) Gotham City suffers a spate of ritual murders. The Dark Knight sets out to track down the cult responsible.$1.95



☐ **Batman: Legends of the Dark Knight Annual 6** (Alan Grant & Barry Kitson + Vince Giarrano) A new person stands to inherit the mantle of the Dark Knight — Batwoman! . . . $2.95

NEW ☐ **Birds of Prey: Manhunt 1** (of 4; Chuck Dixon & Matt Haley + Wade Von Grawbadger) Black Canary and Oracle are joined by the Huntress and Catwoman on a mission to find a missing man with extensive knowledge of the US government. $1.95

☐ **Catwoman 37** (Chuck Dixon & Jim Balent + Bob Smith) Catwoman battles Panara — a half-human, half-leopard hybrid — who has designs on Catwoman. $1.95

☐ **Detective Comics 701** (Chuck Dixon & Graham Nolan + Scott Hanna) Batman, Robin and Nightwing return to Gotham to thwart Ra's Al Ghul's plans for world domination. $1.95

☐ **Eradicator 2** (of 3; Ivan Velez Jr & Roger Robinson + John Lowe) The true nature of Superman's would-be replacement is revealed as he goes in search of the legacy of Krypton. $1.75

☐ **Firebrand 8** (Brian Augustyn & Sal Velluto) Firebrand faces a villain who lives in and manipulates shadows. . . $1.75

☐ **Flash 117** (Mark Waid & Oscar Jimenez & Josè Marzan Jr) Flash must once again risk contact with the Speed Field in order to return to Keystone City. $1.75

☐ **Flash Annual 9** (Peter Tomasi & J.H. Williams III + Mick Gray) In a far distant future, two brothers with a shared legacy must find the truth behind a legend to save their people from utter destruction. 48pg . $2.95

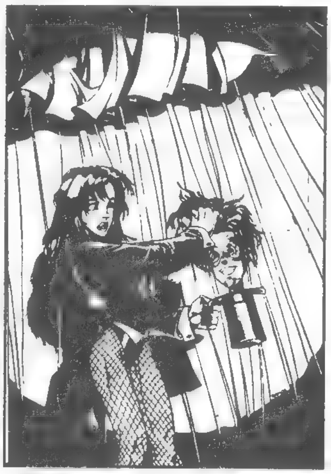
CANCELLED ☐ **Fate 22** (Len Kaminski & Anthony Williams + Andy Lanning) Fate versus Dr Fate. Only one of them will emerge victorious. $2.25

☐ **Green Arrow 112** (Chuck Dixon & Rodolfo Damaggio + Bob Campenella) Green Arrow journeys to an ancient city in Mongolia to retrieve a single seed. $2.25

☐ **Green Lantern 78** (Ron Marz & Darryl Banks + Romeo Tanghal) GL desperately needs to be at a crucial meeting but New York City is falling apart at the seams, keeping him from his "normal" everyday commitments. $1.75

☐ **Hitman 5** (Garth Ennis & John McCrea) A new vigilante is prowling the streets of Gotham. His name is Nightfist and he's got a price on his head that Hitman means to collect. $2.25

☐ **Impulse 16** (Mark Waid & Humberto Ramos + Wayne Faucher) Bart sticks his nose into Zatanna's magic show and causes some sleight-of-hand magic tricks to go horribly wrong. $1.75



NEW ☐ **Justice League: A Midsummer's Nightmare 1** (of 3; Mark Waid + Fabian Nicieza & Jeff Johnson + Darick Robertson) Every hero in the DC Universe suddenly faces a world in which they are "normal" and others are displaying the tell-tale signs of super powers. 48pg $2.95

☐ **Kingdom Come 3** (Mark Waid & Alex Ross) *Elseworlds* story set twenty years in the future. As Superman and Wonder Woman debate the ethical implications of their actions, Batman covertly marshals his own forces to end the war. 48pg $4.95

☐ **Legion of Super-Heroes 84** (Tom Peyer & Tom McCraw + Lee Moder + Mike Collins + Ron Boyd) The conclusion of the Emerald Eye saga has massive ramifications on the status quo of the Legion. $2.25

☐ **Legionnaires 40** (Roger Stern & Tom McCraw + Jeffrey Moy + W.C Carani) The team faces a no-win scenario — half the team has succumbed to the Emerald Eye, while the other half is uneasy about having to fight against team-mates. . . . $2.25

☐ **Lobo 31** (Alan Grant & Carl Critchlow + Mark Propst) Lobo is stuck on a chain gang in Slam City. Can he break free or is he treating this like an annual holiday? $2.25

☐ **Mister Miracle 6** (Kevin Dooley & Marshall Rogers + Terry Austin + Mike Collins) Big Barda and Wonder Woman have a fight on a beautiful tropical island. Scott watches from the shade of a coconut grove. $1.95

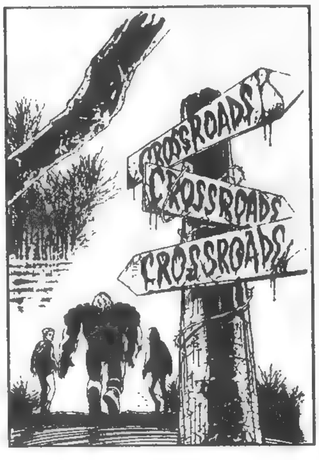
☐ **The New Gods 11** (Rachel Pollack & Sergio Cariello + Brian Garvey) The conclusion of the current storyline and setting the scene for the arrival of John Byrne. $1.95

☐ **Power of Shazam 18** (Jerry Ordway & Mike Manley) Mr Mind is defeated and there is a mysterious stranger at the Rock of Eternity. $1.75

☐ **The Ray 27** (Christopher Priest & Jason Armstrong + Drew Geraci) The Ray discovers his friend's true agenda, but her link to a present DC hero makes her plans catastrophic to both the future and present day Ray Terril. $2.25

☐ **Robin 33** (Chuck Dixon & Staz Johnson + Ray McCarthy) The conclusion of the current Batman and Robin storyline with the defeat of Ra's Al Ghul. $1.95

☐ **Sovereign Seven 13** (Chris Claremont & Ron Lim + Art Thibert) The Sovereigns wage a battle royal with Triage in the ruins of Manhattan. $1.95



☐ **Showcase '96 #8** (Karl Kesel & Tom Grummett + various) Featuring Superman and Superboy, together. Supergirl in a prequel to her new series and XS of the Legion in solo action. 48pg $2.95

☐ **The Spectre 45** (John Ostrander & John Ridgway) The Spectre faces the wrath of a rogue evangelist calling for a holy war against all "degenerate lifestyles". $2.25

☐ **Starman 22** (James Robinson & Tony Harris + Wade Von Grawbadger + Guy Davis) Wesley Dodds discovers that Jack has already been captured by their mysterious foe. $2.25

☐ **Steel 30** (Louise Simonson & Phil Gosier + Rich Faber) Steel relocates to his new hi-tech headquarters and is confronted by three foes who he believed to be dead. $1.95

☐ **Superboy 31** (Eddie Berganza & Kris Renkewitz + Brad Vancata) A Superboy-hating Hawaiian teenager possessed by an alien entity must battle the boy of steel and a bounty hunter sent to kill him. $1.95

NEW ☐ **Superboy and the Ravers 1** (Karl Kesel & Steve Mattsson + Paul Pelletier + Dan Davis) A second Superboy comic co-starring Sparx, Half-life, Hard Luck, Aura and Kaliber — a metahuman group of raving adventurers who believe "you've got to fight for the right to PARTY!" $1.95

NEW ☐ **Supergirl 1** (Peter David & Gary Frank + Cam Smith) The one-time **Incredible Hulk** creative team reunite to tell of the suddenly-powerful partial amnesiac who was once given up for dead, Linda Danvers $1.95

☐ **Superman 115** (Dan Jurgens & Ron Frenz + Josef Rubinstein) Superman gets involved with a whole new cache of characters and bumps into his old friends The Outsiders. $1.95

DAILY PLANET

☐ **Superman: Man of Steel 60** (Louise Simonson & Jon Bogdanove) Superman battles Tolos the Wizard for the contents of the mysterious bottle. Meanwhile, Perry White loses his job and guess who's in line for it? $1.95

☐ **Takion 4** (Paul Kupperberg & Aaron Lopresti) The hero finds a world ruled by religious zealots who see him as a god. . . $1.75

ONE-SHOT **Wonder Woman Gallery 1** (various) 32 pin-ups of the ever popular Amazon princess. $3.50

☐ **Wonder Woman 113** (John Byrne) The first solo mission of the new Wonder Girl. . . . $1.95

DC Helix Science Fiction

NEW ☐ **Cyberella 1** (Howard Chaykin & Don Cameron) The first in DC's new Helix SF line revealing the dark secret of the world's most popular fantasy-computer game. $2.25

NEW ☐ **Gemini Blood 1** (Christopher Hinz & Tommy Lee Edwards) The greatest terror of the 21st century is the Paratwa — the genetically engineered warriors who exist in two telepathically linked bodies at once. They are the creatures of Gemini Blood and this is their story. . . $2.25

DC licensed titles

☐ **Animaniacs 17** (various) adapted from the Warner animated cartoon series. $1.75

☐ **Looney Tunes 25** (various) More fun and games featuring the Warner's cartoon characters in new adventures. . . . $1.50

☐ **Mad Magazine 348** (The Usual Gang of Idiots) New film spoofs, gags and lunacy abound. $2.50

☐ **Mad Super Special 115** (The same Usual Gang of Idiots as above) Old film spoofs, gags and lucacy abound $3.99

☐ **Pinky & The Brain 3** (Dana Kurtin + Dan Slott & Walter Carzon + Mike DeCarlo) The attack of the Verminator. $1.75

FINAL ISSUE ☐ **Nine Princes in Amber 3** (3 of 3; Terry Bission & Bryn Narnard) Comic book adaptation of the late Roger Zelazny's acclaimed fantasy saga concludes $6.95

Paradox Press

☐ **Gon 2: Gon Again** (of 4; Masashi Tanaka) One of Japan's most successful comic strip characters — a little dinosaur with a lot of attitude. 112pg b&w $5.95

DC: Vertigo mature titles

☐ **Books of Magic 28** (John Ney Rieber & Peter Gross) Tim has to come up with magic to counteract bullets made of chocolate and amarretto. $2.50

☐ **The Dreaming 4** (Peter Hogan & Steve Parkhouse) People from different centuries all meet in a certain forest on midsummer night's eve. $2.50

☐ **Essential Vertigo: The Sandman 2** (Neil Gaiman & Sam Kieth + Mike Dringenberg) Reprinting the second issue of the acclaimed series. . . . $1.95

FINAL ISSUE ☐ **Flex Mentallo 4** (of 4; Grant Morrison & Frank Quitely) **Doom Patrol** ex-member Flex survives his passage through the transporter tube and now faces the Legion of Legions. $2.50

☐ **Hellblazer 105** (Paul Jenkins & Sean Phillips) An untold tale from John Constantine's family history. $2.25

☐ **The Invisibles 24** (Grant Morrison & Steve Yeowell) Dane comes face to face with the King-of-All-Tears. $2.50

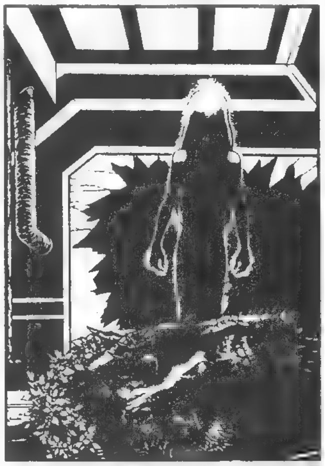
☐ **Preacher 17** (Garth Ennis & Steve Dillon) *Hunters, Epilogue* Cassidy is mistaken for Jesse and decides to play along to gain more insight into the Grail. Cover by Glenn Fabry. . . $2.50

☐ **Preacher Special: Saint of Killers 2** (of 4; Garth Ennis & Steve Pugh) Learn how the Saint survived the US Civil War and was transformed from a ruthless killer to a man of peace. Cover by Glenn Fabry. $2.50

☐ **Sandman Mystery Theatre 42** (Matt Wagner + Steven T. Seagle & Guy Davis) *The Phantom of the World's Fair, Part 2* (of 4). The Golden Age Sandman investigates a number of bizarre crimes and the deaths of several young men at the 1939 World's Fair. $2.25

☐ **Seekers: Into the Mystery 8** (J.M DeMatteis & Mike Zulli) Inside the bizarre alien spacecraft, Charlie Limbo explains the ins and outs of alien abduction to Lucas Hart. $2.50

☐ **Swamp Thing 170** (Mark Millar & Phil Hestor + Kim DeMulder) The penultimate issue of Vertigo's longest running title. Swamp Things faces the wrath of the Parliament of Flames. $2.25



☐ **Terminal City 3** (of 9; Dean Motter & Michael Lark) Theories about the contents of the amnesiac's mysterious briefcase abound. Plus the return of the Human Fly. $2.25

FINAL ISSUE ☐ **Vertigo Verité: Girl 3** (of 3; Peter Milligan & Duncan Fegredo) Simone faces the truth about Bollockstown — but will it make her or break her? . $2.50

NEW ☐ **Vertigo Verité: The Unseen Hand 1** (of 4; Terry LaBan & Illya + Ande Parks) An ancient conspiracy that has controlled the world for 500 years; a young American exchange student; the Russian

Mafia and a dwarf descendent of Rasputin, the Mad Monk: what have all these strange things in common? $2.50

DC: Milestone imprint

☐ **Hardware 43** (Joe Illidge & Prentiss Rollins + Caesar) Hardware has to uncover a spy within the Hard Co. set up. The spy intends to pitch SYSTEM into a war with interdimensional creatures. $2.50

☐ **Heroes 5** (of 6; Matt Wayne & Chriscross + Prentiss Rollins) The secret origin of Iota is revealed as things begin to fall apart for the Heroes. . . . $1.95

☐ **Icon 39** (Dwayne McDuffie & Mark Bright + Romeo Tanghal) Icon stands alone against an enraged Holocaust's new Blood Syndicate. Rescheduled. $2.50

☐ **Static 39** (Jackie Ching & Jeff Moore + Steve Mitchell) Frieda Goren requires immediate medical attention and Static's doctor is only interested in testing Static's blood — the source of his new found super powers. $2.50

DRAWN & QUARTERLY

☐ **Sof' Boy 2** (Archer Prewitt) No specific story information available. b&w $2.00

EVENT COMICS

☐ **22 Brides: Married to the Mob 3** (Joe Quesada + Jimmy Palmiotti + Fabian Nicieza + Scott Lee) Don Joe Fonti is still on the run, while Carrie and Libby remain the "guests" of Adam. $2.95

EDDIE CAMPBELL

☐ **Eddie Campbell's Bacchus 15** (Eddie Campbell) Find out what happened to Bacchus after his kingdom fell apart. Mature readers. b&w $2.95

FANTAGRAPHICS

☐ **Doofus 2** (Rick Altergott) Doofus and friend, Henry Hotchkiss, embark on a tournament to find out which one of them can "score" first. Mature readers. b&w . . . $2.95

☐ **Eightball 17** (Daniel Clowes) The story of a gynaecologist and the confused artist who's having an affair with his wife. Mature readers. $3.95

NEW ☐ **Frank 1** (Jim Woodring) A new ongoing series featuring the strange creatures called the Ignoble Innocent. b&w . . $2.95

☐ **Psychonaut 2** (Aleksander Zograf) Personal observations and reportage on life inside the former Yugoslavia. Mature readers. b&w $3.95

NEW ☐ **New Love 1** (of 6; Gilbert Hernandez) A new direction for some of Gilbert's **Love & Rockets** characters. Mature readers. b&w $2.95

☐ **Trailer Trash 7** (Roy Tompkins) Life on an American trailer park. b&w Mature readers. $2.95

NEW ☐ **Whoa, Nellie! 1** (Jaime Hernandez) Jaime takes his characters from **Love & Rockets** in an altogether different direction than his brother. Mature readers . $2.95

☐ **Zero/Zero 11** (various) Contemporary collection of modern cartoonists and comics creators. 48pg b&w Mature readers. $3.95

☐ **Zippy Quarterly 13** (Bill Griffith) Zippy's adventures in the early nineteenth century. 48pg b&w $3.95

GEMSTONE PUBLISHING

☐ **Tales From the Crypt 17** (anthology) Stories by Joe Orlando, Al Williamson and Wally Wood. $2.50

☐ **Weird Science 17** Stories by Jack Davis, Wally Wood, Jack Kamen & John Severin. . $2.50

☐ **Shock Suspenstories 17** Stories by Reed Crandall, Joe Orlando & George Evans. $8.95

HARRIS COMICS

NEW ☐ **Vampirella: Death & Destruction 1** (of 3; Chris Golden + Tom Sniegoski & Amanda Conner + Jimmy Palmiotti) Vampirella is busted by the evil Mistress Nyx. Cover by Bill Tucci. $2.95

☐ **Vampirella of Drakulon 4** (Steve Englehart & Jose Gonzalez) Stranded on a hostile desert world Vampi must face the threat of Dracula. . . $2.95

IMAGE COMICS

Wildstorm Productions

NEW ☐ **Allegra 1** (Steven Seagle & Scott Clark) New SF series set in the year 2060 and dealing with the environmental, political and social strife faced by Earth's divided nations. $2.50

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FINAL ISSUE ☐ **Backlash-Spider-Man 2** (of 2; Brett Booth + Sean Ruffner + Al Vey) The conclusion to the first ever Wildstorm/Marvel team-up. $2.50

☐ **Backlash 22** (Sean Ruffner + Brett Booth & Juvaun Kirby + John Tighe) Taboo finally has a chance to clear her name of all criminal charges. $2.50

NEW ☐ **Brass 1** (Richard Bennett + Aaron Weisenfeld) A purposeless man is infected with an alien virus which transforms him into a gleaming, metallic, symbol of justice. $2.50

☐ **Deathblow 0** (Brandon Choi & Trevor Scott + Jim Lee) The conclusion and complete version of the story which originally appeared in **Darker Image #1**. 36pg $2.95

☐ **Gen-13 #12** (Brandon Choi & J. Scott Campbell + Alex Garner) Lynch and the kids return from Gamorra with Alex Fairchild in tow. $2.50

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☐ **Hazard 3** (Jeff Mariotte & Roy Allan Martinez + Gerry Alanguillan) On the trail of Dr D'Oro, the man who gave him his powers, Hazard finds he has only a few hours to live after being infected with a virus which eats his nanochips. $1.75

☐ **Stormwatch 38** (Warren Ellis & Tom Rainey + Randy Elliot) Hellstrike, Fahrenheit and Hawksmoor investigate the murder of a fellow teammate. Jenny Sparks becomes the team's new recruitment agent and moral officer. $2.50

☐ **WildC.A.T.s 32** (Alan Moore & Jim Lee) No specific story information available. . . $2.50

☐ **Wetworks 19** (Francis Takanaga & Cedric Nocon) The return of the Pilgrim. And the lethal sniper Maritza Blackbird is back to help Image's monster hunters battle a horde of invisible creatures. $2.50

☐ **Union 2** (Mike Heisler & Randy Green) Union's cosmic quest continues. 24pg . . $1.75

Extreme Studios

☐ **Cyberpunx 2** (Rob Liefeld & Ching Lau) The Cyberpunx have to stop the Cyberlords from invading Earth and turning it into Cyberland. $2.50

☐ **Glory 14** (Jo Duffy & Ed Benes + Mike Deodato Studios) Glory faces the biggest threat to her career so far... No not the Wonderbra, but her father, the demon Lord Silverfall. . . $2.50

☐ **Kid Supreme 3** (Dan Fraga & Marlo Alquiza) The Kid gets a crush on Glory, so Glory puts the crush on the kid. . . . $2.50

☐ **Maximage 8** (Bill Messner-Loebs & Fabio Laguna + Norm Rapmund) Maximage tries to stop Roughneck — a high-tech vigilante. But she loses her powers half-way through the fight, leaving her weak and vulnerable. $2.50

☐ **Prophet 8** (Chuck Dixon & Steve Platt) Prophet and War-Raven are sent to the past to prevent the future from being changed in Japan. . . . $2.50

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Stephenson & ? + ?) Tying in directly to the Marvel crossover. $2.50

ONE-SHOT ☐ **Youngblood/ X-Force** (Eric Stephenson & Rob Liefeld) Mojo returns to have a swipe at Image Earth, but X-Force has other plans... .... $2.50

Top Cow Productions

☐ **Cyberforce Annual 2** (Brandon Peterson & Adam McDaniel) Heatwave and Cyblade travel to Europe to unlock a secret that threatens the very existence of the team. .. $2.95

☐ **"21" #4: Time Bomb** (Len Wein & Top Cow Studios) Scrap helps the rebellion in its fight for freedom as the secrets of Internex begin to unfold. $2.50

☐ **Weapon Zero 6** (Walter Simonson & Joe Benitez) Tyson Stone returns to New England to try to discover the secret of his disappearing identity. .. $2.50

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Todd McFarlane Productions

☐ **Spawn 52** (Todd McFarlane & Greg Capullo) Spawn has to help the Savage Dragon to escape from Hell. $1.95

Highbrow Entertainment

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FINAL ISSUE ☐ **The Dragon 5** (of 5; Erik Larsen) Reprinting the original series at a low price with extra pages of story. $0.99

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☐ **Mike Grell's Maggie the Cat 7** (Mike Grell) The deadly Men in Black are swarming over the oil fields. Maggie investigates this and some other inexplicable events. $2.50

I Before E

☐ **Friends of Maxx 2** (Sam Kieth & Mike Heisler) Uncle Charlie shows a young, paroled, boy the ropes — the only problem is that they have a dead body in the trunk of their car. 48pg $2.95

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FINAL ISSUE ☐ **The Crow: Flesh & Blood 3** (of 3; Jim Vance & Alex Maleev) Who is the new Crow and what is her connection to a forestry worker killed by right-wing extremists. b&w Mature readers. $2.95

☐ **Black Hole 3** (Charles Burns) The story of a sexually transmitted plague that afflicts teenagers with horrific deformations. Yep, sounds like Burns to me $3.50

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MARVEL

Marvel Heroes imprint

☐ **The All-New Exiles 10** (Ann Nocenti & John Fang + Bruce McCorkindale) Half the team has lost its powers and the other half is fighting each other, in the penultimate issue.. .... $1.50

☐ **Avengers 402** (Mark Waid & Mike Deodato + Tom Palmer) Onslaught has come for Earth's mightiest heroes. $1.50

ONE-SHOT ☐ **Captain America: The Legend** (various) A look back at the history of the Star-Spangled Avenger. $2.50

☐ **Daredevil 356** (Karl Kesel & Cary Nord) Mr Hyde's last chance to defend himself is Matt Murdock. $1.50

☐ **Ghost Rider 77** (Ivan Velez Jr & Salvador Larroca + Sergio Melia) Ghost Rider and Doctor Strange team-up. $1.50

☐ **Fantastic Four 416** (Tom Defalco & Carlos Pacheco + John Buscema + Tom Palmer) Onslaught stands triumphant and the FF is on the verge of its greatest tragedy. The shocking conclusion to the run of the landmark Marvel superhero comic. $2.50

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☐ **Iron Man: The Legend** (various) Everything you ever wanted to know about the armoured avenger. $2.95

☐ **Prime 10** (Gerard Jones & Norm Breyfogle) Turbo reveals his shocking secret to Prime and it might prove an uncomfortable secret to share. $1.50

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X-Men family

☐ **The Adventures of the X-Men 6** (Ralph Macchio & Ben Herrera) Comics version of the X-Men cartoon. Magneto joins the team. $0.99

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FINAL ISSUE ☐ **The Further Adventures of Cyclops & Phoenix 4** (of 4; Peter Milligan & John Paul Leon) Cyclops and Jean must stop Apocalypse. $1.95

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☐ **X-Force 58** (Jeph Loeb & Adam Pollina) X-Man teams with Cable and X-Force as they set off to confront Onslaught. But time is running out. $1.95

☐ **X-Man 19** (Terry Kavanagh & Steve Skroce + Bud LaRosa) Mr Sinister and Nathan stand before Onslaught. But can Nate trust Sinister or is he just a pawn of Onslaught? $1.95

NEW ☐ **X-Men vs Brood: Day of Wrath 1** (John Ostrander & Bryan Hitch + Paul Neary) The X-Men conclude a long standing subplot by finally facing the Brood on their home territory. $2.95

☐ **X-Men 56** (Mark Waid & Andy Kubert + Cam Smith) The penultimate event in the Onslaught saga and the X-Men faces defeat. $1.95

☐ **X-Men Unlimited 12** (John Francis Moore & Ariel Olivetti) What happened to Juggernaut during Onslaught. $2.95

Spider-Man family

☐ **Adventures of Spider-Man 6** (Nel Yomtov & Alex Saviuk) No specific story information available. $0.99

☐ **Amazing Spider-Man 415** (Tom DeFalco & Mark Bagley + Larry Mahlstedt) Spider-Man battles Onslaught's Sentinels as they set to dismantle Manhattan. $1.50

☐ **Green Goblin 12** (Tom DeFalco & Josh Hood) Onslaught makes Goblin's life hell. . $1.95

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VEROTIK

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X15: 1994: TRIANGLES: 2 (Cat Grants Revenge) 3 (Challengers) 4,5 (Lobo), 6 (Lost in Space), 7,8,9 (Back to Earth) Bizarro's World in 10,11,12,13,14, Then Superman's Power is out of control in 15 16 17,18,19. 18 Comics at a set price of £4 75

X30 SUPERMAN 1994 TRIANGLES 20 (Action 699) Starts the battle for Metropolis (There is one anomaly in this pack Man of Steel 35 should be Triangle 25, but it was misprinted as Triangle 28, it contains Worlds Collide 1) Thru Triangles 26-28 The Fall of Metropolis to 29 (Worlds Collide 10) 30,31 Massacre in Metropolis and 32 "Bloodsport" a deranged racist, white supremacist killer. A Thirteen Comic Pack (Including G/S Action 700) at a set price of £3.95

X31: SUPERMAN 1994 Triangles (33-40) pack: 8 comics Zero Hour previews to Zero Hour: the pack consists of Man of Steel 37 and Zero, Superman 93 (Back to Krypton) and Zero, The Adventures of Alpha Centurion & Zero, Action 703 and Zero: Eight comic pack £2.95

X32: SUPERMAN TRIANGLE PACK 41 to 48 of 1994 and 1,2, & 3 of 1995. Starting with Man of Steel 38 and the "Dead Again" storyline in which Superman locks horns with Conduit, the Eradicator, Darkseid, Braniac, Skyboy and the dead body of ?...... An eleven chapter saga finishing in the Adventures of Superman 519. All in pack price of....................£2.95

X33: SUPERMAN TRIANGLE PACK. Triangles 4-13 1995. From Action 706 with Supergirl, through Love Bites (A tale of Vampires), The Dragon, Rose and Thorn and culminating in a 2 parter with Mr Miracle concluding in Man of Steel 43. 10 comics at an all in pack price of £2.95

X34: SUPERMAN 1995 TRIANGLE 14 to 25 inclusive starting with Superman 99 and 'Agents for Liberty' by the legendary Gil Kane progressing to 'City of Hope' an editorial by Perry White through the "Crime Tunnel' to 'The Secret is Out". The sub text being that someone knows Superman's secret identity. That sets up a long running continuous saga with the death of Clark Kent in the doublesized Superman 100 and Superman's defence/offense and general helplessness as his loved ones are gradually taken out by Conduit. A 12 issue Superman pack including Supes 100, half at the old DC newstand prices, half at the new DC newstand prices. 12 comics Newsstand Retail Value £13.00 Warehouse pack price ..£5.95

X35: SUPERMAN TRIANGLES PACK:
Triangles 26 to 31, 1995, from Superman 102 Fawcett City Fallout, Adventures of Superman 525 Lois & Clark Forever to Man of Tomorrow No 1, where Roger Stern returns to writing and re-introduces Lex Luther through Action 712, Man of Steel 47 and Pulp Friction in Superman 103.
Its a six pack of Superman triangles for just....................£1.95

X36: SUPERMAN TRIANGLES 32-37 (1995). Commencing with Adventures of Superman 526 Bloodspurt vs Bloodsport through Action 713, Man of Steel 48 to Superman 104 with the Cyborg & Darkseid. Adventures of 527 re-introduces Alpha Centurion and Action 714, finishes with Joker. Anothersix pack of Superman triangles for £1.95

X37: SUPERMAN TRIANGLE PACKS 38-43 (1995). From Man of Steel 49 to Superman 105 with Green Lantern to Adventures where Superman is persued by an Alien Bounty Hunter. Man of Tomorrow No 2 sees Alpha Centurion and everything builds through Action 715 to Man of Steel 50 doublesized issue for "The Trial of Superman".
Six comics pack price £1.95

X38: SUPERMAN TRIANGLE PACK 44-49 (1995)
The Intergalactic Trial of Superman Spans five issues from Supes 106 to 107. Underworld is unleashed in Adventures 530: A six issue triangle pack for just....................£1.95

X50: SPECIAL ELSEWORLDS ANNUALS PACK: Elseworlds was the 1994 annuals event from D.C. Elseworlds tales take existing Superheroes and characters into alternate possible realities. Many of the stories are excellently crafted other universe tales: The pack consists of: Action Annual 6 by John Byrne set in revolutionary America. The Adventures of Superman Annual 6 with many heroes in a futuristic tale in two parts that concludes in Superboy Annual 1 (also included) Batman Annual 18, Leonardo da Vinci, Catwoman Annual 1 with a medieval Batman. Detective Annual 7: Batman and the Joker on the Spanish Main. Green Lantern Annual 3: The Nazi Dream, Racism and the Green Guys. Robin Annual 3: Samurai Warriors, Superman Annual 6: In the Jungle and finally: Man of Steel Annual 3: Ten annuals at US $29.50 / UK £20.00 value from the Warehouse: pack price just..........£4.95

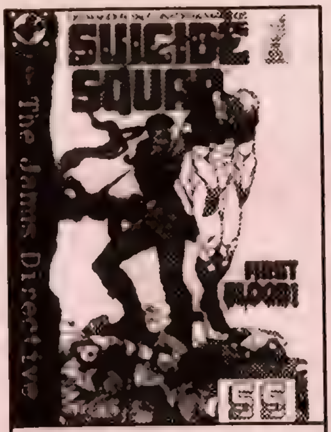
X51: ZERO HOUR SPECIAL PACK. We can now offer you a golden opportunity to jump into the new DC: Zero Hour redefines the DC Universe and is a perfect starting point to check out a wide variety of heroes: Our Zero Hour Pack consists of: All four Superman Zeros, All Four Batman Zeros, Catwoman, Flash, Green Lantern, Legionnaires, Lobo, Robin, Superboy, Wonderwoman and Xenobrood.
17 Zero issues at a special pack price of just....................£5.95

X52: ZERO HOUR SPECIAL PACK Issues 4,3,2,1,0 as a set of five comics just £1.95

X60: SPECIAL SHADOW OF THE BAT PACK: Issues 16,17,18 "The god of Fear" with Bruce as Batman, 19 & 20 in which Azrael fights "The Tally Man" on to 21,22,23 'Bruce Wayne', then Azrael in more humanitarian mode No 24 'The Immigrant' subtitled Rosemary's Baby. Finally we have the anniversary issue no 25, in which Azrael and new blood hero Joe Public face the menace of the Corrosive Man. A 10 comic shadow pack just £3.95

Tel: 01621 850351 . 01621 859242 . Fax: 01621 850862 . Messages: 01621 859243

DC COMICS



Amanda Waller has forged a commando force from second raters and hasbeens. The Suicide Squad. Will this be their final mission or has Amanda got replacements waiting in the wings.

COPS
HOLD IT LAWBREAKER
BY MOENCH DIODERICH & MARCUS

COPS the Central Organisation of Police Specialists is a future police series set in the 647th precinct.

PLASTIC MAN

The great Jack cole's PLASTIC MAN here given new invigorated life by Phil Foglio & Hilary Barta in a 4 issue mini series from 1988.

Re-presenting the original Deadman Series from 1968 drawn by Neal Adams. This series published in 1985 collected together the saga of the dead Boston Brand, searching for his killer with 2 chapters in each issue.

DC1: ACTION COMICS STARRING SUPERMAN:
585-590,596-599,601-614,
661,664-683 .... £0.45
685 with Doomsday £0.75
686-699 .... £0.45
70 giant sized The Fall of Metropolis £0.95
701-709 .... £0 45
710-719 .... £0 60
720,721,722 .... £1.25

DC2D :ACTION COMICS No 687 (Introducing the Reign of the Supermen) Special edition with Die Cut Cover £0.75

DC2E:ACTION COMICS 695: Special embossed cover version £0.60

DC4: ACTION ANNUAL
3 .... £0.95
4 (Eclipso),
5 (Bloodlines) £0.40
6, Elseworlds by Byrne£0.75
7 Year One £0.95

DC6X: ACTION COMICS Reprint of Issue No 1 - last few copies £0.40

DC9: ADVANCED DUNGEONS & DRAGONS
1-3 .... £0 40
12-19,21-25,28-36 .. .. £0 30

DC9D: ADVANCED DUNGEONS & DRAGONS ANNUAL 1 .... £0.40

DC10X: ADVENTURES OF FORD FAIRLANE
3,4 .... £0.20

DC21: ADVENTURES OF SUPERMAN 388,390-393,400,421,423-426..£0.60
427-428,430-434,440-442, 445-448.457-459.461.462. 468,473-476 .... £0 50
477-496,499-523. ...... £0 45
524-533 .... £0 60
534,535 .... £1.25

DC21C: ADVENTURES OF SUPERMAN Giant sized issue 500: Special Collectors Edition, polybagged with trading card. This version contains eight extra story pages when compared to the newsstand issue of 500 .... £1.25

DC21D: ADVENTURES OF SUPERMAN 501 Special edition with die cut cover, one of four issues introducing The Reign of the Supermen £1.25

DC21E: ADVENTURES OF SUPERMAN No 505 Special collectors edition prism cover £0.50

DC23: AGENT LIBERTY Giant size one shot comic introducing Agent Liberty. An action hero in the Jack Kirby Captain America tradition. These adventures are set in the continuity of Superman's Metropolis. The character has also guest starred in several Superman books. He has potential and should he ever spin into his own series, you saw him here first. Agent Liberty one shot *just* £0.40

DC22: ADVENTURES OF THE OUTSIDERS (from the mid eighties later renamed Batman & The Outsiders). Written by Mike Barr, some of the issues were drawn by Alan Davis & Paul Neary. 33,35,36,38-40,42,44..£0.30 Check out also updated version of the group which lasted another couple of years "The Outsiders".

DC22X: ALL STAR SQUADRON: Another attempt to revitalise a World War II group. 9,57,61 ..£0.20

DC37: AMBUSH BUG: Keith Giffen's satirical look at superheroes 2,4 ...... £0.20

DC24: ADVENTURES OF SUPERMAN ANNUAL
2 .... £1.25
3 Armageddon, 4 Eclipso,
5 Bloodlines £0.50
6 Elseworlds. £0 75
7 Year One £0 95

DC38: AMETHYST: Princess of Gemworld: This was a period in the mid eighties when everything had a colour scheme. Amy a pre-pubescent teenie becomes the purple garbed Amethyst who inhabits Gemworld 1,2,15 .... £0.20

DC38X: AMETHYST: Next series up.
Issues 1,3 .... £0.20

DC39: AMERICAN FREAK (A Vertigo title). Five issue mini series chronicles the saga of an apparently human offspring of the Unmen. Unmen, a creation of the demented Arcane were first seen in issue 2 of Lein Wein & Bernie Wrightson's original Swamp Thing. We can offer all five books in the series.
1-5 .... £0 40

DC40: ANIMA An underrated and now unhappily cancelled book. Young Courtney is changed as a result of the Bloodlines crossover saga. She can call on a violent elemental spirit, her Animus, to wreak terror & vengeance. Courtney can't handle it at first, becomes a runaway, punks out, joins a rock band and gets involved in inner city life, crime & drugs. Issues available: 1-15 .£0.40

DC40A: ANGEL & THE APE: 4 issue mini series from 1991. Written & pencilled by Phil Foglio: (If you are into Gaming or Palliard Press you'll recognise Phil Foglio as a prolific author, artist & gamer. He is about to launch what should be an excellent adult rated collectible card game in XXXenophile. Until we are able to get copies for you, we invite you to check out Phil's early style). 1-4..£0.30

DC40B: ANGEL LOVE: A wimpy feminist style female soap opera 1,3 £0.15

DC41: ANIMAL MAN: (A Vertigo title). Animal Man was first launched into the world in an obscure issue of Showcase. This re-working of the story of the man with animal powers rapidly moves from fairly conventional superheroing into the definitely unconventional and from there into death, re-birth and full interaction with the ecology of the planet. These later stories of Buddy & his family covered ecology, transexuality, the interactions of a lesbian commune, dinosaurs, meat eating, Maxine's "death" and a wild & woolly crusade to take the ills of the planet to Washington. The Animal Man stories are well worth your time to read. Issues available are:
30,31,33-55,57-89
Get into Animal Man today - *all issues just* 35p
For those of you who missed out on the final few issues when we last advertised the series, we've been re-supplied and have many hundreds of copies in stock.

DC41A: ANIMAL MAN ANNUAL 1 (Vertigo). This annual is part of the Children's Crusade. Vertigo Annuals event, this is Maxine's story £1.25

DC43: ANIMANIACS. Iconoclastic, irreverent, animated series from Warners.
1,3,4,6 .... £0.40
9,12,13,14 .... £0.90

DC48: AQUAMAN: Four part mini series from 1986 only issue 3 available at present £0.30

DC48Y: AQUAMAN: The Legend of A 1989 Special £0.40

DC51: AQUAMAN: Back in stock, limited quantities of the 1992 series which lasted for 13 issues before being relegated to short term limbo 1-12 .... £0.30

DC53: AQUAMAN: Time & Tide: Four issue mini series written by Peter David which revised the Aquaman Mythos & character, setting him up for the current ongoing series 1-4 .... £0.50

DC50A: AQUAMAN: Time & Tide: Full set of all four issues of the mini series £1.25

DC54: AQUAMAN: Now we come right up to date with this, the current series, written by Peter David. Peter in Time & Tide mini series, revised the character. In this ongoing series Arthur has lost his hand only to have it replaced by a hook & blade. The series, well written and well drawn is Peter David having fun and adventure.
1,2 .... £0.50
3 .... £0.75
4-17 .... £0.50
18-21 .... £0 95

DC54A: AQUAMAN Annual 1 Year One.... £1.50

DC54B: AQUAMAN To introduce you to the current Peter David series we've put together a mini pack of issues 1 and 2 as a set for *just* £0.60

DC58: ARTEMIS; REQUIEM: The Amazonian who was going to take over the Wonder Woman Mantle from Diana Prince. Art by the Brazilian Supremo of the female figure Mike Deodata. $1.75 No 1 .... £0.95

DC60: ARION: 6 issue mini series Arion is old and has forgotten his power.He regains it with the aid of a nubile co-ed. 1-6 .... £0.25

Back at the dawn of history (around 1990/1991) DC began to theme their summer annuals sometimes using individual giant size story bookends, at the beginning of the run to introduce the concept and at the end of the annuals publishing season to close the story. The 1995 annuals event was "Year One" stories, being initial adventures of the characters after DC Continuity had been re-written in Zero Hour. In 1994 the Annuals theme was Elseworlds stories, in 1993 The Bloodlines saga, 1992 saw Eclipso almost shadow the globe and 1991 was Armageddon 2001. Armageddon took the concept of a Rogue Hero dominating the world a few years in the future then going back in time to ensure that his will prevailed. The time travelling aspects of the storyline were quite well done and the series also spawned two four issue mini series called Alien Agenda and Armageddon Inferno: all of which leads us into offering you a good read in:

DC61: ARMAGEDDON: The Alien Agenda 1-4 .£0.30

DC62: ARMAGEDDON 2001 Special 1 .... £0.50

DC63: ARMAGEDDON: Inferno 1-4 .... £0.30

DC66: ARMAGEDDON: All eight issues of Alien Agenda & Inferno at a pack price of £1.20

DC65: AZRAEL: Yes, John Paul Valley, Bruce Waynes mistakenly chosen successor to the Batman Cape & Cowl, now gets his own series in which he starts to search for a meaning to "the system". 1,2 .... £0 95
3-9 Special for this ad £0 60
10-12 .... £0 95
13-17 .... £1.20

DC65A: AZRAEL ANNUAL: No 1 .... £1.50

DC67: ARGUS: Another New Blood Hero now in his own series. 1-6 .... £0.50

DC67A: To introduce you to **ARGUS,** we've put together a pack of the first four issues at a pack price of: 1-4 .£1.25

DC67X: ATARI FORCE: Launched to coincide with the mega success of Atari Console games Atari Force is a futuristic police hunter group. 1-8,10,12-18 .... £0.20

DC68: ATLANTIS CHRONICLES. Seven issue mini series by Peter David and Estaban Moroto 1-5 .... £0.30

DC68X: AVATAR: A TSR Gaming Comic Special series part of TSR's Forgotten Realms, subtitled War of The Gods ($5.95) issues 2,3 .... £0.40

DC69: ATOM SPECIAL No 2 In which Atom (Ray Palmer) has regressed to become a young teen loosing all his experience & knowledge in the process. Giantsize No 2 .... £0.75

DC70: BABYLON 5: The DC Spin off from the successful TV Series currently airing on terrestrial television 1-7 .... £0.95

DC71: BATMAN:
406,407 Year 1 Parts 3 & 4 by Frank Miller & David Mazzucchelli £2.50
419,420,421 .... £1.25
423-425 .... £0.75
431-437,439-448,453-458, 460-487 .... £0.50
488 (Azrael) £3.50
489-491 Prequel to Knightfall £0.95
492 Knightfall part 1 £1 25
493-496 .... £0 75
497 in which Bane breaks the Batman £0.95

The Comics Warehouse

498-508 .... £0 50
509,510 Knightsend: Bruce Wayne is back (no pun intended) £0.75
511-518 .... £0 50
519 528 .... £0 60
529-530 .... £0 95

DC71B: BATMAN FOREVER, the official comic adaptation of the Warner motion picture: news stand edition $3.95 US Warehouse Bargain just £0.50

DC71D: BATMAN 500 Special Collectors Die Cut Edition ($3.95) ... £1.50

DC71G: BATMAN 530,531 Special Glow in the Dark Cover Versions ($2.50) £1.60

DC71H: THE MANY DEATHS OF THE BATMAN by Byrne, Aparo, De Carlo, in issues 433, 434, 435. All 3 issues pack price just £0.50

DC71J: BATMAN IN BLACK & WHITE: The new B/W anthology title No 1 $2 95 .... £1 75

DC71L: BATMAN "A Lonely Place of Dying" Parts 1,3,5 issues 440, 441, 442 special triple set pack price of £0.50

DC71K: BATMAN Six Pack "K" 470 Zeus, 471 Killer Croc, both written by Alan Grant plus Batman 472,473 and Detective 639, 640, containing the 4 part story "The Idot" by Peter Milligan. All 6 Comics just £1.95

DC71M: BATMAN Six Pack "M": Alan Grant writes the three part "Return of Scar-face" the ventriloquists psychopathic dummy in 475, 476 and Detective 642. Plus the two parter "A Gotham Tale" by John Wagner in 477 and 478 and finally a self contained story by Alan Grant about violence toward women in 479.
All six comics just £1.95

DC71N: BATMAN Pack "N": 480 by Alan Grant then all stories written by Doug Moench. 481,482 Messenger of Zeus; 483 Crash and Burn, predating Natural Born Killers by a good two years. 484,485 Faces of Death, 486, Metal Head and 487 Headhunter - all eight comics at a pack price of just £2.50

DC71P: BATMAN: Knightfall Conclusion - 5 pack of 498, 499 and the double-sized 500 plus Detective 665 and 666: Knightfall chapters 15 to 19 inclusive chronicling the rise and rise of Azrael. All 5 issues at a pack price of £1.95

DC71Q: KNIGHTQUEST The CRUSADE:
8 chapters in Batman 501 to 508 at an all inclusive price of just £2.95

DC71R: Another eight chapters in the BATMAN'S LIFE from issues 511 Zero Hour to 518 inclusive" all eight issues just £2.95

DC71T: BATMAN PACK "T": Issues 519,520, The two part Black Mask story written by Doug Moench and illustrated by Kelley Jones (519) and Eduardo Barreto (520) plus Doug Moench and Kelley Jones have Killer Croc rampage his way to the wet dark of the Florida Swamps where Batman, Killer Croc & Swamp Thing all meet up in 521 & 522. Then its back to Gotham still using Kelley Jones dark and moody pencils along with Moench's penmanship for the Scarecrow 2 parter in 523 and 524 "Dark Wings Fly Away in Fear".
All six issues at a special pack price of £2.25

DC72: BATMAN ADVENTURES Based on the award winning animated series, the Batman adventures are excellent comics and extremely popular.
Issues available are:
4 & 7 .... £1 25
5,6 and 8-12 at £0 75
13 36 .... £0.50
(incl: the giantsize issue 25)

DC72G: A BATMAN ADVENTURES PACK "G". To get those of you who haven't yet enjoyed the Batman adventures we've put together a couple of Batman Adventure Value packs. This is Pack "G" consisting of issues 26-30 and a copy of the Animated Movie Mask of the Phantasm, newsstand a six issue pack for just £1.70

DC72H: BATMAN ADVENTURES PACK "H" Issues 31,32,33,34,35 and 36 a six issue pack for just £1.70

DC72F: BATMAN & ROBIN ADVENTURES following on from the success of the animated Batman we now have the new title, The Batman & Robin Adventures in the same style issue 1-4 ... £0.75
6,7 .... £1.00

DC72A: MASK OF THE PHANTASM: Prestige format adaptation of the recent animated movie £1.25

DC72B: BATMAN ADVENTURES: MAD LOVE
Prestige edition: The award winning story now in prestige edition US $4.95 Warehouse £1.95

DC72C: MASK OF THE PHANTASM: Newsstand edition £0.50

DC72D: BATMAN ADVENTURES
Annual 1 .... £0 75
2 .... £1.50

DC73 BATMAN ANNUALS
13 (1989) Batman, Two Face, a fire bombing and a race against time all for £0.45
15 .... £1 25
16 (1992) Eclipso, 17 (1993) Bloodlines £0.45
18 (1994) Elseworlds . £0.95
19 Year One £1.50

DC74: BATMAN: Gotham Nights. The first mini series about Gotham Citizens
1,2,3,4 .... £0.30

DC74A: BATMAN: Gotham Nights II. The current mini series 1,2,3,4 .... £0.60

DC74B: BATMAN: Gotham Nights II. Full set of all four issues, 1-4 just £1.50

DC74X: BATMAN & THE OUTSIDERS:
8-13,16,18 .... £0.30

DC74Y: BATMAN & THE OUTSIDERS:
Annual 1 .... £0.40

DC75: BATMAN CHRONICLES is the new title on the block. On a quarterly schedule it fills a gap so that you get a new Batbook every week of the year: Batman, Detective, Shadow, Legends all on monthly schedules, now CHRONICLES. Its a $2.95 title - £2.00 news stand UK. At The Warehouse we have numbers
1-4 .... £1.25

DC76: BATMAN JAZZ: Mini Series, 1,2,3 .... £0.50

DC77: BATMAN: Man Bat. The Superb prestige mini series by Jamie Delano & John Bolton. $4.95 US Warehouse 1 .... £2.95

DC79: BATMAN The Movie (1989) Prestige £0.40

DC83: BATMAN: Master of the Future (Prestige) an Elseworlds story £0.75

DC86: BATMAN: MITE-FALL: A Legends of The Dark Mite Special:
Prestige. Drawn by Kev O'Neil, written by Alan Grant in which Bat Mite fights Bane Mite, its a hoot. Prestige one shot from the Warehouse £1.25

DC88: PENGUIN TRIUMPHANT. Prestige one shot £1.95

DC89: BATMAN: Brotherhood of the Bat: $2.95 Special £1.50

DC90: BATMAN: Two Face Strikes Twice Prestige 2 Special £0.60

DC91: BATMAN vs PREDATOR First 3 issue mini series 1 .... £0.60
3 .... £0.95

DC92: BATMAN vs PREDATOR (1st series) prestige format, 2 .... £2.00
3 .... £0.95

DC91T: BATMAN vs PREDATOR II Co-starring the Huntress: recent four issues mini series: Gulacy art 1,2,3,4 .... £0 95

DC95: BATMAN: Run Riddler Run. Three issue prestige mini series, issue 1,2 .... £0.60

DC96 :BATMAN: Shadow of the Bat
1-4 .... £1 50
5,6 .... £0 90
7-28 .... £0 50
30 .... £1 50
31-43 .... £0 50
44-49 .... £0 75
50 .... £1 50
51 .... £1.25

DC96A: SHADOW OF THE BAT Annuals
1 .... £0 60
3 Year One £1.50

DC96E: SHADOW OF THE BAT No 35 Embossed cover version £1.50

DC96G: SHADOW OF THE BAT PACK "G": Special pack of Shadow of the Bat issues 36 Black Canary "In the Name of the Father," 37 & 38 The Joker "King of Comedy"/"Tears of a Clown", 39 with Solomon Grundy "One Night in Slaughter Swamp", 40,41 a two part Anarky story. All stories written by Alan Grant. A six issue pack, all six issues 36-41 inclusive for just £2.25

For other Batman Titles look under Detective, Legends of the Dark Night and for Batman's cast of characters and other Gotham notables check out ROBIN, CATWOMAN HUNTRESS, SHOWCASE & NIGHTWING.

DC97: BATMAN KNIGHT GALLERY: A new slick paper Batman pin up book. Bats as rendered by many different artists $3.50 one shot Warehouse £1.95

DC98: BATMAN SWORD OF AZRAEL. The ground breaking Denny O'Neil and Joe Quesada mini series that introduced John Paul Valley & the Cult of Azrael. Long unavailable, we've been able to obtain a few.
1,3 .... £2 50

DC99A: BATMAN: Vengeance of BANE II.
A recently published $3.95 special £1.95

DC101: BLACK CANARY Four issue mini series 1992
2,3,4 .... £0 30

DC102: BLACK CANARY/ORACLE BIRDS OF PREY: Special $3.95 one shot teaming long legged Diana with wheelchair bound Barbara Gordon in an eco-thriller in which terrorists and ...(*tut, tut, don't spoil the story for them ed*) £1.25

DC103: BLACK CANARY: 12 issue maxi series
1-9,11,12 .... £0.30

DC105: BLACK LIGHTNING:
Brand new incarnation of Tony Isabella's Black Inner City Teacher with Electric Powers
1-10,12 .... £0.50

DC106: BLACK MASK (3 part prestige mini series by Brian Augustyn & Jim Baikie) 1-3 .... £0.75

DC106A: BLACK MASK Full set of all 3 issues .£1.60

DC108: BLACK ORCHID (Vertigo). The original prestige mini series (which itself reworked a character that first appeared in Adventure comics in the late seventies) was written by Neil Gaiman. The story of Orchid, a plant/human, human/plant other thing, then spun out into its own 22 issue series under the Vertigo Imprint. We can supply you with all 22 issues, and to introduce new readers to Orchid we have the first eight issues available as a special pack. Individual issues 1-22 .£0.50

DC108A: BLACK ORCHID (Vertigo). Introductory pack of the first eight issues
1-8 .... £1.95

DC108B: BLACK ORCHID Annual 1 (Vertigo). Part of the Children's Crusade Crossover.
Suzie's story £1.95

DC110: BLACK CONDOR: The high flying Black Condor (originally a Golden Age hero) revamped as an Ameri-Indian Park Ranger from the nineties with art by Rags Morales.
The series ran for 12 issues
1-4,6-12 .... £0.30

DC111X: BLACKHAWK: (Mature). The Hawks have been around since the Golden Age. Their cry of "HAAWKAAAAA" thrilled many a grand parent. Black Hawk was a Polish Airman (innovative and daring in its day) who fought the Nazis with his intrepid international co-fighters.
Many attempts have been made to revive the Hawks (the best of which in my opinion have been the ones done by Howard Chaykin), and all have been mini series or short lived. This version puts a Mature Label on the Hawks and gives them very interesting adventures. 1-14 .... £0.40

DC112X: BLACKHAWK (Mature) Annual 1 .... £0.40

DC113: BLACK HAWK: Blood & Iron: Howard Chaykin prestige mini series
1,2 .... £0 75

DC113A: BLACKHAWK: This is the end of the run of Blackhawk as published in the early 80's. 251,252, 253,255,257-259,261, 263-266 .... £0.30

DC114: BLOOD SYNDICATE: The first of our Milestone imprints from DC. The Blood Syndicate are a group of street gang persons who are changed when the authorities poison gas their ghetto. As with all Milestones, this is one seriously underrated book.
1-23 .... £0 35

DC114A: BLOOD SYNDICATE: Introductory reader pack of the first eight issues: 1,2,3,4,5,6,7,8 - ***all eight issues*** £1.95

DC114C: BLOOD SYNDICATE NO 1.
Polybagged collector's edition 1 .... £0.50

DC118: BLOODBATH. Two giant size issues ending the 1992 Bloodlines Annuals event which set up an infestation of spine sucking aliens who not only killed people by draining them of spinal fluid, they also accidentally created many new blood heroes 1,2 .... £0.75

DC122: BLOODPACK: A new Blood Supergroup from DC. Four issue mini series issue 1,2,3,4 ..... £0.40

DC123: BLUE BEETLE: The character from the JLA. 1,11,20,21,22 ..... £0.20

DC123A: BLUE DEVIL: A film stuntman becomes as one with his Devil Suit and inherits demonic powers too.
1,4,6-12,15-18,20, 24 29.31 .... £0 20

DC124: BOB: The Galactic Bum: Alan Grant & John Wagner, with tongues firmly in cheek collaborate with artist Carlos Ezquera on a 4 issues space romp with Bob the Bum & his buddy Buck Fifty. Its a long way from Judge Dredd and Strontium Dog, and thoroughly enjoyable.1,2,3,4 .... £0.50

DC124A: BOB THE GALACTIC BUM full set of all four issues at a pack price of £1.25

DC125: THE BOOKS OF MAGIC (Vertigo). The continuing, and I must say, delightful adventures of 14 year old Timothy Hunter. He has the capacity to become the greatest magician in the world, and as such is the target of many factions, from fairies to hell. Tim although intelligent is bemused most of the time by what's going on, but when he gets a grip, things happen.
Books of Magic is one of my few "must reads" each month
1,2 .... £1 75
3-7 .... £1 25
8-14 .... £1 50
15 24 .... £1 25
25 .... £1.50

DC128: CHIAROSCURO: (Vertigo). 12 part series telling the life of Leonardo da Vinci. 1-9 .... £1.50

DC131: BRAVE & THE BOLD: 6 issue mini series; ecology based adventure with Green Arrow & The Butcher 1-6 .... £0 25

DC140: CAMELOT 3000 12 issue maxi series: superb art by Brian Bolland
3,6-12 .... £0.40

DC145: CATWOMAN: If anything helped put female heroines on the map it was Jo Duffy & Jim Balent with Catwoman. They brought a refreshing new look to the character of this charming, athletic, jewel thief. She has never been more popular, and rightly so.
1 .... £1.75
2,12 .... £1 25
3-7 .... £0 95
8-11,13-20 .... £0 60
21-24,26-30 .... £0 75
25 doublesized anniversary issue £1 50
31-34 .... £1.25

DC145B: CATWOMAN Reader Pack "B" issues 8,9,10,11,13,14. Six issues all by Jo Duffy (writer) and Jim Balent (artist) in which Selina competes with Zephyr in 8 & 9, goes after an artifact to save a friend from paralysis, is involved in "a Knightsend Aftermath and headbutts Zero Hour. A 6 issue purr of delight. All six issues as a pack just... £2.50

DC145C: CATWOMAN READER PACK "C": Issues 15 to 20 featuring the new direction by author Chuck Dixon, with continuing excellent art by Jim Balent:
All six issues 15,16,17,18, 19,20 at a reader pack price of just £2.50

DC145A: CATWOMAN Annual 1. An Elseworlds story of a feral catwoman. US$2.95 UK £2.00
Warehouse £1 25
2 Year One £1.50

DC155: MY NAME IS CHAOS - 4 issue prestige mini series 1,2,3 .... £0.50

From the era of the Shadow & the Spirit comes the Crimson Avenger fighting the Nazis & the Klu Klux Klan in WWII

V FOR VENDETTA

V for Vendetta is set in a near future where rampant Thatcherism has turned into fascism. Ten issue series written by Alan Moore & drawn by David Lloyd.

DC161: CHILDREN'S CRUSADE (Vertigo). 68 page, 2 issue framing series by Neil Gaiman & Chris Bachalo featuring Charles Rowland and Edwin Payne the dead boy detectives from Sandman 25 who are joined by Maxine (Animal Man) Suzy (Orchid) Tefe (Swamp Thing) Dorothy (Doom Patrol) & Tim Hunter (Books of Magic) in the Vertigo Annuals event crossover of 1993. Check our listings for the Vertigo annuals that formed the other sections of the Crossover to Free country. Issues 1 and 2 of The Children's Crusade can be read independently as a complete story.
1 .... £1.50
Issue 2 £1 95

DC181: CHAIN GANG WAR Written by the UK's own John Wagner this is a 12 issue hard hitting story, in the best/worst 2000AD tradition, of a vigilante force who bring their own brand of justice to the mob bosses and drug dealers who stick two fingers up to the law and constantly walk free. John Wagner can be a hard writer, this series is not for pussies.
1-11 £0 30

DC181A: CHECKMATE: A clandestine secret service style force of operational Chess Knights led by the man in the yellow & black uniform, called Checkmate. Stories range from crime to terrorism. Published in the late 80's.
3,6-10,12-14,19-31 ...£0.25

DC182: CLASH: Back in again after two years out of stock is this prestige mini series written by Tom Veitch & drawn by Adam Kubert.
On an archeological expedition to a ruined city (i.e. the motley crew are actually going to steal artifacts & look for the rumoured big treasure). Young ne'er do well Joe McLash is given powers by a mysterious force. US $4.95
Issues 1,2,3 ....£0.60

DC184: COPS: Fighting crime in a future time by Doug Moench, Pat Broderick and Pablo Marcos (Tongue in cheek SciFi action from the 1980's) Issues 1-15 ..£0.30

DC185: CRISIS ON INFINITE EARTHS: Ten years before Zero Hour, DC tried to re-construct their reality with Crisis on Infinite Earths. We have available issue 12, the final double-sized conclusion written by Marv Wolfman, pencilled & co-plotted by that master of crowd scenes (as well as crowded action scenes) George Perez. Inked by Jerry Ordway. No 12.£0.60

DC186: CONGORILLA: Four issue mini series from 1992: A native human mind (Janu, friend of Congo Bill) takes over the body of the powerful legendary Golden Gorilla and sets off on a killing spree/drugs war. Congo Bill meanwhile is in a tizz, his mind have been thrown into Janu's body, when Janu's mind became entrenched inside the Golden Gorilla.
1-4 ....£0.30

DC186A: CONQUERORS OF THE BARREN EARTH (from 1985) A saga of space travellers in a galactic war crashed on earth in its dying days under a Red Giant sun, where different civilizations battle for scarce resources.
1,2 ....£0.30

DC186C: COSMIC BOY: From the Legionaires and the Legends Series in 1987 comes a spin off 4 issue mini of cosmic Boy written by Paul Levitz and drawn by Keith Giffen, Ernie Colon & Bob Smith.
1,2,4 £0 25

DC186D: THE CRIMSON AVENGER: Four issue mini series from the same genre, as The Shadow, The Spirit & BC Boyar's Masked Man comes this World War II period adventure. Written by Roy & Dani Thomas, The Crimson Avenger contains Nazis, Klu Klux Klan, wily orientals and Faberge eggs 1-4 ....£0.30

DC186D: DAMAGE: New superteen with explosive hands 1-20 ....£0.60

DC187: DANGER TRAIL: Four issue mini from 1993 by Len Wein and Carmine Infantino in which Super spy King Faraday hits the role of the government.
1-4 ....£0.25

DC188: DARKSTARS The Darkstars are an Intergalactic Police Organisation. Introduced to the DC Universe a couple of years ago, they have now replaced the Green Lantern Corps and L.E.G.I.O.N. who were both wiped in Zero Hour.
1-33 ....£0.50

DC188A: DARKSTARS: Issues 1-12 [redacted]
Special Offer **Darkstars first 12 issues - with art by guys like Stroman & Charest is down in price to** .... [redacted] **for all 12 issues.**

DC188B: DARKSTARS: READER PACK "B" Issues 13-21 nine issues at a special pack price of £2 95

DC189: DEADMAN: EXORCISM. A mature readers two part prestige series by Mike Baron and Kelley Jones: The ghost "Deadman" has gone mad, gibbering crazy, &releases a long dead evil causing the Phantom Stranger to appear. (Mature) US $4.95
1,2 ....£1.25

DC189A: DEADMAN: This 1985: six issue series reprints of the original Miller/Kanigher (authors) Neal Adams (artist). Seminal Deadman Strip. Boston Brand, aerial trapeze artiste and acrobat is dead. Killed by the man with a hook for a hand. Rama Krushna allows his spirit to inhabit the living in a quest to find his killer.
Issues 2-6 ....£1.25

DC189X: DEADMAN: 4 part mini series from 1986 by Andy Helfer and Jose Luis Garcia Lopez.
2,3,4 ....£0.40

DC190D: DEADSHOT. The hit killer from Suicide Squad in his own mini.
1-3 ....£0.30

DC190X: DC COMICS PRESENTS: A Superman Team Up book from ten years ago:
95: Superman & Hawkman £0 50
96: Superman & Blue Devil £0 50
97 Doublesized final issue Superman and The Phantom Zone Criminals ..£0.90

DC191: DEATHSTROKE The Terminator becomes Deathstroke the Hunted with issue 41 as a result of Zero Hour 2-49 £0 50
50 doublesized $3.50 issue in which the identities of Crimeland and Ravager are revealed $3.50 US £2.50 UK
Warehouse £0 95
51 55 £0 60
56 60 £1 25

DEATHSTROKE PACKS:- Deathstroke was first introduced in the pages of the Teen Titans. He went through a great deal of angst & anguish especially after killing his son who was a member of The Titans. *(I won't spoil the story line for you in case you want to get into the Titans. An over populated but underrated group of books*). The man has a moral code, kills for money & a healing factor not necessarily in that order. To whet your appetite and enable you to experiment with Deathstroke we've put some packs together.

DC191A: Deathstroke issues 5-14 incl just ..£1.95

DC191B: issues 15-24 incl just £1.95

DC191C: issues 25-34 incl just £1.95

DC191D: issues 35-42 incl just £1.95

DC192: DEATHSTROKE Annual 1,2,3,4 ....£0.50

DC197: DEATH: The High Cost of Living (Vertigo) 3 issue mini series by Neil Gaiman & Chris Bachalo
1 £1 50
issue 2 is not available separately.
3 £0 50

DC197A: DEATH: The High Cost of Living (Vertigo). Three issue mini series: all three issues as a set: (restriction: one set per customer) 1,2,3 set price £5 95

DC198. DEATH: The Time of Your Life: Vertigo; 3 part mini series by Neil Gaiman & Chris Baccalo. ($2.95) 1,2 .£1.75

DC199: DEMOLITION MAN Story of the recent hit movie starring Silvester Stallone & Wesley Snipes.1,2,3,4 £0.50

DC199A: DEMOLITION MAN (Movie) Full set of four issues just £1 25

DC200: DEATHWISH: No not the Charles Bronson movies, but I must admit that this book could have been taken straight from a Michael Winner Script. Deathwish is an extremely unpleasant hooded serial killer. The series is correctly flagged as Mature: 4 issue mini 1-4 ....£0.50

THE DEMON: The Demon was created by Jack Kirby many years ago.. Etrigan, the demon and his alter ego Jason Blood have had several incarnations. This is the current series which has evolved from supernatural combat to completely and utterly mad over the top satire and parody. This title ended with issue 58 and its creators had a great deal of fun putting this stuff together. Even they must be surprised that their throw away character "Hitman" now has his own series. The Demon deserves a wider audience.

DC201: THE DEMON
1-17.... £0 75
18-42...........................£0.40

ANNOUNCING DEMON SEED: We've put together some Demon packs so that you can taste the full flavour of our rhyming Demon.

DC201A: Demon: Seeds Issues 18-23 £1 25

DC201B: Demon: Seeds Issue 24-29 ....£1.25

DC201C: Demon: Seeds Issues 30-32, 37-39 ....£1.25

DC203: DEMON Annual
1 ....£0 50

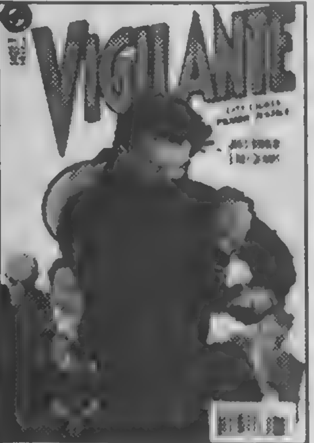
DC204: DEMON: 4 issue mini series from 10 years ago written & pencilled by Matt (Grendel) Wagner & inked by Art Nichols in which Jason & Glenda embark on a quest with an arcane tome & a philosophers stone to rid Etrigan from his connection to Jason. 1-4 £0 50

DC208: DARKSIED vs GALACTUS: The Hunger: A DC Marvel Crossover $4.95 prestige £2 95

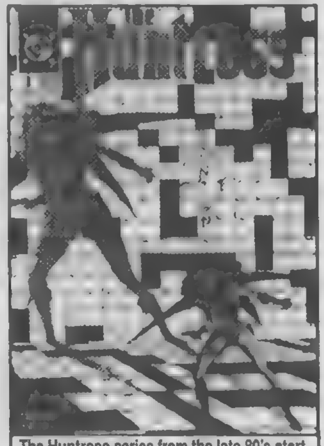
DC211: DETECTIVE COMICS: STARRING BATMAN: Detective is the second longest continuously running monthly title around. Only Action has a higher number. **THE** adventures of Batman have been chronicled in Detective by many, many excellent writers & artists. The character has adapted, evolved, been stretched, squeezed, made to play against character, been humourous, cartoony, realistic, gritty, full of angst, you name it, Batman & his alter ego Brucie Baby have been through the mill, around the world & back again. He is One of the enduring icons of the late 20th Century. Movies & TV series abound but in reality they are merely popular fluff. This is the Real Batman: in the comics. Here's the modern age Batman starting in 1986 with issues 569,570,571 all written by Mike Barr and pencilled & inked by the team of Alan Davis & Paul Neary. 569 & 570 is a two parter in which Batman & Robin have to rescue Catwoman who has been "re-calibrated" to become The Joker's pet. 571 is that rarity these days a stand alone story of Bats, the boy wonder & the Scarecrow. 569,570,571 ....£0.75
Then we have several hundred more issues of Detective, both to fill gaps in your collection, or just to enjoy reading:- 586-589, 591-625,628-636 ......£0.60
637 658 £0 50
659 660 £0 90
661 694 £0 50
695 697 ....£0 95

DC211E: DETECTIVE COMICS 682 Embossed cover version £1.00

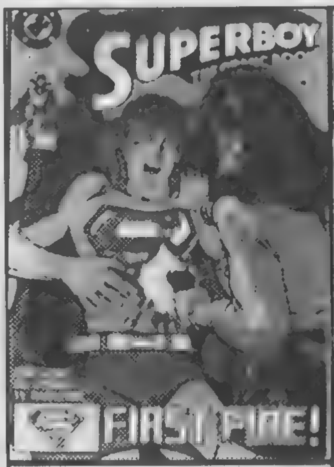
DC211G: BATMAN TEN ISSUE PACK: Detective 629, 630 single stories, 631,632 The Golem of Gotham, all by Peter Milligan; 637 Control Freak by Louise Simonson; 638 Bomb; 643 Library of Souls both by Milligan & 644 to 646 the 3 part Electric City by Chuck Dixon. All 10 issues at a *SPECIAL PRICE* £2.25



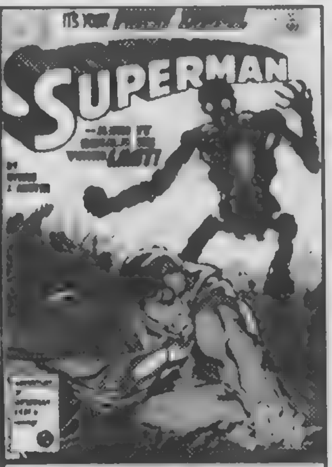
VIGILANTE: City Lights, Prairie Justice, four issue mini series written by James (Starman) Robinson & illustrated by Tony Salmons.



The Huntress series from the late 80's started out as a traditional costumed superheroine series. Very soon though the title underwent a change of direction and became suggested for Mature Readers only.



SUPERBOY: The Comic Book was the early 1990's outing for young Clark. Here, in co-ordination with the live action TV series of Superboy, he is in college and facing all the usual perils that beset a young freshman.



After the success of the mini series The Man of Steel, JOHN BYRNE took over a brand new series of Superman starting with No 1 in 1987... and still continuing to the present day.

DC211H: DETECTIVE TEN PACK "H". Detective 647,648,649 Enquiring Minds the three parter that introduces a possible romantic interest for Robin with The Spoiler. 650 Dragon; 651 A Bullet for Bullock; 652,653 A two parter with The Huntress; 654-656 a three parter about youth crime that Cameos Bane in 656. All ten comics at a single pack price of £2 25

DC211J: PACK 'J'. DETECTIVE 657,658 Null & Void; 661-664 Knightfall chapters 6,8,10,12 (the aftermath of the Bruce & Bane slugfest) and 667 to 669 in which Azrael takes the Cowl. All nine comics at a pack price of £1 95

DC211K: BLIND JUSTICE: An excellent three part story by Sam Hamm, Denys Cowan & Dick Giordano in Detective 598 (80 pages Giant) 599 (normal sized issue) climaxing in 600 (80 page giant). All 3 issues at a set price of just £0 95

DC211M: PACK 'M' DETECTIVE: 670 to 677 inclusive in which John Paul Valley meets The Joker who wants to make a Snuff movie with Batman in the snuffing role followed by Out-gunned as John Paul slowly starts to loose it, getting into Knights End. An illustrious 8 comic pack for £1.75

DC211N: PACK 'N' DETECTIVE 678 to 683 inclusive from Zero Hour, through episodes of Prodigal and Troika to The Penguin. A six comic pack for just £1 25

DC211P: DETECTIVE COMICS READER PACK 'P' issues 684 to 690 follows Batman confronting the Penguin & Blackmask through the War of Dragons. From the two parter with Captain Fear into the saga of Firefly who escapes from Blackgate Prison (all the time with Blackmask pulling strings in the background). A 7 issue Comic Pack .£2.95

DC212: DETECTIVE ANNUAL 2 (1989) Story Mark Waid & Brian Augustyn. Art Val Semeiks & Michael Blair ..£1.25
4 (1991) An Armageddon 2001 tie in with Ras Al Ghul, Talia, the Lazarus pit, the lot £0 95
5 (1992) Part of the Eclipso Darkness Within season and written by our very own Alan Grant & John Wagner £0.40
6 (1993) Bloodlines: The spine sucking Aliens strike again: art by Jim (Catwoman) Balent ..£0.40
7 (1994) Elseworlds, Bat Pirates on the Spanish Main £0 95
8 Year One £1 50

DC222X: DOC SAVAGE: A new format series from 1988 by Denny O'Neil story and Rod Whigam with Steve Montano on art. Continues the adventures of one of the first super-heroic humans. Created by pulp fiction writer Lester Dent in the 1930's Doc Savage with his five motley buddies has appeared in hundreds of action adventure novels. If you come across them in the second hand bins, pick them up for both great cover art and 1930's style action. Translate that action to the comics and in this series we have: 1-16,19-24.£0.30

DC223X: DOC SAVAGE (Mini). This 4 issue mini series is again written by Denny O'Neil, this time the art chores are handled by the winning combo of Andy and Adam Kubert.
2,3,4 ....£0.50

DC226X: DOOM PATROL This is before it became a mature readers title,
2-9,11,12,14-17 £0 40

DOOM PATROL: (Vertigo). If you want weird, totally off the wall, brain bending out of this universe writing and artwork; stuff that makes you go back to it again and again to find out what's really going on, then Doom Patrol is for you.

DC231: DOOM PATROL
42-87 ....£0.50

DC231A: DOOM PATROL. (Vertigo) Issues 50-57 inclusive. All 8 issues at a set price of.............£1.75

DC231B: DOOM PATROL. (Vertigo) Issues 69-76 inclusive. All 8 issues at a set price of.............£1.75

DC231D: DOOM PATROL: (Vertigo). Annual 2 part of the Children's Crusade in which Dorothy meets the Wild Girls US $3.95 UK £2.50 Warehouse £0.95

DC232: DOOMSDAY ANNUAL: The flinty character who "killed" Superman was an all too successful, yet failed experiment, conducted by a well meaning but totally misguided Kryptonian Scientist. Now the character who only survives by destruction has an Annual all his own. Doomsday Annual 1 ($2.95) (£2.00 UK) *Warehouse* £0 75

DC239: THE DREAMING: (Vertigo) The replacement title for the Sandman, which takes the Neil Gaiman conceptual quasi-reality of The Dreaming to explore what goes on in Morpheous Land. ($2.50). Issue 1 in which Goldie the Gargoyle goes walkabout £1 60

DC240: DRAGONLANCE: A TSR Book. Characters, events and stories based on their Sword & Sorcery. TSR Games, Dragons, Elves, Fire Gods & Demons all of S&S is here:
5,20-31,33 ....£0.30

DC247: ECLIPSO SPECIAL g/s The Darkness Within 2 issue series. 1,2 ....£0.40

DC248: ECLIPSO
1-18 .... £0.35

DC248A: ECLIPSO Annual 1 ....£0.50

DC248B: EL DIABLO: Ethnic derring-do with our hero, a masked hispanic. A bit like the Lone Ranger in the inner city ghettos.
1-16 ....£0 30

DC248C: ELECTRIC WARRIOR: Futuristic Saga of a Robo/Cyborg with a human type personality who rebels. Set in a future city of haves and have nots, this very 2000AD style series is drawn and co-created by Scotland's Jim Baikie with writer/co-creator Doug Moench.
3,4,7-12,18 ....£0.50

DC248D: ELONGATED MAN: 4 issue mini series of twitchy nosed Ralph Dibney who can always stretch into a mystery.
1-4 ....£0.40

DC248E: ENEMY ACE SPECIAL: Giantsize reprint of Kubert Enemy Ace World War I stories
1 ....£0.75

DC249: EGYPT (Vertigo). 7 issue series. This book has quietly been gathering readers, written by Peter Milligan & Pencilled by Glyn Dillon, it would appear to be a sleeper. Rick Applby of Dream Comics recommend the title to me and after reading it I concur with his judgement.
1 ($3.50) £1.95
2 ($2 50) £1 50
3-7 .... £0 95

DC250: ENDLESS GALLERY (Vertigo) Pin up pages of the Endless family $3.50 oneshot£1.75

DC251: EXTREMIST (4 issue series) (Vertigo)
1,2,3,4 ....£0.50

DC252: EXTREME JUSTICE From the Zero Hour re-definition of the DC Universe was born Extreme Justice. A super super team in the Image Comics style
issues 0, 1-9... £0 50
10-17 .... £0 95

DC253: ENIGMA: (Vertigo) A few copies have ben unearthed of this excellent eight issue mini series1-8.................£0.50

DC254: FATE The new incarnation of Dr Fate is a big guy with a scar fighting Demons. The premise sounds weak, but its all in the handling - check it out
issues 1-10 £0 40
11-19 ....£0 95

DC256: FIREBRAND: New DC Hero: A detective gets too close to his quarry so they blow him up with a bomb. Whilst unconscious for several months, he's rebuilt with wetware, an exo-skeleton to help him walk etc. He is able to invoke the latent power inherent in his changed status and to fight the bad guys he turns into a cross between "Ash" and "Iron Man" with a flaming face/head similar to Generation X's "Chamber" who has a flaming chin & chest. *Firebrand is at our try a new book price -*
1 2 £0 40
3,4 ....£0.95

DC261: THE FLASH Current series (with Wally West as The Flash)
2.3 .... £0 95
5 9 £0 90
11 12 £0 80
13 14 £0 60
15 20 £0 80
45 46 49 £0 70
51 52 £0 60
53 54 £0 90
56 61 £0 60
62 (first Mark Waid issue)
to 66 £0 95
67 78 £0 80
80 90 £0 70
91 ....£1 20
92 Introducing Impulse, the son of Barry & Iris from the Future, Bart Allen (Impulse) now in his own excellent series just ..£0.95
93 94 ....£1.20
95-110 ....£0.60
including the giant sized issue No 100,
111-114 ....£0.95

DC262: FLASH ANNUALS:
2 (1988) 3(1989).......£0.95
5 (Eclipso with pencils by Travist Charest) £0 75
6 (Bloodlines) £0 50
7 (Elseworlds: The Barry Allan Story £0.95
8 Year One..............£1.50

DC264: FLASH TV Special giant size issue with story of the of the TV series pilot episode...£0.75

DC265: FLEX MENTALLO: (Vertigo) The new series starring the character from some of the Doom Patrol books ($2.50)
No 1 ....£1.75

DC265X: FLASH GORDON: Nine part maxi-series from writer/penciller Dan jurgens, inked by Bruce Patterson. Flash & Dale are forced to take a ride on Dr Zarkov's experimental spaceship. They crash land on the planet Mongo and after an encounter with a giant worm are captured by minions of the sex mad, power crazed, Emperor Ming.
1-8 ....£0.30

DC266: FOREVER PEOPLE: Six issue mini from 1987 by J. M. De Matteis with illustrations by Paris Cullins & Karl Kesel.
1,2,3,5 ....£0.30

DC267: FORGOTTON REALMS: Another in the series of books based on TSR sword & sorcery games. 13-15,17-24, £0.30
Annual 1 ....£0.40

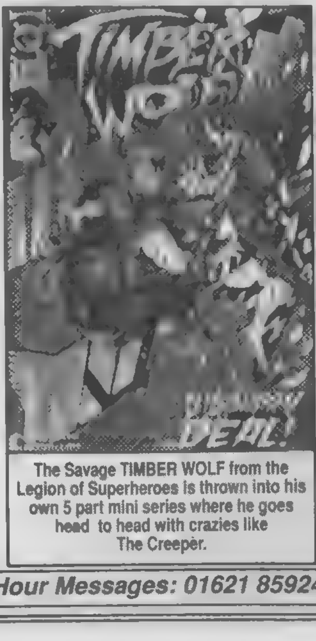
DC280: GAMMARAUDERS: A TSR Book based on space/aliens stories with giant kangaroos. In the Gamma age the Gammarauders are formed to fight the bio-borgs. 1-10 ....£0.30

DC282: BROTHERPOWER. The Geek (Vertigo). One shot taking the mid sixties Joe Simon Geek into the modern day..£0.40

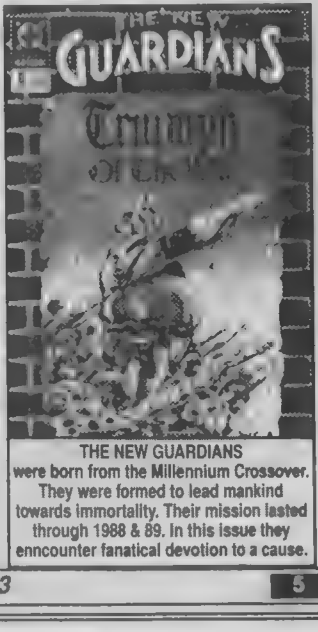
DC284: GHOST DANCING (Vertigo). The new Jamie Delano, Richard Case six issue mini series about Shamen and their animal familiars.
1,3-6 ....£0.60

DC286: THE GOLDEN AGE 4 part prestige format elseworlds mini series, written by James Robinson. 1,2,3 ......£1.50
4 ....£3.50

DC291: GREEN ARROW issues up to No. 62 are flagged as for mature readers, therefore an age statement is required. Issues from 63 up to date are regular books. Green Arrow has always been a kind of angry character and this series of books tended to deal with ecological themes as well as the usual shoot 'em ups with villains, evil doers and the generally nefarious types that our heroes tend to fall over each time a page is turned. Green Arrow is probably worth reading for the angst alone, the adventure being a valuable bi-product.
4-7,10-20.23-62
are all at £0 40
(& require an age statement)
64-94,96-99 ....£0.40
106-109 £0 95



The Savage TIMBER WOLF from the Legion of Superheroes is thrown into his own 5 part mini series where he goes head to head with crazies like The Creeper.



THE NEW GUARDIANS were born from the Millennium Crossover. They were formed to lead mankind towards immortality. Their mission lasted through 1988 & 89. In this issue they enncounter fanatical devotion to a cause.

GREEN ARROW SAMPLER PACKS

Each pack contains 4 or 5 continuous issues of Green Arrow so that you can sample the adventures of Oliver Queen. A character who has been around in various personas & personalities since the dawn of DC.

DC291A: Green Arrow
64-68 £0.95

DC291B: Green Arrow
69 73 £0 95

DC291C: Green Arrow
74-78 £0 95

DC291D: Green Arrow
79-83 £0 95

DC291E: Green Arrow
84-87 ....£0.75

DC292: GREEN ARROW Annuals
1,2,3 (Mature) £0.40
5,[illegible] £0.40

DC294: GREEN ARROW: The Wonder Years
4 issues mini series,
1,2,3,4 .... £0 30

DC298X: GREEN LANTERN: Emerald Dawn: First series
2,5,6 ....£0.75

DC301: GREEN LANTERN
Emerald Dawn II (2nd series) 1 £0 40
2,4,5,6 £0 30

DC301X: GREEN LANTERN CORPS: 202,203,211, 217,220,222..................£0.40

DC311: GREEN LANTERN
The Emerald ring bearing "most fearless man on earth" Hal Jordan as Green Lantern strides through these adventures as a true hero. Beset by problems at times it is true, hammered by doubt, and often yelled at by Green Arrow. Hal's lot over the years has been spent in a mixture of inner reflection and outward conflict. Green Lantern's lineage goes way back into the Golden Age when Alan Scott was the Ring Bearer. Hal's adventures are good superhero fare until we reach the Reign of the Supermen and the destruction of ..... but that would spoil the story for those of you who haven't read Green Lantern in a long time or who want to catch up with the adventures of Hal Jordan and from issue 51, the new Green Lantern Kyle Rayner. Time to go on Superhero adventures:
2,4,6,7,11 .. £0 95
[illegible] £0 40
12 £0 50
13 £0 75
14-43 £0 50
44,45 £0 60
46 The Reign of the Supermen.. £1 75
47,48 £0 75
49 £1 25
51 52 £0 40
53-55 £0 60
56-71 £0 40
72,73,74 £1 25

The new Green Lantern Kyle Rayner is gradually making his mark. As a freebie for this catalogue we are giving away a copy of Green Lantern 57. Add DC311 Number 57 at no charge to your order to obtain your copy. By the way freebies are not automatic, they have to be requested.

DC312: GREEN LANTERN
Quarterly giantsize (80 pages) quarterly anthology series of GL stories from around the Universe.
1,2,3,4,6 7,8. £0 50

DC313: GREEN LANTERN
Annual 1,2,3 £0 50
4 Year One £1 50

DC314: GREEN LANTERN
Mosaic 1-18..............£0.30

DC321: THE GRIFFIN
6 Issue Prestige series, excellent story about a youth abducted by Aliens, trained to be a planet busting Commando then sent back to earth 1 £1 95
2-6 £0 50

DC322: GUARDIANS of METROPOLIS A mini series romp starring Cadmus, The Newsboy Legion, Guardian *et al* all lovingly rendered in Kirbyesque style.1-4 .£0.40

DC322A: GUARDIANS of METROPOLIS
Full set of all 4 issues of this mini series..........£0.95

DC323: GUNFIRE: A new blood hero who has the ability to turn his body into weapons. Its was cancelled with issue 13 being the final one in which everyone pitches in to defeat the bad demon. Len Wein put together a good readable little series. We've still got them all in stock at present, why not check out the series?
1-13 ....£0 40

DC323A: GUNFIRE:
Sample set of the first five issues,
1,2,3,4,5 as a set......£0.95

DC326: GUY GARDNER
1-17 £0 40
Then becomes **Warrior**
22 23 £0 60
25 double sized £0 95
26 36 £0 60
38-43 ....£0.95

DC326A: GUY GARDNER: Warrior Annual 1
Year One US $3.95 UK £2.50 Warehouse £0.95

DC329: THE HACKER FILES Computer Hacker Action Story. 1-12 ...£0.40

DC330: HAMMERLOCKE
1-9 ....£0.40

DC330A: HAMMERLOCKE
Nine issue space adventure saga, all nine issues for a pack price of £1 95

DC334: HARDWARE:
Milestone's answer to Iron Man, only the stories & concepts are much better than the tired Marvel product. 1-17,19-30 ....£0.35
33 39 £1 25

DC334C: HARDWARE
Issue 1 Collectors edition in polybag £0 50

DC334E: HARDWARE
Issue 16 enhanced cover version £0.50

DC338: HAWKMAN: the latest version of the winged high flyer who eschews technology and goes into battle with ancient weapons like a mace or battleaxe.
1-24 £0 50
31 32 ..£0.95

DC338A: HAWKMAN Annual Bloodlines ...£0.60
2 Year One £1 50

DC338B: HAWKMAN:
Current series. Special reader pack "B" issues 1 to 5 inclusive 5 comics at a special pack price of £0 95

DC338C: HAWKMAN:
Current series . Special reader pack "C", issues 6 to 10 inclusive, 5 comics at a special pack price of ...£0.95

DC340: HAWK & DOVE:
The sixties series updated for the 80's where Hawk is the macho male and Dove is the slim & sensual female: who has taken the place of Hawk's brother, the original Dove.

Hawk is aggressive and glories in it, whereas Dove prefers peaceable methods of finding solutions to problems. 2-4,7-9,11,13, 19-24..............................£0.30

DC340A: HAWK & DOVE
Annual No 1 ....£0.40

DC341: HAWKWORLD:
Excellent series that delved into the world of the Hawks: Hawkman and Hawkwoman. They may have been galactic policemen but the chicanery and double dealing on their home planet puts the Roman Empire to shame.
Issues available 1-32 ..£0.30

DC342: HAWKWORLD Annuals 1,2,3 £0 40

DC344: HAYWIRE: A new format book circa 1988 written by Mike Fleisher who co-created the character with artist Vince Gerrano. Haywire is a no holds barred armoured vigilante. To get the perp he takes no notice of innocent bystanders either.
1-13 £0 30

As a footnote to Michael Fleisher's writing career, many years ago the Comics Journal criticised the exceptional level of violence in his writing, with special reference to the incredibly messy & diverse ways he found for the Spectre to kill criminals. Fleisher took out a multi-million dollar suit for defamation, loss of earnings & damages. Eventu-ally he lost. You can judge for yourself whether Mike is gratuitous or not by checking out some of the series that he has written including Haywire, Hex & Spectre.

DC351: HELLBLAZER;
(Vertigo) Much has been written about the adventures of John Constantine. He is a cynical, jaded and somewhat selfish individual who happens to be able to work magic As such he becomes embroiled in the machinations of various demons, the undead, the prince of hell and even neo nazis. The man is a magnet for trouble, sometimes home grown, like junkies & pushers, other times the trouble may come from the Prince of Lies or even the dead Jack Kennedy.

To be a friend of John Constantine is to invite problems, anguish, death and sometimes far worse than a terminal stop.

Hellblazer is not an easy read, it takes perseverance to stick with the diabolique but the end result is well worth it.
14,16,17 ....£1.95
47 50 .£0.50
63,67 70 .£0.95
71-97 .£0.75
98 99 101 102 ..£1.50

DC351B: HELLBLAZER
(Vertigo) issues 69-73 inclusive. All 5 comics at a set price of.................£2.95

DC351C: HELLBLAZER;
(Vertigo). Issues 74-78 inclusive. All 5 comics at a set price of £2 95

DC351D: HELLBLAZER
(Vertigo). Issues 79-83 inclusive. All 5 comics at a set price of £2 95

DC351E: HELLBLAZER
(Vertigo). Issues 84-88 inclusive. All 5 comics at a set price of £2 95

DC351F: HELLBLAZER
(Vertigo). Issues 89-93 inclusive. All 5 comics at a set price of.................£2.95

DC352: HELLBLAZER SPECIAL (Vertigo). A story of the young John Constantine & one of the nasty events that makes him the kind of person he is..............................£1.75

DC357: HERO HOTLINE:
6 issues new format mini series published in 1989: the popularity of the movie Ghostbusters prompted this comedic superhero series ("In Trouble" who can you call: Hero Hotline). A strange crew that come to the aid of people in trouble, co-ordinated by mobile computer SOOZ-Q they include Stretch, Hotshot, Private Eyes, Diamondette, Microwave Mum and Mr Muscle. Series by Bob Rozakis, Stephen Destefano and Kurt Schaffenberger.
1-6 ....£0.30

DC358: HEX: 1985 series which lasted for eighteen violently expository issues script and editing by Michael Fleisher (not an easy job, editing yourself). Character designs & art by Mark Texeira. Later issues are drawn by Keith Giffen. Jonah Hex, the scarred western gunfighter is transported into a future period 150 years hence where war is everything. Jonah, as usual, gets thrown in the deep end.
1,2,5,8-11,13-18 £0 35

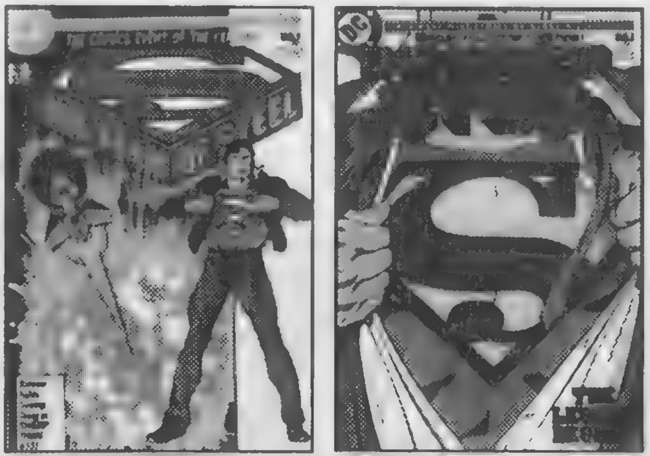
DC359: HITCHHIKERS GUIDE TO THE GALAXY
(Prestige) 1............... £0 60
2,3 £1 50

DC359A: HEROES AGAINST HUNGER:
Starring Superman & Batman. A DC Special from 1986 inspired by Live Aid, all the proceeds from the comic went to charity to aid the suffering caused by the Ethiopian Civil War. The 48 page story plotted by Jim Starlin with plot assistance and character designs by Bernie Wrightson was written, pencilled and inked by almost everyone in the business taking a different page or spread to write, pencil, ink & colour.
Heroes Against Hunger Oneshot.......................£0.50

DC360: HOLOCAUST
(Milestone) 1-4 £0 30

DC360H: HITMAN: The new series from Garth Ennis & John McCrea. We supplied all our Issue 1's to our Advance Order customers, but can offer you issue 2 at ..£1.50

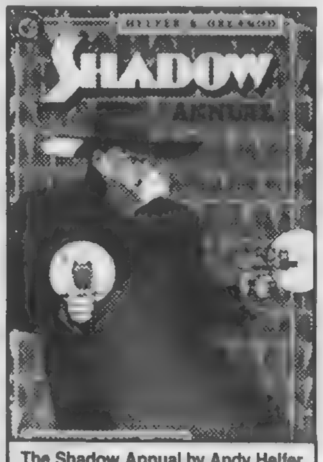
DC361: ELVIRAS HOUSE OF MYSTERY No 10.
Only one number available at present. Elvira takes on Cain and they compete over storytelling.10 ...£0.30



JOHN BYRNE'S re-working of the Superman legend in THE MAN OF STEEL. Six issue mini series was, in 1986, ground breaking in its execution, scope, fortnightly publication, and variant cover of issue 1. John re-defined one of the most impressive cultural icons of our age producing an impressive story, and tight pencils for Terry Austin's incredible inks.

FORGOTTEN REALMS

TSR are a great games company with many fine games concepts. Some years ago they tied in with DC to produce comic books based on those concepts.
Here's one in Forgotten Realms.
Other are scattered through our advert.

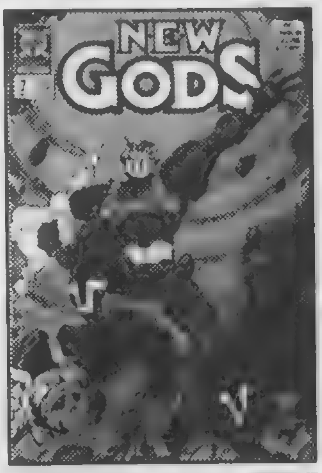


The Shadow Annual by Andy Helfer and Joe Orlando was popular enough to spawn a Shadow series by Andy Helfer & Bill Sienkiewicz.
All for mature readers only.

The Comics Warehouse

FINAL COMBAT

Dr Fate is an enduring creation in the DC mythos. From his genesis in the Golden Age to the present day, many have worn the mantle of right and the helm of power. Here in his most recent incarnation written by John Francis Moore, he is Jared Stevens, imbued with power against his will and in mortal combat with Demons.



Kirby's Fourth Estate has left an enduring Legacy. Not least of which are the New Gods shown here in their 1989/1990 New Format publication outing. The Universe has survived the Anti-Life equation, now its time to bury the dead and maybe renew old conflicts.

DC361X: THE HUNTRESS: Late 1980's series that started out in the usual scantily clad female superhero style of rope swinging & fighting, but soon drifted into murkier territory and became a suggested for Mature Readers title.
2 16 18 .... £0 35

DC362: HUNTRESS (1994) 1-4 .... £0.30
The 4 covers together make an excellent single image poster.

DC362A: HUNTRESS: Four issues mini series 1994. All four issues at a pack price of £0.95

DC365: ICON: If you haven't come across ICON before, try him. He is a black superman type alien hero, he has lived on this planet for over 150 years, being brought up on a slave plantation, which is where his rocket ship landed. In modern day he becomes superhero "ICON" and teams up with a streetwise kid "Rocket". When Rocket becomes pregnant her story almost takes over the book.
The Milestone imprint presents a refreshing change to the superhero mythos, and at Comics Warehouse prices, are well worth investigating.
1-14,17-28 .... £0.35

DC356C: ICON Issue 1. Collector's edition polybagged £0.50

DC367: IMPULSE: Bart Allen, 30th Century Speedster, has the body of a 14 year old but chronologically he's just two. With his dour mentor Max Mercury he has to adjust to 20th Century life, growing up, school peer pressure, adolescent sexuality and cheerleaders. Written by Mark Waid and wonderfully drawn by Humberto Ramos this is comics at its best: real fun. One of the few books that have made me laugh out loud. Many thanks to Rick at Dream Comics for turning me on to the book. Issues available are 1-7 .... £1.25
8-10 .... £0 95
11-13 .... £1 50

DC372: INVISIBLES: (Vertigo) A very adult Doom Patrol for the 21st Century, the Invisibles written by Grant Morrison roam through time and space having weird adventures. Very much a cult book. Me I think its all a plot on the part of Scottish authors to drive the Americans crazy trying to figure out what's going on. I love the stuff, but it would seem that the Americans can't handle it as the series will draw to a close with issue 25.
1,2,3 .... £1 75
7-17 .... £0 75
18-20 .... £1 50

DC374: JEMM: Son of Saturn by Greg Potter, Gene Colan & Klaus Janson. A space spanning saga in which a young black youth on the fringes of crime is taken under the protective wing of the Red Skinned Jemm.
1,3-8,12 .... £0.30

DC374J: JONAH HEX: The final issues of the long running western series which finished in 1982. Scripted by Michael Fleisher with art by Dick Ayers and Tony DeZuniga.
Issues 65 & 66 .... £0.35

DC375: JONAH HEX (Vertigo)Two Gun Mojo
4,5 .... £0.60

DC376: JONAH HEX: Riders of the Worms and Such Vertigo. More western horror, will this be the next big genre fashion?
Issue 1-5 .... £0.95

DC380: JUDGE DREDD DC's own take on the UK's fascist, seminal shoot first, grunt later, hero. I'm waiting (dredding) the time when I hear the chant at a football match of "DREDD" "DREDD", "DREDD".So here's DREDD:-
1 .... £1 25
2,4-10,12-17 .... £0.60

DC381: LEGENDS OF THE LAW: starring Judge Dredd: DC had high hopes for the movie, so along came a second book. The movie was given an "R" rating in the USA which is the kiss of death for an adolescent audience as "R" is restricted to 17 years old and above.
The video is doing good business though, so all is not lost for either a sequel or more popularity for the hooligan sheriff.
We have for your reading and "spot the perp" pleasure issues 1-7 .... £0.50
8-11 .... £0 95

J.L.A.
Justice League of America: (Current series) For the first twenty or so issues this title was known as Justice League International, but soon reverted to its roots & became J.L.A. This series has had its ups and downs but will always retain a positive kernel of affection in the psyche of all comics affecionados as THE DC supergroup. The lineup of heroes has changed many times during the Life of the Justice League.
Then DC took the concept and spun out several sister titles, Justice League Europe, Justice League Quarterly (an 80 page giant) Justice League Task Force, various annuals and one shots, including Justice League Spectacular (with its two cover variants) which redefined the team yet again and the latest grouping, EXTREME JUSTICE. With such a long pedigree its difficult for new readers to get a good handle on the J.L. supergroupings and their adversaries. So in line with our policy of bringing inexpensive good reading to you, we have devised a whole range of Justice League packs. Individual numbers are still available for those you you who need to fill gaps in your collection, but for new readers and bargain hunters (aren't we all) the packs offer a positive route to reading pleasure.

DC391: Justice League of America
5,6,9-10 .... £0.50
13-19,21-23,25-32,36-48 .. £0.40
46,48-68,71-99 .... £0.35
100 dblesized issue .. £0.75
101-105 .... £0.50
106,111 .... £1.25

DC391A: JLA: Reader Pack A Issues 55-61 incl 7 comics for £1.45

DC391B: JLA: Reader Pack B Issues 62-68 inclusive £1.45

DC391C: JLA: Reader Pack C: Issues 71-77 inclusive £1.45

DC391D: JLA: Reader Pack D Issues 78-84 inclusive £1 45

DC391H: JUSTICE LEAGUE OF AMERICA Number 100 special de luxe issue $3.95 US Warehouse £1.25

DC392: JLA ANNUALS
5 (1991) Armageddon 2001) £0.75
6 (1992) Eclipso £0.50
7 (1993) Bloodlines .. £0.50
8 Elseworlds £0.95
9 Year One US $3.50 UK £2.50 W/house .. £0.95

DC401: JUSTICE LEAGUE EUROPE (just to confuse things for completists this title became JL International in its later stages) 1-2 .... £0 50
3-30 .... £0 40
31-67 .... £0.35

DC401A: Justice League Europe Reader Pack A issues 31-35 incl £0.95

DC401B: Justice League Europe Reader Pack B issues 36-41 incl £0.95

DC401C: Justice League Europe Reader Pack C issues 42-46 incl £0.95

DC401D: Justice League Europe Reader Pack D issues 47-52 incl £0.95

DC401E Justice League Europe Reader Pack E issues 53-58 incl £0.95

DC402: JUSTICE LEAGUE EUROPE INTERNATIONAL Annual 2,3,4 .... £0.50

DC406: JUSTICE LEAGUE INTERNATIONAL SPECIAL 1991 Issue 2, 52 Pages starring The Huntress £0.30

DC407:JUSTICE LEAGUE SPECTACULAR in which the line up was changed. Oneshot £0.35

DC408: JUSTICE LEAGUE QUARTERLY Each issue is 80 pages.
3,5-12,14-17 .... £0.50
13 (with the Joseph Michael Linsner cover) £2.50
Still incredibly inexpensive. We've had some speculative dealers inquiring who wanted to pay a lot more. Don't forget that all of these 80 pagers are a good read in their own right.

DC409: JUSTICE LEAGUE TASK FORCE
1-26 .... £0 40
27-35 .... £0 95

DC409A: Reader Pack of J.L. Task Force
1-5 just £1.25

DC409B: Reader Pack of J.L. Task Force
6-10 just £1.25

DC409C: Reader Pack .of J.L. Task Force
11-15 just £1.25
(PS. don't miss the issues in which Peter David has The Martian Manhunter shape change into a comely female).

DC410: JUDGEMENT DAY 6 episode crossover story in JLA 89,90 Taskforce 13,14 JLI 65,66. All 6 issues pack price just. £1.25

DC411X: JUSTICE SOCIETY of AMERICA: 8 issue maxi series 1-8 .... £0.40

DC413: JUSTICE SOCIETY OF AMERICA (1992) Ten issue maxi series
1-10 .... £0.40

DC419: KAMANDI AT EARTHS END an "elseworlds" mini series
1-6 .... £0.40

DC421: KISSY FUR: A teddybear cartoon book taken from a 1989 American Saturday monring TV show.
48 page special £0.20

DC422: KID ETERNITY (Vertigo). Kid Eternity was first launched in a sought after 3 issues prestige mini series which proved popular enough to resurrect him in his own monthly book. Kid Eternity is deceased: his skill is in resurrecting the dead, his mission uplifting humanities consciousness: his act, not altogether - the series lasted 16 months
1-16 .... £0.60

DC422C: To introduce you to **KID ETERNITY** we've put together some reader packs: here we have Kid Eternity issues 5,6,7 a three issue pack for .£0.75

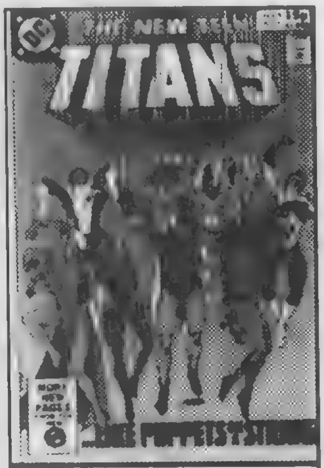
DC422D: KID ETERNITY Reader Pack 8,9,10 - Three issues at a pack price of £0.75

DC422E: KID ETERNITY Issues 11,12,13 at a pack price of £0.75

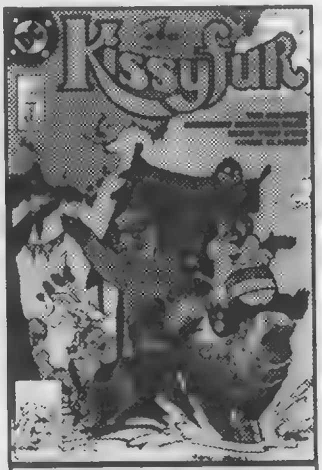
DC422B: Just in case you thought we forgot here's the KID in issues 1,2,3: at a pack price of £0.95

DC423: KOBALT: Another unusual Milestone approach to the superhero.
1-15 .... £0.40

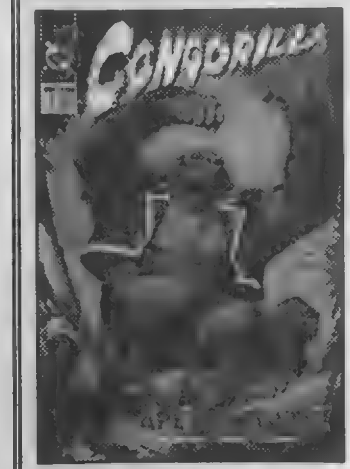
DC424: THE LAST ONE (Vertigo) a series about a jaded angel with rectangular pupils. (6 issue series)
1-6 .... £0.40



The NEW TEEN TITANS from 1981. Marv Wolfman writer & George Perez artist, were co-creators of this series that became so popular that it almost eclipsed the X-Books in popularity.
Check out our Titans offerings.



KISSYFUR, KISSYFUR!! No we are not kidding. Kissyfur, sounds a bit suspect does it not, but no, its just an anthropomorphic animated feature for all ages translated into Comic Book Land. Want to get into cuddly teddies and talking pigs,
then you should get Kissyfur.



Congo Bill rubs his magic ring to become Congorilla the Golden Gorilla. Meanwhile the ape's mentality takes up residence in Congo Bill's body, which of course, he then has to look after. What if something goes dreadfully wrong and someone else possesses Congorilla's powerful body....

The Phantom is THE GHOST WHO WALKS, who appears to be an immortal, fighting crime and evil from his jungle stronghold. With a new movie coming out this summer will The Phantom's adventures finally take off outside Scandinavia & Australia?

DC425X: LEGENDS: 6 part mini series by Ostrander, Wein, drawn by Byrne & Kesel in which G. Gordon Godfrey on behalf of Darkseid stirs up trouble bringing everybody into the fray from Superman & Captain Marvel to Guy Gardner & Batman.
1-6 £0 40
Now stocked in depth. All six issues are available of this Superhero extravaganza.

DC441: LEGENDS OF THE DARK KNIGHT (BATMAN) Specially crafted stories by hand picked art & writing teams, usually set outside normal Batman continuity. Recommended reading.
2.3.4 £0 30
22 23 £0 90
25.26 £0 50
27-38.40 £0 75
39.41 £1.25
42-49 ....£0.70
50 double sized anniversary issue........£1.50
51-61 ....£0.50
63 Knightsend part 10 The Final Confrontation with Azrael..........£1.25
64 "Terminus" special oneshot issue by Jamie (Man Bat) Delano & Chris (Generation X) Bachalo £0 95
65-81 £0 70
82,83 £1 25

LEGENDS OF THE DARK KNIGHT READER SETS

DC441A: 24-26 Flyer by Howard Chaykin & Gil Kane plus 28-30, **Faces** by Matt Wagner: 6 comics at a pack price of £2.95

DC441B: 31 Family by Hudnall & Anderson plus 32-34 Blades by James Robinson & Tim Sale plus 35,36 Destiny by Mark Kneese & Bo Hampton. 6 comics pack price..£2.95

DC441C: 37 Mercy by Abnett, Lanning, MacNeil plus 38 DarkMite by Alan Grant & Kev O'Neill plus 39,40 Mask by Bryan Talbot plus 41 Sunset by Joyner, Wilson, Fern, plus 42,43 Hothouse by John Francis Moore & P. Craig Russell, 7 comics pack price..........£3.35

DC441D: 44,45 Turf by Steven Grant & Shawn McManus plus 46-49 Heat by Doug Moench & Russ Heath co-starring Catwoman 6 comics pack price £2.95

DC441E: 51 Snitch by Robert Loren Fleming & David G. Klein plus 52,53 Tao by Alan Grant & Arthur Ranson plus 54 Sanctum by Dan Raspler & Mike Mignola plus 55-57 Watch Tower by Chuck Dixon & Mike McMahon plus 58 Storm by Andrew Donkin, Graham Brand & John Higgins 8 comics pack price £2.95

DC441F: 59-61 **"QUARRY"** by Dennis O'Neill and Rob Wagner in which the Shondra Kinsolving kidnapping is resolved plus 65 to 68 **"GOING SANE"** by de Matties and Stanton. Batman and the Joker. 7 Comics at special pack price of..........£2.95

DC441G: Issues 69 & 70: **CRIMINALS** by Stephen Grant & Mike Zeck: 71,72,73 **WEREWOLF** by James (Starman) Robinson and John Watkiss, and 74 & 75 **ENGINES** by Ted McKeever. A seven issue **Legends of the Dark Night** pack for just....£3.95

DC441X: Special Pack "Destroyer" by O'Neil, Sprouse & Patterson, three part story in Batman 474,. Legends of the Dark Knight 27, concludes in Detective 641. Plus Legends of the Dark Night **Annual** 1. 4 comics Special Pack Price....£0.95

DC442: LEGENDS OF THE DARK KNIGHT Annual 1,3 £0 60
5 Year One £1 50

DC446: LEGENDS OF THE WORLDS FINEST: Super three issues prestige format series in which Batman & Superman team up in a great story by Walter Simonson brilliantly painted by Daniel Brereton. 1,2,3..........£1.95

DC448: LEGIONNAIRES; Superboy and the Legionnaires, with their famous flight rings, were long a mainstay in the Silver Age of Comics: relaunched just over two years ago these are the continuing adventures of superteens in the 30th Century, from Braniac 5 and Chameleon Kid to Saturn Girl & Triad
1-26 ....£0.40
27,28,35,36 ....£1.25

DC448B: LEGIONNAIRES Reader Pack B First 5 issues 1-5 special pack price £0.95

DC448C: LEGIONNAIRES Reader Pack C issues 6-10 pack price .. £0 95

DC448D: LEGIONNAIRES Reader pack D 11-15 pack price..........£0.95

DC448E: LEGIONNAIRES Reader Pack E 16-20 pack price £0.95

DC449: LEGIONNAIRES Annual No 1 an Elseworlds tale US $2.95 UK£2.00 Warehouse £0.75
No 2. Year One.........£0.95

DC451: L.E.G.I.O.N. Legion is a private law enforcement agency who are paid to police planets and sort out problems. The leader, Vril Dox bests Lobo and extracts a promise from him to work for L.E.G.I.O.N. The stories with the mix of alien characters their interaction and complex plot situations is like a cross between Next Gen, Lethal Weapon and Melrose Place. Good entertainment
2-11 ...... £0 95
16-27 . £0 60
32-49, 51-69 . £0 40
50 double sized £0 70
70 ....£0 75

L.E.G.I.O.N. has now ceased publication. In the closing stages of the book were stories about prejudice and rebellion, love & betrayal, culminating in the overthrow of L.E.G.I.O.N. by Dox's megalomaniac infant (yes infant) son, causing the title to transform itself into **R.E.B.E.L.S.**
As with many of the other titles that we have on offer in our million plus book stockholding, we've put together a number of reader friendly L.E.G.I.O.N. intro packs so that you too can enjoy this pot pourri of space opera and intergalactic intrigue.

DC451B: L.E.G.I.O.N. issues 34-37 intro pack, set price..........£0.90

DC451C: LE.G.I.O.N. Issues 42-45 intro pack set price..........£0.95

DC451D: LE.G.I.O.N. Issues 51-54 intro pack set price..........£0.95

DC451E: LE.G.I.O.N. Issues 59-62 intro pack set price..........£0.95

DC452: L.E.G.I.O.N. Annual 1-4..........£0.75
5 Elseworlds story "The Spy who Fragged Me" a James Bond send up, plus others £0.90

DC455X: LEGION OF SUPERHEROES: This the first first "Legion of superheroes" which was originally launched in Adventure comics. The series graduated to its own book & became "Superboy and The Legion of Superheroes". The superboy name was dropped and by this time in the late seventies early 80's the book is back to the "Legion of Superheroes". but it still kept the same numbering sequence. Thrill to the adventures of Cosmic Boy, Shrinking violet, Element Lad, White Witch, Mon-El, Phantom Girl, and all the other exotic teens who made the Legion.
258,259,268,270,276,277, 287,295-299 ....£0.75
300 Special 64 page anniversary issue £1.50
303,304,306-308, 311-324,326-336, 338-341,344-346......£0.40

DC455Y: THE LEGION OF SUPERHEROES Annuals from the early 80's which compliment the above Legion stories
Issues 2,4,5..........£0.50

DC460X: THE LEGION OF SUPERHEROES: In 1984 The Legion was relaunched under the auspices of Paul Levitz. Printed on higher quality Baxter paper this series of The Legion was published through the 1980's finally succumbing to the accountants pen with issue No 63 in 1989. We have issues:
4-15 .... £0 60
17,19,20,22 ....£0 50
41,44,45 (doublesized anniversary issue) £0.40
46-59,61,62 ....£0.40

DC460Y: LEGION OF SUPERHERO (Baxter) Annuals 1,2,4 ....£0.50

THE NEW LEGION OF SUPERHEROES:

Now we get into confusing territory: The Legion of Superheroes from the Silver Age sort of became adult/grew up & were re-relaunched as a title around 89/90. Set in the possible future of "Invasion", the Dominators having invaded & conquered Earth. With Lobo, Darkseid, and Legion genetic material being grown in clone banks by the Dominators, Keith Giffens Nine panels per page style, is a series to persevere with.In later issues, with the Dominators gone, the storyline is more accessible, but there again we read comics to penetrate the plot lines as well as enjoy the surface glitz. Check out this version of the Legion of Superheroes with our reader packs.

DC461: The New Legion of Superheroes (individual copies)
1,2,6,9,15,18 ....£0.75
20,21,23-40,42-59, ...£0.40
62-71 ....£0.75

DC461B: Legion of Superheroes: Reader Pack B: Issues 25-28 inclusive set price £0.95

DC461C: Legion of Superheroes: Reader Pack C: Issues 29-32 inclusive set price £0.95

DC461D: Legion of Superheroes: Reader Pack D: Issues33-36 inclusive set price £0.95

DC461E: Legion of Superheroes: Reader Pack E: Issues 46-49 inclusive set price £0.95

DC461F: Legion of Superheroes: Reader Pack F: Issues 52-55 inclusive set price £0.95

DC462: LEGION OF SUPERHEROES Annual 2,3,4 ....£0.50

DC467: LOBO & DEADMAN: The Brave & The Bald by Alan Grant & Martin Emond.
Its an absolute hoot of a comedy thriller, how do you arrest a ghost who keeps changing bodies on you? US $3.50 UK £2.50 - Warehouse price £0.95

DC468: LOBO in the CHAIR one shot special by Alan Grant & excellent art from Martin Emond...£0.60

DC469: LOBO: A Contract on Gawd (Mature) 1-4..........£0.60

DC469A: A CONTRACT ON GAWD (Mature) Full set of four issues pack price £1.75

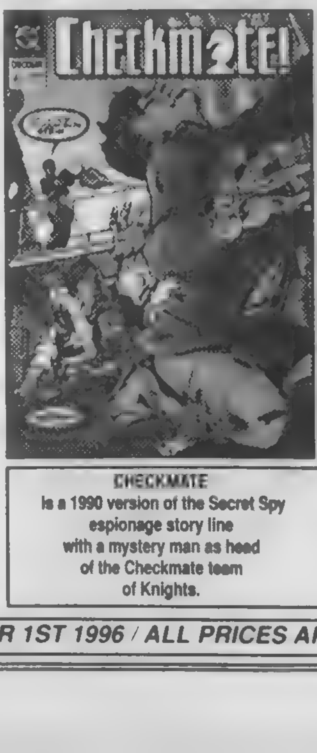
DC470: LOBO: New ongoing series
1,2 .... £0 75
3 24 £0 60
25 27 £1 20

LOBO FRAG PACKS

DC470A: LOBO issues 1-4 special frag set price for all 4..........£1.75

DC470B: LOBO issues 5-8 special frag set price for all 4..........£1.75

DC470C: LOBO issues 9-12 special frag set price for all 4..........£1.75



CHECKMATE is a 1990 version of the Secret Spy espionage story line with a mystery man as head of the Checkmate team of Knights.

JEMM, SON OF SATURN was a short lived series drawn by Gene Colan in which Jemm an estranged Prince, hooks up with a streetwise kid and gets into various scrapes on the way toward getting his throne back.

The Comics Warehouse

STARMAN nearing the end of his career in this early 1990's incarnation, has Eclipso to contend with. The storyline is paralleled in the Eclipso Darkness Within series.

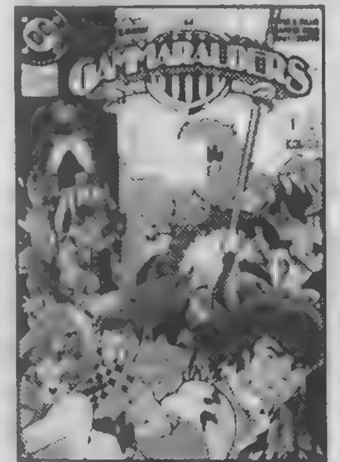
BLACKHAWK
went through a period in the 70's when they tried to dress Hawk & his men in red zoot suits. Here in the early 80's its back to basics with their blue leather flight uniforms and white scarves.

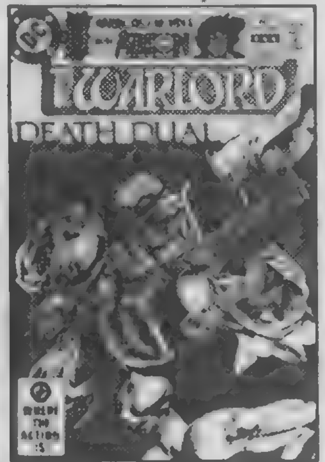
DC470D: LOBO issues 13 to 16 at a special frag set price for all 4 of just ..£1.75
DC470E: LOBO: issues 17 to 20 at a four issues set price of £1.75
DC471A: LOBO
Annual 1Bloodlines...£0.75
DC473: LOBOS BACK
(Mature) (4 issue series)
1,3,4 ....£0.40
DC474: LOBO (Mature)
Blazing Chain of Love
Don't forget your condoms (one shot) £0 60
DC476: LOBO Infanticide
(Mature) (4 issue series)
2-4 ....£0.40
DC477: LOBO: Portrait of a Victim £0 50
DC478: LOBO:
UnAmerican Gladiators
1-4 .... £0 60
DC478A: LOBO:
UnAmerican Gladiators:
Full set of four issues - pack price..............£1 40
DC479: LOBOCOP
Special £0 75
DC479A: LOBO
GALLERY: Portraits of a Bastich 1 $3.50US
Warehouse £0.95
DC479B: LOBO: I QUIT:
Special: In which Lobo desperately tries to give up smoking from Alan Grant, writer & Carlos Ezquerra artist ($2.25) £0.60
DC479D: LOBO / JUDGE DREDD PSYCHO-BIKERS vs THE MUTANTS FROM HELL: A prestige format oneshot. Writers Alan Grant & John Wagner. Pencils Val Semeiks, inker John Dell. Lobo & Dredd vs Mean Machine and a bunch of mutant polymorphs. Great scene where the Polymorph comes out of the toilet bowl. US $4.9 5/ UK £3.00 - *Warehouse* ..£1.50
DC480: THE LONG HOT SUMMER: Milestone mini series ($2.95) The City of Dakota is in Trouble.
1 2 3 £0 50
DC481: LOONEY TUNES
1-5 7 10 £0 40
DC481A: LOONEY TUNES: Warner Bros Animated Series: full set of the first 5 issues just.£1.25
DC482: LOOSE CANNON
4 issue mini series about a new blood hero who's body changes colour the angrier he gets. The Angrier he gets the stronger he gets, (where have I heard that before?)1-4 £0 40
DC484: MANHUNTER
Spawned out of Zero Hour, Manhunter is a fresh 1990's take on the Manhunter Mythos introduced by Archie Goodwin &Walt Simonson in the late 70's.
Issues 1-9 £0 50
10 11 12 £0 95
DC485: MAN-BAT:
Current 1996 three issue mini series by Chuck Dixon, Flint Henry and Edward Barreto. ($2.25)
1 at an intro price £0 60
2,3, ...£1.25
DC485X: MANHUNTER:
This 1988/89 series took the concept developed by Archie Goodwin & Walt Simonson & turned it into a monthly book. This is the story of Mark Shaw, Hero, Villain, Hero and Manhunter. Written by John Ostrander & Kim Yale. Art by diverse hands. Issues available 1-16,18-24 .£0.30
DC486: MARTIAN MANHUNTER: 3 issue prestige mini series 1 ....£0.50
2 ....£0.95
DC488: METAL MEN
(4 Issue Mini Series)
1 (Metallic Cover) £0.60
2,3,4 ....£0.40
DC488A: METAL MEN: All four issues pack price £1.25
DC491: MASK: A DC Comic based on a cartoon & toy line, with flying cars, transformer like vehicles and the usual crop of heroes. Script Michael Fleisher, art Curt Swan & Kurt Schaffenberger
2,3 £0.30
DC495: MILLENNIUM
8 issue series from DC to create new super beings:
1 8 £0 40
DC491A: MASTERS OF THE UNIVERSE: Another book based on a Toy Line. One that was incredibly popular. "Masters" was picked up by Hollywood and an entertainingly simple movie was made starring the then unknown Dolph Lungren as He-Man.
Is[illegible] [illegible]20
DC491B: 'MAZING MAN:
1986 comedy Super soap with Denton Fixx who looks just like a dog and 'Mazing man 1,2,7 ....£0.30
DC491X: THE MAN OF STEEL: In the mid eighties John Byrne, fresh from his work on the Uncanny X-Men and the Fantastic Four, was given a commission by DC. "Our flagship character Superman needs to be re-vamped, re-defined and modernised". John took on the massive task. He crafted a story in six chapters that starts on Krypton before the destruction and moves on to introduce Superman to Metropolis and unveil his cast of Metropolis characters. Published across a twelve week period, this was one of the first books to have an alternate cover on the first issue.
DC491X: Man of Steel
1-6 ....£0.40
DC491Z: Man of Steel - Alternate Cover No 1£0.40
DC492X:" METAMORPHO: 4 issue mini series starring the amazing chemical man. 1-4 ....£0.30
DC496: MR E: A pre-vertigo Mature Book from DC, written by K W Jeter. In the Books of Magic prestige series Mr E takes the position that Timothy Hunter should be killed, immediately. He is overruled by John Constantine and the Phantom Stranger. This 4 issue series is about the Blind Mr E still trying to kill evil (and Timothy Hunter)
1-4 ....£0.50
DC501X: MR MIRACLE: The first series from 1978. Here are the final issues drawn by artist extraordinaire and fan favourite of the period Marshall Rogers- 20,22,23......£0.95
DC501: MR MIRACLE (2nd series). The further adventures of Scot Free (Mr Miracle), his wife also from Apokalipse Big Barda and the vertically challenged Oberon. Initially written by J M de Matteis and drawn by Ian (Robohunter from 2000 AD) Gibson the 28 issue series showcased other writers & artists as well.
2-12,14-28 ....£0.30
DC502: MR MIRACLE:
(3rd and current series)
$1.95 1,2,3 ....£1.35
DC503: METROPOLIS S.C.U. (Special Crime Unit) 1 2 3 4 £0 40
DC503A: METROPOLIS S.C.U. Full set of all four issues of the mini series........................£0.95
DC504: MILLENNIUM FEVER: Four issue Vertigo Series by Nick Abadzis and Duncan Fegredo in which young afro-caribbean Jerome finds his dream girl (who changes sex overnight) Its a story of life, inter-racial (dis)harmony and the ecology of the planet 1,2,3... £1 50
DC505: MOBFIRE (Vertigo). New title by Gary Ushaw and Warren Pleece: The godfather meets black magic in modern London. 6 issue mini series. Overlooked by many when first published a few months ago, we can now offer issue 1 of Mobfire at the staggeringly low entry point of just 50p.
1 ....£0.50
2-6 ....£0.95
DC506: MOONSHADOW ($2.25) (Vertigo) Issue 4 to 11 of this J.M. de Matties story........................£0.75
DC511: MS TREE (Mature - Very) Max Allan Collins , continuing story of the female private eye in the Mike Hammer mould, Ms Tree 1-4, 8-10 £0 50
DC521: THE NAZZ
(Mature) (4 issue series)
Art by Brian Talbot.
Prestige, 1-4 ....£0.60
DC531: NEW GODS (published in new format during the period 1989/1991) written by Mark Evanier with occasional issues by Jim Starlin. Initially illustrated by Paris Cullins before the art chores moved around.
Issues 1-18,21-28 £0 30
DC532: NEW GODS
1995/6 New DC Series. resurrecting the Kirby Concepts of Darkseid and High Father, Apokolips & New Genesis $1.95 US £1.25 UK 1 ....£0.75
2 . £0 60
3,4,6,7,8 ....£1.35
DC534: NIGHTWING
Dick Grayson, Batman's understudy as Robin for many years, then became Nightwing of the Teen Titans. After his marriage to Kory was ripped apart and his evil doppleganger in Team Titans screwed up his life, he's been given a fresh chance. Nightwing is a 4 issue mini series that puts Dick Grayson back in the hero frame. Issue 1 at a try out price £0.50
2,3,4 £0 75
DC535: THE NEW GUARDIANS: 12 issue maxi series From the "Millennium" series comes a grouping of ultra powered beings chosen to lead humanity on the path toward immortality. This series from 1988 features themes including ecology, racism, fanaticism & aids. Issue 1 (40 page starter by Steve Englehart).......£0.60
2-12 £0 40

THE NEW TITANS:

A.K.A. (also known as) The Teen Titans, The New Teen Titans, The Titans, Tales of the Titans, Tales of the New Teen Titans, Team Titans, etc, etc.
Youthful heroes, adolescents, with special powers, apprentices to the Master and teen sidekicks have always been a powerful force in comics.
When DC wanted to put together a group to directly compete with Marvels group of youthful mutants, the Uncanny X-Men, they allowed Marv Wolfman & George Perez to raid the files, then resurrect and re-vamp the Teen Titans. The starting line up of Gar, the green skinned changeling, Cyborg, Kid Flash (young Wally West), Raven, Robin (Dick Grayson) Starfire and Wonder Girl, in the skilled hands of Marv & George proved to be an incredible success formula. It was the Gen 13 of its day in the early 1980's.
The group did not remain static, it grew, changed line up, the characters grew up. Around issue 50 the appellation of "Teen" was quietly dropped and they became The Titans. Spin-offs abounded from "Tales of" to mini series to one shots to a whole single continuous time travel saga in the 24 issue series of TEAM TITANS.
In a potential future, Wonder Girl's baby grows up to become a despotic god and rule the world. The underground resistance send several Teams of Titans back into the past to kill the baby before it grows up. Other teams on behalf of the despot also return to prevent their rulers existence being terminated.
Can the teams of Team Titans kill an innocent baby???
Dick Grayson has now grown up & become "Night Wing". Among the teams from the future is his evil doppleganger "Death Wing" A nicely complicated story....

Back to the main plot:
The title ran for over 15 years, finally falling out of fashion and succumbing to the accountants grey suited formula, for cancellation. All is not lost however, because DC are already working on a conceptual re-launch for the book later this year.





GAMMARAUDERS
A TSR Role Playing Games based book. A virtual reality where the science fiction world of the Gamma Marauders, with intelligent Blue Kangaroos and Rocket firing Grizzly Bears, is home to a bunch of humans trying to keep order in place & anarchy at bay.

MIKE GRELL'S
WARLORD
was a very long lived series taking as it did the barbarian mythos as perceived by a Modern Man. Then chronicling the slow change that came over him as he adapted to his changed world and circumstances.

In the meantime here and elsewhere in our advert are 15 years of Titan bargains for your reading pleasure.

DC547: THE NEW TEEN TITANS: The first series that started in 1980 and took fandom by storm. The Marv Wolfman storylines and George Perez art proved to be a winning combination. 2,3.......£1.25
5-18..with issue 41 the title changed slightly to **TALES OF THE TEEN TITANS** which continues the savage Brother Blood storyline. 41-56,58-70 ......£0.60
72-74,76,87 ....£0.40

DC538X: TEEN TITANS ANNUALS (1982-1986) issues 1,2,3,4 ....£0.60

DC540X: THE NEW TEEN TITANS 1984 re-launched on Baxter Paper. The Titans were so popular at this time that the plan was to produce new stories in this deluxe format, then reprint them in the newstand version of the TT's one year later. So, starting in 1984 there were (including the annual) some 25 TT books a year. Issues
1-7 ....£0 95
8-16 ....£0.75
The title then underwent a name change to **THE NEW TITANS** and for us it underwent a computer stock code number change. Therefore we continue with

DC 541: THE NEW TITANS:
17,18,322-25 £0 75
40,45-49 .... £0 60
53-64 66-69 71,72.
74 79 £0 50
81 89 £0 40
100 The Wedding of Dick & Kory......................£0.95
101-112. £0 40
113-119. £0 50
121 124 £0 75
We have also produced several Titan packs for you.

DC541A: NEW TITANS Reader pack of four issues 82-85 incl set price ...£0.95

DC541B: NEW TITANS Reader pack of four issues 86-89 incl set price ...£0.95

DC541C: NEW TITANS Reader pack of four issues 90-93 incl set price ...£0.95

DC541D: NEW TITANS Reader pack of four issues 94-97 incl set price £0.95

DC541E: NEW TITANS Reader pack of four issues 102-105 incl set price ...£0.95

DC541F: NEW TITANS Reader pack of four issues 106-109 incl set price ...£0.95

DC542: NEW TITANS Annuals
2,3,4,5,6,7,8,9 ....£0.50

DC543X: NEW TEEN TITANS Drug Awareness Book: The Titans were a good choice for this "message" book as Speedy, Green Arrow's ex sidekick is/was a mainline heroin addict. Oneshot £0.30

DC551: OMAC (Mature) Four issue prestige black & white series by John Byrne
1 ....£1.95
2,3,4 ....£0 50

DC556X: OUTCASTS: 12 issue series in the 2000AD Future style, written by John Wagner & Alan Grant. Illustrated by Cam Kennedy & Steve Montano (1987)1-12 . £0.30

DC556Z: OUTLAWS: 8 Issue mini series retelling the legend of Robin hood in a context that includes motorbikes, automatic weapons and molotov cocktails (1992)
1-8 ....£0.30

DC560: OUTSIDERS: (Current series) Issue One, Alpha & Omega as a set of two comics £0 60

DC560A: OUTSIDERS (Current series) 2-21 £0.35

DC569: PSYBA RATS: 3 issue mini series
1,2,3 ....£0.75

DC569A: THE PSYBA RATS leader was created during the New Blood saga of Alien Spine fluid suckers. She can transform her arms into living metal. With her team of computer nerds, they set out to earn money through hacking, physically & electronically. We've put the set together for you and can offer all three issues of the mini series at a set price. Psyba Rats
1,2,3 complete set ...£1.40

DC571: THE PSYCHO with fully painted art by Daniel Brereton Prestige 3 issue series 2,3 ....£0.75

DC577: PEACEMAKER: One of the old Charlton characters, published in this 4 issue mini series in 1987 to see if he would have a place in the world today. The precedents are there Peacemaker is a fanatic with a split personality, fighting the fascists, racists, pimps, procurers and himself. 1-4.........£0.30

DC577A: PETER CANNON: THUNDERBOLT: Another Charlton hero try out. Cannon is a martial arts master who's skills were forged in a Tibetan Monastery (1992)
1-9,11 ....£0.30

DC577B: THE PHANTOM: Lee Falk's 'Ghost who Walks' has been around since the beginning of comic strips. Twenty generations of The Phantom have led to the legend that he never dies. The phantom fights injustice all over the world from his Jungle hideaway. Here is a DC Series from 1990 written by Mark Verheiden.
1-13 ....£0.30

DC578: PHANTOM STRANGER (Vertigo). 1994 oneshot..............£1.50

DC579: THE POWER OF SHAZAM: A welcome back to Billy Batson and his alter ego Captain Marvel. Billy turns into Captain Marvel by shouting SHAZAM. A lightning bolt rips out from the Rock of Eternity and when it hits Billy it turns him into Captain Marvel. In his heyday in the forties Captain Marvel outsold Superman in droves At one stage a Captain Marvel comic was produced every two weeks and The Marvel family was born.

The Batman has seen the evil that men do. What makes The Batman don a costume and go into the night?.... Find at least some of the answers in Batman, Detective, Shadow of the Bat and Legends of the Dark Knight.

HERO HOTLINE

In Trouble: Who can you Call? HERO HOTLINE of course! From Cat up a tree to Supervillain in a Bank, the Hero Hotline can Help. Six issue mini series from the sunny summer of '89.

Captain Marvel Jr, young newsboy crippled Freddy Freeman becomes Captain Marvel Jr by calling the name of his hero Captain Marvel. Mary, long lost cousin of Billy, enters the frame and becomes Mary Marvel on demand. This trio of kids who become adults with Superpowers, gradually found themselves with a supporting cast from Uncle Dudley to Mr Tawny the talking tiger. The good Captain's most famous villains include the evil Professor Silvana, Mr Mind, an evil puller of strings behind the scenes, who turned out to be an earthworm, and Black Adam the anti thesis of the good Captain. Jerry Ordway has taken these classic characters and written them into the current day. For those of you who want to see how Jerry has handled the Marvel family, and those of you who never heard of them, but may want to check them out, we have both individual copies and special low cost reader packs.
Give 'em a spin, then, when you've read the new adventures of the Marvels, let us, and/or Jerry know how you feel about the series. We present The Power of Shazam issues
1-13 ....£0.60

DC579A: POWER OF SHAZAM. Special reader introductory pack of the first 4 issues.
1-4 set price...................£0.95

DC579B: POWER OF SHAZAM: Special reader introductory pack of issues 5,6,7 and 8 - four comics at a special reading price of £0.95

DC580E. PRINCE: Alter Ego Bolland Cover, Dwayne McDuffie writer, Denys Cowan pencils, Kent Williams inks, DC Piranha Music Press oneshot $2.00 US, Warehouse just..........£0.50

DC581: PLASTIC MAN: 4 issue mini from 1988 by Phil Foglio & Hilary Barta, John Nyberg with Doug Rice. Created by Jack Cole, Plastic Man and his sidekick Woozy was one of the best loved & most enduring characters of the Golden Age. Here Phil Foglio re-created the anarchic mayhem of the stretchable sleuth. 1-4.........£0.30

DC581A: POWER GIRL: 4 Issue mini series of the J.L.E. Character.
1,3,4 .... £0 30

DC582: PREACHER (Vertigo). This is the book that tipped us into requesting that you give us an eighteen age statement for Vertigo Books:
When Invisibles no 1 started the trend of four letter words being permitted in dialogue and description, we knew that Vertigo were suddenly harder. Preacher hit the stands, and after a long violent build up we are now slowly getting into Jesse's back story. Its not pretty. Garth Enis & Steve Dillon elevated Hellblazer into the must read arena. They now have their creative juices going sixteen to the dozen and are taking Preacher right through hell, and that's a compliment. This is one of the best/worst (depends on your point of view) books to come down the pike in a long time. Our early copies of Preacher are now exhausted. We are seeking replacements but they are proving expensive to come by: Our available issues of Preacher are: 4, 5.......£2.95
6 7 8 £2 50
9 ,10,11 £1 95
12 13 14 £1 50

DC582X: POWER OF THE ATOM: You can't keep a good hero down: The Atom deserves his own series, not just guest shots and occasional specials 1-18 ....£0.30

DC583: THE QUESTION: Detective Series suggested for mature readers. The character created by Steve Ditko releases a special gas that makes his face featureless. Thus disguised he completes wardrobe with a blue Fedora & Mackintosh. Very Mike Hammer, as are the stories. This series is written by Denny O'Neil and illustrated by many hands. (1989) 21-36..............£0.30

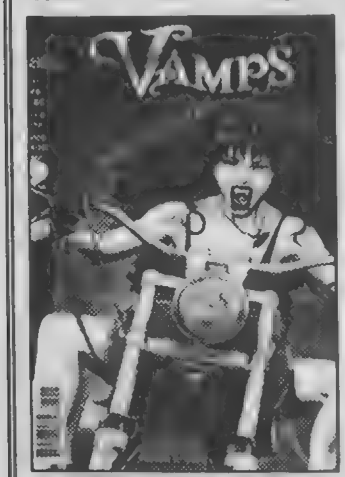
DC583A: THE QUESTION QUARTERLY: Further mature reader outings for the vigilante with no face (1991) 1-5.................£0.30

DC585: PRIMAL FORCE A new supergroup for the nineties. 1-12.............£0 40
13 ....£0.80

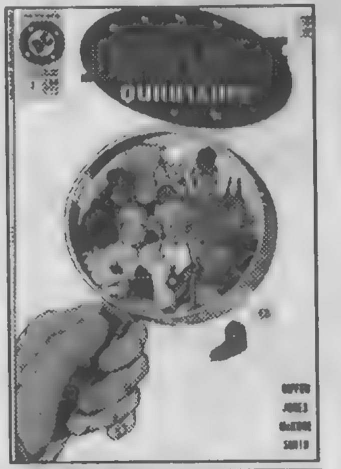
DC591: RAGMAN (The eight issue maxi series that takes the character dressed in the Rags of the Dead who is pulled towards problems against his will. 1-8..................£0.40

DC593: RAGMAN: Cry of the Dead: Ragman Cry of the Dead, unlike the earlier series is not set in Gotham. Author Elaine (Vamps) Lee and Gabriel Morrissette, artist, take us on a 6 issue sojourn with Horror in New Orleans. The souls of the holocaust inherent in the RAGS meet both their golem and voodoo in the Louisiana Swamplands, along with the undead, demons and zombies. (6 issue series)
1-6 ....£0.40

DC594: THE RAY Joe Quesada hit the ground running with his incredible art on The Sword of Azrael Series. Just prior to that ground breaking story Joe was given the art chores on this six issue mini series which reintroduced The Ray to the modern world. After years of living in total gloom young Ray Terrill discovers that he has the power of light. He can't understand it, doesn't like it, but there's no stopping him.We can still offer these Joe Quesada comics at good reader prices. 1,2,3... £0 35
4. .... £0 60
5 6 £1 95



VAMPS from Elaine Lee & William Simpson. They took the vampire genre and whilst not quite turning the bloodthirsty stars into lovable beings, at least gave the girls distinct personalities, understandable motivation & a real mission. Covered in blood and full of ripped apart or drained empty bodies, Vamps is a six issue series Vertigo book.



The JUSTICE LEAGUE has been through many changes, but through it all remains an excellent superhero read. These 80 page quarterlys are exceptional value. The Standard Series of JLA, JLI, JLE, JLTF, etc. are also good value at Warehouse prices. Why not check out the Justice League now before the next big re-vamp in 1997.

DC595: THE RAY:
We can also offer you a Starter Pack of The Quesada Ray issues 1,2,3 at a special pack price.
All three comics £0 50

DC596: THE RAY
(Current ongoing series) The popularity of the Quesada mini series was enough for The Ray to graduate into his own series. 1,2,3.. .... £0 50
4 9 .... £0 60
10-15 .... £0 75
18 23 .... £1 20

DC596B: THE RAY:
Current series. Special Reader pack of the first three issues 1,2,3
pack price £0 75

In Zero Hour the galactic private police force L.E.G.I.O.N. was overthrown by the megalomaniac infant son of Vril Dox. Now the former heroes of L.E.G.I.O.N (its a real pain sticking all those dots between each l.e.t.t.e.r) are outcasts and known as REBELS

DC597: **R.E.B.E.L.S. '94**
1-10 .... £0 50

DC599: Restaurant at the End of the Universe: The latest DC Prestige format foray into Hitchhikers Guide Territory.
Issues 1,2,3 ....£0.95

DC599X: RONIN: The Frank Miller conception of a 21st Century Ninja. Written & drawn by Frank, coloured by Lynn Varley, published by DC in a deluxe format. Issues available, 1,2,3,4 ......£0.60

DC600: ROBIN (Current)
The new Robin series has taken everyone by storm, its a great series of teen tales set in a problem city that is Gotham. Robin (Tim Drake) is gathering his own cast of friends & enemies, best click into it now because our stocks are flying out the door fast. We've pulled some restocks and sold out of others. Here's our current selection: 11-24 .... £0 70
25-29 ....£0.95

DC600A: ROBIN Reader pack of issues 11,12,13, 14,15,16 all six issues at a pack price of £2.95

DC600B: ROBIN Reader Pack of issues 17,18,19, 20,21. All five issues at a pack price of £2 45

DC600C: ROBIN de luxe embossed cover edition of issue 14 ....£0.95

DC601: ROBIN
(5 issue mini series)
2.3 4 5 .... £0 30

DC602. **ROBIN II**
Dark Joker (4 issue series)
1-4. ....£0.40

DC602A: ROBIN II:
Dark Joker full 4 issue series pack price £0 90

DC604: ROBIN ANNUAL
1 ....£0.40
2 ....£0.70
3 E/wlds Robin Ninja £0.95
4 Year One.....................£0.75

DC605: ROBIN III
(6 issue series newsstand)
1-6 ....£0.30

DC605A: ROBIN III:
All six issues pack price...........................£0 95

DC606: ROBIN 3000
Prestige 2 part series
1.2 .... £1 25

DC610: ROBIN III
Collector's Editions. All six issues came with special moving image covers and all are polybagged for protection. Available in limited quantities 3-6..............£0.75

DC611: SANDMAN by Neil Gaiman (Vertigo)
More superlatives and accolades have been heaped on the Sandman Series than you could shake a planet at. Gaiman has consistently maintained a high standard in story telling whilst being complemented by a range of talented artists. The Sandman is an excellent reading and visual experience and comes highly recommended.. Issues available are:
28,30,31-45 .. ..£1.75
47-53 .... £1 25
54 74 .... £0 90
Even though Sandman is one of the best selling Vertigo titles, we'd like to extend our mandate (to bring you good inexpensive reading) to SANDMAN reader packs as well.

DC611A: SANDMAN 32-37 The six part story line "A Game of You" A haunting story of the Cuckoo & The Transexual All six issues at a set price of £5.95

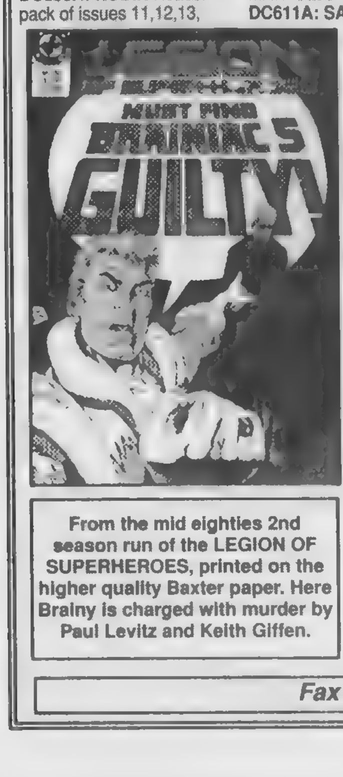
DC611B: SANDMAN: 38-39,43,44,45 All five issues at a set price of..........£4.95

DC611C: SANDMAN: 47,48,49,50. The ending of "Brief Lives" and the very special issue 50 "Ramadan" in which the Caliph of Baghdad bargains with Morpheus. Superbly and elegantly illustrated by P. Craig Russell. All 4 issues at a set price of..........£2.95

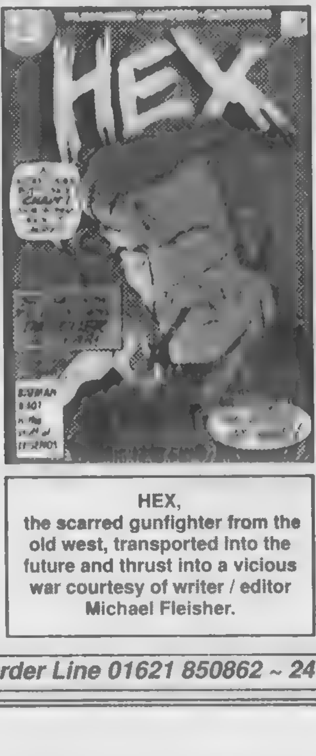
DC611D: SANDMAN: 51-56: The Inn at Worlds End. A six issue tale of tales in which a miscellany of characters from legend, faerie, the past and the present and in between, entertain each other with life stories whilst a cosmic time storm rages. All six issues at a special set price of... £3.95

DC611E: SANDMAN: Issue 57, started the penultimate story arc of the Sandman Series: The Kindly Ones, scheduled to run from issues 57 to 69, after which we get "The Wake" followed by two single titles with the final issue of The Sandman, issue 75 "The Tempest" illustrated by Charles Vess. "The Kindly Ones" is developing as a seminal piece that will draw together many of the threads that Neil Gaiman has woven into the Sandman Mythos and the story of the Endless Family. We can now offer the first seven chapters of "The Kindly Ones" issues 57 - 63 inclusive at a single set price of £4.95
Quote our computer code DC611E when ordering your "Kindly Ones" pack. For those of you interested in Gaiman's writing, he recently collaborated with the rock'n roll legend Alice Cooper on his new album, and wrote the comic book "The Last Temptation/Alice Cooper" for Marvel.

DC611F: We can now also offer our next pack in the series issue 64 to 70 inclusive. Seven comics at a pack price of £4.95

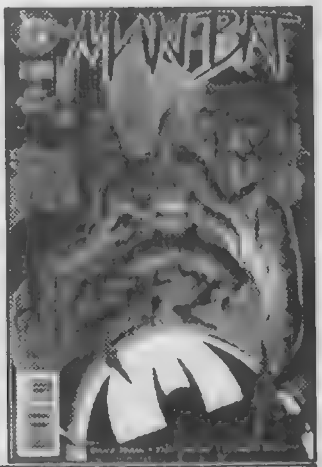


From the mid eighties 2nd season run of the LEGION OF SUPERHEROES, printed on the higher quality Baxter paper. Here Brainy is charged with murder by Paul Levitz and Keith Giffen.



HEX, the scarred gunfighter from the old west, transported into the future and thrust into a vicious war courtesy of writer / editor Michael Fleisher.

Hal Jordan on his way to notoriety and oblivion is still the hero in this three cornered contest between himself, The Flash who claims to be Barry Allen and The Darkstars.



MAN-BAT: Brand new three part series by Chuck Dixon, Flint Henry and Eduardo Barreto puts Kirk Langstrom at odds with his environment, Gotham and his family whilst being hunted by killers with high powered rifles.

DC612A: SANDMAN: A Gallery of Dreams Morpheus as seen by many different artists US $2.95, UK £2.00
Warehouse £1 25

SANDMAN MYSTERY THEATRE

Is a special VERTIGO title chronicling America of the 1930's, and its attendant racial and class prejudices all contained within murder/ crime mysteries in four issue story arcs starring Wesley Dodds, the Sandman of the time. Besides individual issues we can now offer the some specific story arcs as listed below:

DC613: SANDMAN MYSTERY THEATRE: (Vertigo) Individual issues:
1.2.3.4 ....£1.25
5 35 .... £0 60
36-39 .... £1 10

SANDMAN MYSTERY THEATRE STORY ARCS

DC613B: SANDMAN MYSTERY THEATRE: Issue 5-8 'The Face' pack price..........................£1.65

DC613C: SANDMAN MYSTERY THEATRE 9-12 "The Brute' pack price..........................£1.65

DC613D: Sandman Mystery Theatre 13-16 "The Vamp" a story of deception, death and lesbian influences.
Pack price £1 65

DC613E: SANDMAN MYSTERY THEATRE Issues 17-20 The Scorpion a tale of bizarre sex, business manipulation and murder - all four issues pack price £1 65

DC613F: SANDMAN MYSTERY THEATRE Issues 21-24 "Dr Death": All four issues pack price £1.65

DC613G: SANDMAN MYSTERY Theatre issues 25-28 "Night of the Butcher" All four issues pack price £1.65

DC613S:SANDMAN MYSTERY THEATRE Annual (Vertigo) 1. A nine chapter story each by a different artist. US $3.95, UK £2.50.
Warehouse £1.50

DC614: SCARAB Vertigo)
Eight issue series:
1-8 ....£0.60

DC615: SCARLET: (Motor Bike Vampires) 1-14 .£0.35

DC617: SEBASTIAN O (Vertigo) 3 Issue series very reminiscent of Jerry Cornelius. 1,2 .... £0 60

DC626: SEEKERS INTO THE MYSTERY: Vertigo: J M DeMalleis & Glenn Barr. Captivated by the movies as a child, A wannabe Hollywood Script writer sees all his hopes & dreams flushing down the toilet of life in a welter of drugs, arguments and failed relationships. Desperate to re-kindle the magic of boyhood, whilst at the same time abusing various substances he finds himself taking a real life Astral Projection ride with the local crazy. From there on its a down hill Helter Skelter and meat cleavers in the cushions ($2.50) issues available 1,2.............................£0.75
3,4,5..................................£1.50

DC631: SHADE: The Changing Man. (Vertigo)
Shade is an acquired taste of madness and once hooked your brain will never quite be the same again. There is no doubt about it Vertigo books are weird and none come stranger than Shade (Originally created by Steve Ditko) and the realm of madness.
6,7,9,10,16,17,18 .....£1.00
19-68 .... £0 60
69 70 .... £1 25
We can also offer the following **SHADE** story arcs for those of you who'd like to experiment with this fabulous menage a trois of Shade, Lenny & Kathy.

DC631G: 27-29 **SHADE** The Changing Woman + 30 Another Life + 31, 32 Ernest & Jim: (that's Hemmingway & Joyce guys). All six issues ..£1.95

DC631H: 33-35 Birth Pains, 36,37 Passion Child. All five issues..£1.65

DC631J: 38-41 Single connected stories plus 42-44 History Lesson All seven issues.............£1.95

DC631K: SHADE issues 45-50: "A Season in Hell" six parter in which Kathy gets pregnant and the Angels tell Shade to kill the child, Kathy's daughter shows up and Pandora stops being a statue: All six issues pack price £1.95

DC631M: SHADE issues 51-56 in which Shade goes on a pilgrimage to Meta, locks horns with the Devil & becomes a Disco floor. All six issues pack price...........................£1.95

DC631N: SHADE issues 57-62 all six issues at a special pack price of£1.95

SHOWCASE

is a try out book usually with 3 different strips in each issue: During 1993 and 1994 the lead story was firmly placed with the Batman stock of characters and venues. From the Joker to Blackgate prison, from Huntress to Catwoman, Showcase is an excellent title. In1995 the Superman Family rotated with the Bat Family, the first issue of Showcase 95 starred Supergirl.

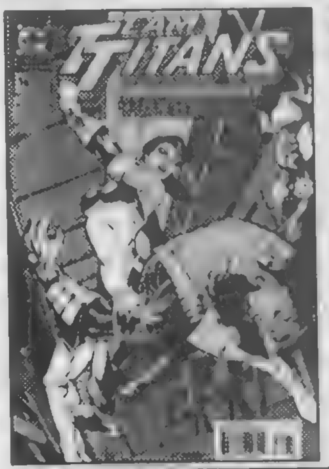
DC635: SHOWCASE 93
1 7 9 12 .... £0.60

DC636: **SHOWCASE 94**
1-4,7-12 ....£0.60

DC637: SHOWCASE 95
1-11 ....£0.75
12 Supergirl with back up Starman/Opal City/Shade story by Jamess Robinson $2.95.............................£1 50
(The Shade of James Robinsons' Opal City is not the Shade of Vertigo).

DC637A: SHOWCASE '96:
1,3,4 ....£1.75

DC638: SHADOW DRAGON Annual 1995. This one appeared out of the blue: created & written by Brett Breeding & David Micheline, the Shadow Dragon is Savitar, Prince of a Himalayan Land. Skilled in the martial arts, Savitar with some Rebels steals the Shadow Dragon armour from a warlike neighbour. The annual sets up the character & plot conflicts that bring savitar to the USA. Maybe there will be a series in it, maybe not. If you want to check out the Shadow Dragon Year One, I'm going to put it on offer -
($3.50 US) (£2.50 UK)
Warehouse..........................£0 75



The TEAM TITANS was a 24 episode time travel assassination story. At its heart was the dilemma of can you kill someone for something that he has not yet done, especially if its a baby.

JONAH HEX, face twisted into a perpetual sneer by the ghastly accident that befell him, became a gunfighter more by accident than design. Jonah Hex was seriously good stuff: Bring Back the Western!

DC640A: THE SHADOW ANNUAL 1 (1987) by Andy Helfer, art by Joe Orlando with Alfredo Alcala. A Shadow story that runs from the first atomic bomb explosion to the 1950's. Religious fundamentalism through radiation sickness along with murder, prize fighting, crime and espionage. Andy Helfer stirs a strange brew. 1 ....£0.60

DC640X: THE SHADOW: by Helfer & Bill Sienkiewicz continues the saga of the masked avenger (1988)
2-7,14-19 ....£0.60

DC641: THE SHADOW STRIKES regular ongoing series of Shadow stories.
2,4,5,7-31 ....£0.30

DC639 SILVER AGE CLASSICS

DC's own reprints of Key Silver Age Comics

DC639A: GL / GA 76
(Neal Adams)..................£0.35

DC639B: SHOWCASE 4
(Flash)..............................£0.35

DC639C: SHOWCASE 22
(first Green Lantern) £0.35

DC639E: HOUSE OF SECRETS 92
(Swamp Thing) £0.35

DC639F: SUGAR & SPIKE
99...................................£0.35

DC639G: ACTION COMICS
252 (SUPERGIRL).........£0.35

DC639H:BRAVE & BOLD
28 (1st JLA) £0.35

DC639J: ADVENTURE
247 (1st Legion)..............£0.35

DC639K: DETECTIVE
225 (Batman for a day) ..£0.35

DC643: SHADOW CABINET: A Milestone group team book 0,1-15 .....£0.35

DC644: SHADO: 4 issue graphic novel by Mike Grell 1-4 ....£0.50

DC645: SKULL & BONES: Prestige format 3 part mini series by Ed Hannigan. A Soviet cold war espionage story.
1,2,3 ....£0.50

DC646: SHADOWS FALL (Vertigo) (six issue mini series) 1,2,3,4,5,6.....£0.60

DC648: SOVEREIGN SEVEN: DC'S current crowning glory: Chris Claremont (X-Men writer for 20 zillion years, the guy who wove in so many sub plots that sometimes you had to go back 20 issues to find the first clues that he laid into a storyline) is back and writing a new super team book about a group of displaced Alien humanoids in -

SOVEREIGN SEVEN.
1-9 ....£0.95
10,11 ....£1.25

DC648A: A SOVEREIGN SEVEN Reader Pack: To start you off reading Chris Claremont's new book we've put the first three issues together for you as a reader pack. Issues 1,2,3 at just...............£1.25
No that's not a misprint. I've admired Chris's work for many years and with the plethora of product out there along with tight personal budgets, I don't think that enough people have even seen Sovereign Seven, let alone enjoyed it. By the time the millennium rolls around, this title could have the clout of an "X" book. We are inviting you onto the ground floor. Allocation one set per customer only. 1,2,3 as a pack just...............................£1.25

DC648B: SOVEREIGN SEVEN ANNUAL No 1: A "Year One" story by Chris Claremont, Jeff Johnson, Will Blyberg & Brian Garvey. 48 pages of Sov Seven Mayhem in "The Queen of Outer Space:" US $3.95 US £2.50 Warehouse £1 25

DC649: SKIN GRAFT (Vertigo). The story of a tattooed man, whose tattoos don't tell a story, they are the story. 1,2,3,4.£0.60

DC649A: SKREEMER: Six issue Crime Noir series 1989. Peter Milligan writer with Brett Ewins & Steve Dillon on art. Suggested for Mature Readers. An adult crime book of Machaevellian Gangland intrigue.
3-6 £0.40

DC649B SON OF AMBUSH BUG: A complete change of pace & a total send up a la Mad or Cracked from the fertile yet demented brain of Keith Giffen, scripted by Robert Loren Fleming (1986)
2-6 ....£0.30

DC649C: SONIC DISRUPTORS: 12 issue maxi series (1988) Mike Baron writer, Barry Crain pencils, John Nyberg inks. A space age, space station, rock 'n roll spy story 1-7 ....£0.25

DC650X: THE SPECTRE: late 1980's series of the Cosmic Avenger by Doug Moench.
9-11,15,16,21-31 ......£0.40

DC651: THE SPECTRE (Current series) 1 .....£0.75
4-8 ....£0 95
9-16 £0 50
17 £0 60
18 38 £0 75
39 40 £1 20

DC651A: SPECTRE ANNUAL 1 (1995) A 'Year One" story starring The spectre with Dr Fate, cameo appearances of Madam Xanadu and a brief look at the J.S.A. John Ostrandeer writer, Pat Olliffe penciller, Phyliss Novin inker. US $3.95 - UK £2.50 Warehouse £1.25

DC652: SPELLJAMMER: A TSR ultimate Space Fantasy Game Book (1991) 1,2,4-14.........£0.25

DC653: SPIRAL ZONE. Based on Tonka Toys this is a 1988 TV Saturday morning animated style adventure of the mobile good guys vs the mobile bad guys: story Michael Fleisher, pencils Carmine Infantino, inks Dick Giordano. 1-4...........£0.15

DC660: S.T.A.R. CORPS
1-6 ....£0.40

DC660A: All six issues of the S.T.A.R. CORPS mini series set in Metropolis. Six issue value pack at set price of £1.25

DC661: STARMAN : The series from 1988 to 1992 which is one of the incarnations that James Robinson is referring to in the new Starman Series currently generating plaudits. 1,2.....................£0.60
3,4,5,7-21,29-45 ....£0.30

DC662: STARMAN by James Robinson. At last we've been able to locate some reasonable quantities of this mainstream (near Vertigo) book. If you haven't read it you are missing a treat.
6-16 £0 80
17-19 ....£1.25

DC670X: STAR TREK: Classic (1987 series)
40,42,46,47 ....£0.30

DC671: STAR TREK (Classic - current series)
26-74,76-80 ....£0.50
75 dble/sized $3.95 ..£0.95

DC672: STAR TREK: Deep Space Nine/Next Generation. 4 issue series crossover between DC & Malibu
1 (part 1) 2 (part 4)...£0.50

DC673: STAR TREK Annual 3, 4, 5 ....£0.60

DC674: STAR TREK SPECIAL. No 1 Spring 94. The Return of R.J. Blaise by Peter David & Rob Whigham. $3.50 US £2.50 UK Warehouse £0.95
No 2 Winter 94: Raise the Defiant by Ryan, Wozniak & Hollander...............£0.95

DC680: STAR TREK: The Next Generation: Shadow Heart (New 4 issue mini series) $1.95 US £1.25 UK Warehouse 1,2,3,4 ...£0.50

DC681X: STAR TREK: The Modala Imperative
1 ....£0.60

DC691X: STAR TREK: The Next Generation: The Modala Imperative
2,3,4 ....£0.40

DC700: STAR TREK: The Next Generation: ILL WIND. 4 part mini series $2.50 US £1.50 UK issue 1 Warehouse price ...£0.75

DC701: STAR TREK: The Next Generation
25,29-33,37,38,45,46, 51-66,68-74,76-79....£0.50
75 giantsize ($3.95) ..£1.25

DC702: STAR TREK: The Next Generation Annuals
4.5 ....£0.95

DC705: STAR TREK VI: Movie Special £0.60

DC707: STAR TREK: The Next Generation Special No 2 from 1994..........£1.25
No 3 (1995) Pandoras Prodigy ($3.95)...........£1.50

DC708: STEEL Born in the Reign of the Supermen John Henry Irons is a Man of Steel issues 1-10..£0.40
11-20 £0 50
21-26 £0 95

DC708A: STEEL Annual
1 (Elseworlds)..............£0.95
2 Year One...................£0.95

DC708B: STEEL: Special intro pack issues 1,2,3,4, set price.......................£0.75

DC708C: STEEL: Special Intro pack issues 5,6,7,8 set price.......................£0.75

DC709: STATIC: A young black high school student, beset by the pangs of adolescent sexuality becomes "Static", a superhero who can command electricity/ magnetism. The series develops as he learns to use his powers. Its a good read. 1-26 ....£0.30

DC710: STREETS (Mature) Prestige Mini series by James D. Hudnall and Rob Ortalexa
2,3 ....£0.60

DC710D: STREET FIGHTER: The Van Damm movie co-starring Kyle Minogue (wow) complete one shot story of the movie issue, complete in polybag with Trading Card US $2.95 Warehouse price £0.50

DC711X: SUICIDE SQUAD: Amanda Waller has put together a scum team of half villains, drop outs & failures all with powers. They are the Suicide Squad who take on projects and missions for Ms Waller.
Issues available, 9,13, 18-23,25-327,31,32,37-39, 42-49,51-57,60-66....£0.30

DC712A: SUN DEVILS: Outer space adventure by Gerry Conway. 12 part maxi series: 1985;
1-12 ....£0.35

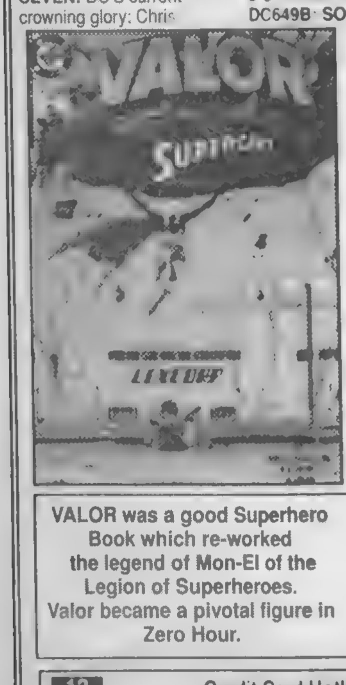
DC713: SUPERBOY: 1990 series from 1990 to 1992 produced to ride the coat tails of a superboy TV show in the USA which placed Clark in College.
1-14,17-22 ....£0.30

DC715: SUPERBOY This is the nineteen nineties incarnation of Superboy. Cloned in the Cadmus Laboratories he has a wicked haircut, wears a leather jacket over blue tights, is highly testosteroned and lives in Hawaii (which leads to lots of great girl in costume drawings, a superhero BAYWATCH.) A great fun book.
1 ..... £1 25
2-8 £0 75
9-24 ....£0 50
25 Doublesized issue US $2.95 UK £2.00 Warehouse £1 00
26-28 ....£1.25

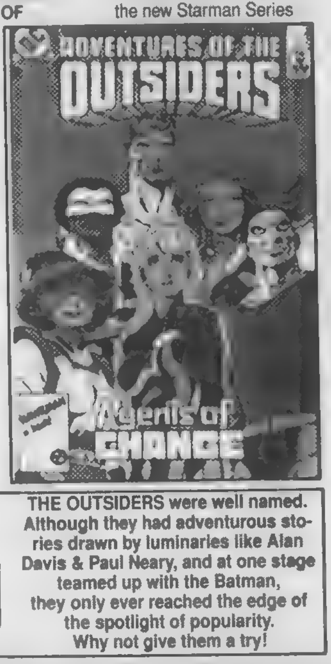
DC715A: SUPERBOY ANNUALS
1 Elseworlds £0 95
2 Year One £1 50

DC718 SUPERGIRL (4 issue mini series superbly crafted by Roger Stern) 1.........................£1.25
2,3,4 ... £0 60

DC721: SUPERMAN: After the success of the Man of Steel six issue mini series, in which John Byrne redefined the Superman Mythos, he was invited by DC to create a new Superman title from issue 1. Under the editorship of Andy Helfer, John Byrne carved an extremely good set of story lines, and produced tight pencils for Terry Austin to ink. The result especially in the early issues were excellent readable and visual stories.
1-7 ....£0.75
10,11,13,14 ....£0.60
17-19,22,23,24,26-32,35, 37,39,42-45,47-49 ....£0.50
51-65 £0 40
66 ....£0.75
67-72 ....£0.40
73 Doomsday £0.75
74 Doomsday £1.25
76 £0 75
77-110 £0 40
111-112 £0 95



VALOR was a good Superhero Book which re-worked the legend of Mon-El of the Legion of Superheroes. Valor became a pivotal figure in Zero Hour.



THE OUTSIDERS were well named. Although they had adventurous stories drawn by luminaries like Alan Davis & Paul Neary, and at one stage teamed up with the Batman, they only ever reached the edge of the spotlight of popularity. Why not give them a try!

DC721C: SUPERMAN 82 Collectors Edition Prism cover........................£0.60

DC721D: SUPERMAN 78 Collectors Die-cut edition £0.60

DC722: SUPERMAN Annual 4,5 ....£0 50
6 Elseworlds . £0 95
7 Year One £1 50

DC724: SUPERMAN / TOYMAN: A one shot special pitting these two long term foes in another duel of wits & muscle. The book also serves as an introduction to the Superman Action figure line with a 2 page article on the design & manufacture of an action figure. US $1.95, UK £1.25 Warehouse special...£0.35

DC723: SUPERMAN SPECIAL by Walt Simonson. 64 page one shot from 1992 written & illustrated by Simonson. One of Luthor's experimental scientific projects goes wrong & blows up. Unfortunately for him it renders green kryptonite inert. Unfortunately for Superman it creates a super doppleganger who starts to leech away Supermans powers. Also starring the News Boy Legion and Team Luthor. US $3.50 UK £1.60 /£2.00 Warehouse price.............................£0.50

DC727: SUPERMAN GALLERY (Full colour splash pages) £0.50

DC728: SUPERMAN: Under a Yellow Sun (Prestige format $5.95) subtitled A novel by Clark Kent, two interwoven story lines 64 pages £2.50

DC729: LEGACY OF SUPERMAN g/s one shot £0 50

DC731: SUPERMAN: THE MAN OF STEEL
1 ....£1 25
2 £0 75
3 ....£0.95
4-16..............................£0.45
17 Doomsday Cameo.£0.95
21-25,27-49 ....£0.45
50 £0 75
51 54 £0 45
55 57 £0.95

DC731D:MAN OF STEEL Issue 22 Special Collectors Die-Cut Edition £0 50

DC733: MAN OF STEEL ANNUAL 1,2 ....£0.50
3 Elseworlds £0 95
4 Year One US $3.95 / UK £2.50 Warehouse £0.95

DC735: SUPERMAN. The Man of Tomorrow (The new quarterly $1.95 book which plugs the 4 odd weeks in the year to turn Superman into a weekly publication. Superman, Adventures of Superman, The Man of Steel and Action Comics all come out monthly, now add in Man of Tomorrow 4 times per year and there's a Superman title every week for 52 weeks. (I wonder what would happen if they had to cancel one of them??) anyway Man of Tomorrow 1,2,3 £0 60
4 £0 95

DC736. SUPERMAN AT EARTHS END: Prestige format Elseworlds Tale by Tom Veitch & Frank Gomez set in the same Elseworld as Kamandi at Earths End. The year is 2102 and the elderly Superman with his Lion's mane of white hair fights to save what's left... someone has stolen Batman's Bones. US $4.95 UK £2.50 Warehouse £1.50

DC734: SUPERMAN: The Man of Steel Gallery: Full page Man of Steel Portraits from a gallery of artists, from Michael Golden to Ted McKeever, from Alex Toth to John Byrne. 36 pages; US $3.50 UK £2.50 Warehouse special £0.50

DC741: SWAMP THING (Vertigo) 46,47,49,53,58, 59,60,63,65,67,68,73, 77-96,100,107 ....£0.75
128-163 ....£0.50
164-165 ....£0.90

DC741G: With issue 140 the Swamp Thing title underwent a complete change of art team and direction.Grant Morrison (Invisibles, Enigma) with Mark Millar took over the writing with Phil Hester & Kim DeMulder on art. **To introduce you to the *new face of Horror* we've put together a special pack of issues 140 Vegetable Man, 141 Bad Gumbo, 142 Soul Train and 143 Desert Heart.**
All four issues at an unbelievable pack price ..85p

DC741H: and to continue the series we present **SWAMP THING** issues 144 to 149 inclusive all six issues at a special price of £1.65

DC743: SWAMP THING ANNUALS No. 1 (1982) Adapts the Embassy Pictures Movie of Swamp Thing £0.50

No 3 (1987) A Gorilla issue. The almost catatonic Gorilla Grodd mentally manipulates Gorillas throughout the world to create mayhem, revolt, maim & kill, whilst they are being drawn by him toward the hidden Gorilla City. Swampy is affected by the brain wave patterns. Also featuring Congo Bill, Kanu & Congerilla, Angel & The Ape, Titano & Monsieur Brain, Gorilla Boss and B'wana Beast & Princess. An interesting slightly quirky tale from Rick Veitch £0.50

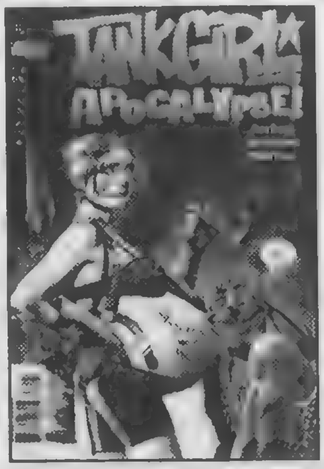
No 4 (1988). Batman is infected by plant thread spores & seeks the Swamp Things aid....£0.50

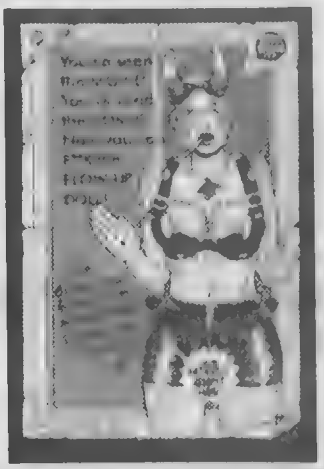
No 7 (1993) The Swamp Thing chapter of The Children's Crusade. This is Tefe's story £0.50

DC744: VERTIGO Sampler: (1992). Double page previews of Vertigo stories from 1993. Death to Doom Patrol: Special extra is a seven page all new Sandman story by Neil Gaiman and Kent Williams. 75 cents US, 60p UK. Warehouse price £0.30

DC745: TAINTED: (Vertigo) A $4.95 one-shot, about drugs, voyeurism, kinky sex and mutilating insects in a depressingly claustrophobic atmosphere created by the writer. Not a nice book, but a must read £2.50

DC745G: TAILGUNNER JO. Six issue mini series by Peter Gillis. Suggested for Mature Readers. In a future world inhabited by warring corporations a husband & wife team defect. Their original company had them work on genetically damaging material that caused their daughter to be born as a trunk with only rudimentary limbs. Continuing their research under the "benevolent" eye of their new masters. Husband & daughter are killed in a road accident, wife continues experiments and gene splices two human subjects into a cybernetic composite. Only when the operation is complete does she realise that she has merged her husband & daughter. This premise sets the scene for the adventures of an enhanced cyber human in symbiosis with the ka of his ten year old daughter who, whilst living in a childish cyber fantasy land, is also his back up weapons expert, hence Tailgunner Jo. 1-6..........£0.40





TANK GIRL is for Adults: Forget the movie: that was a travesty of the bombed out superteen in love with a kangaroo. Check out the comic books for irreverent black comedy of the gross variety.
The above illustrations are the cover and splash page of TANK GIRL: APOCALYPSE.

Forget the movie, this is the real Tank Girl, irreverent, loud, foul mouthed, violent, funny and making it out with a Kangaroo.

DC746: TANK GIRL The Odyssey (Mature) 1-4 ....£0.75

DC746A: TANK GIRL: Apocalypse: (Vertigo). By Alan Grant, Andy Pritchett and Philip Bond. $2.25 US £1.50 UK Warehouse 1-4 ....£0.95

TEAM TITANS is a spin off from New Titans which in turn had come out of Teen Titans. Add to that the New Teen Titans and all the other Titan and Teen Team type projects . . . ouch! don't ask me! It took me a year to realise that it wasn't a speech impediment. Teen to Team to Teen its no wonder the brain 'urts. Levity aside, Team Titans, with its 5 variant issue number ones (each 48 pages with a common story "Childhoods end" but each with a brand new 18 pager introducing each of the five new characters.) The ongoing series developed a huge range of super misfits all bent on temporal mismanagement/arrangement. Even if it did mean killing Donna's baby. The books were drawn by a wide range of artists including Adam Hughes (now wowing them in the aisles with "Ghost" from Dark Horse) on one of the five number ones. I'm not telling you which one. At our prices you should give 'em all a try:

DC747: TEAM TITANS 2-24 ....£0.40
The first issue of TEAM TITANS appeared in five different versions:
DC747A: Kilowatt £0 40
DC747B: Mirage £0 40
DC747C: Nightrider ..£0.40
DC747D: Redwing ...£0.40
DC747E: Terra..........£0.40

DC748A: TEAM TITANS Annual 1 £0 60
Annl 2 (Elseworlds)..£0.95

DC751: TALES OF THE TEEN TITANS: 4 issue mini series each spotlighting a different Titan telling their origin & biography.
1 Cyborg, 2 Raven,
3 Changeling &
4 Starfire..................£0.40

DC755: TITANS (1992) Sellout Special £0 50

DC756: THRILLER: Crime Noir from the mid eighties. 7,10-12 ....£0.30

DC757: TIME MASTERS: 8 issue series starring Rip Hunter the Time Master battling the secret society of the Illuminati. As with everything to do with the Illuminati the story is strange, dense, paranoidal & full of conspiracy. Cameos & stars include Booster Gold, Vandal Savage and Viking Prince. Written by Bob Wayne & Lewis Shiner, pencils by Art Thibert. 1-8 ....£0.40

DC759: TRINITY: The two part series that hosted a tripartite battle between the Lanterns, the Dreadstars and L.E.G.I.O.N. all with conflicting ways of solving the problem that they are confronted with 1,2.........£0.40

DC764: TRIUMPH (4 part mini series) Introducing the newest hero to grace Justice League Task Force 1-4 ....£0.60

DC766: UNDERWORLD UNLEASHED: The three issue mini series that introduced Neron. Neron is an ultimate devil villain who promises enhanced power "for a favour"
Issue 1 £0 40

DC767:UNDERWORLD UNLEASHED. Apokolips: Dark Uprising 1: A one shot special concentrating on Neron's affect on Apokolipse & Darkseid. US $1.95 UK £1.25 Warehouse £0 40

DC768: VALOR 1-23 ....£0.35

DC769: VAMPS (Vertigo). six issue mini series by Elaine Lee & Will Simpson. A quintet of female vampires rip their paramour apart and go on the rampage 1-6 £1 50

DC770: VAMPS: Hollywood & Vein. The next six issue series by Elaine Lee & William Simpson.The Vamps decide to invade Tinseltown where money is thicker than blood $2.25) 1-5 ....£1.40

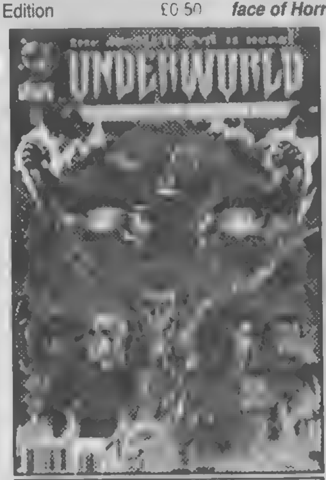
DC770X: V FOR VENDETTA: (Mature) project Britain forward into a totalitarian police state 4-10 ....£0.30

DC771: VIGILANTE: City Lights. Prairie Justice (Mini series) 1 £0 40
2-4 ....£0.35

DC772: VERTIGO RAVE Fall 1994: Sneak Previews of upcoming strips including a new 6 page Books of Magic Story. 1..........£0.50

DC774: VERTIGO VISIONS: PREZ Oneshot ($3.95) £1.75

DC775: VERTIGO VOICES: THE EATERS; 60 page oneshot special by Peter Milligan & Dean Ormston. The story of a wholesome all American Cannibal family trekking across the States to find their roots, and eating all the way... US $4.95 Warehouse price £1.95



NERON, the great tempter of souls, was unveiled by DC late in 1995. In a company wide conspiracy Neron promises absolute power, and many are corrupted and seduced by his whisperings. Here is the start of the great plot to destroy earth's heros in UNDERWORLD UNLEASHED by Mark Waid and Howard Porter.

SCARLETT was a 15 episode series that could easily have been a Vertigo book. A Horror fest in which young Scarlett gets mixed up with motor bike vampires, her parents are killed, she is on the run and soon becomes dead (undead?).

DC775A: VERTIGO GALLERY: Dreams & Nightmare ($3.50) ...£1.75

DC776: ABSOLUTE VERTIGO. The latest Vertigo Sampler includes an all new Invisibles story and the very first appearance of PREACHER. Already starting to scale dizzy heights on the back issues market we have limited quantities available for £0.95

DC778: THE WANDERERS: Set in the 30th Century this story by Doug Moench tells of a group who are killed in their spaceship in mysterious circumstances. Their dead bodies are cloned & enhanced to form a supergroup to find out who their killers were. Their saviour "Clonus also has another agenda 1 13 £0 30

DC779: THE WARLORD: Created and written by Mike Grell. Travis Morgan, US Air Force spy plane pilot crashes inside the earth and finds he is in the land of Skartaris A land of perpetual sunlight outright barbarism and tribal war fare. Dinosaurs & sabretooths compete with the descendants of Atlantis for living & breathing space Travis shakes off the trappings of civilisation and becomes Warlord carving out a kingdom for himself in this savage and unforgiving land
Issues available 50 54 57 58 60 61 74 75 84 85 86 90 105 131 £0 30

DC781: WARLORD (six issue mini series by Mike Grell, 1 6 £0 35

DC795X: WASTE LAND: (Mature) Black Comedy Horror or Black Hole Comedy or Horrorific Black Comedy or Totally Twisted short stories
You pays your money & takes your choice An anthology series of the weirdly bizarre loosely based around the personally given autobiographical details of one Del Close (1988 89) 2 18 £0 35

DC796X: WATCHMEN: by Alan Moore & Dave Gibbons. 2 ....£0.95
6-12 ....£0.75

DC797: THE WEIRD: Four issue mini by Jim Starlin starring the entire Justice League and more, drawn by Berni Wrightson (1988) 1-4 ....£0.75

DC797X: This is WILDOG: 4 issue series by Max Collins & Terry Beatty & Dick Giordano. From the pen of Max Allan Collins author of Ms Tree & Mike Danger comes this 1987 crime noir of terrorism and hidden identity.
2,3 ....£0.30

DC811: WONDER WOMAN
7,8,12,16,17,21,22 ...£0.75
55-57,59,62,64,65,66£0.60
77-84 ....£0.75
86,89,91-105 ....£0.60
106 108 £0 95

DC812: WONDER WOMAN Special No 1 (Deathstroke)..............£040

DC821X: WORLD WITHOUT END (Mature) by Jamie Delano and John Higgins 1-6..........................£0.60

DC822D: WORLDS COLLIDE 1 Summer Crossover where DC Superheroes and Mile stone Superheroes meet as their world's merge. Deluxe Polybagged with Superhero clings to make your own cover US $3 95 UK £2 50
Warehouse price £0 75

DC831: WORLD OF KRYPTON. 4 issue series by Byrne & Mignola
2 3 4 £0 30

DC837: XENOBROOD
1 6 £0 40

DC838: XOMBI (He can not die) 0 1-5 £0 40

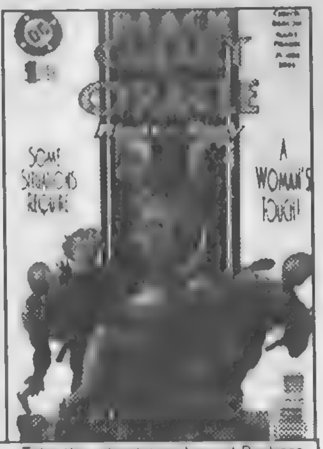
DC845. ZATANNA 4 issue series of the female master of magic 1 4 £0 50

DC ZERO HOUR

The 1994 shake up of the entire DC Universe right across all the alternate realities and all time lines Completely terminating many heroes and creating others the crisis in Time Mini Series brought the disparate story lines together in a holocaust of entropic forces created by one hero turned renegade. Subsequent Zero issues form a re-affirmation of the hero and a re-alignment for the 90's of their origin stories.

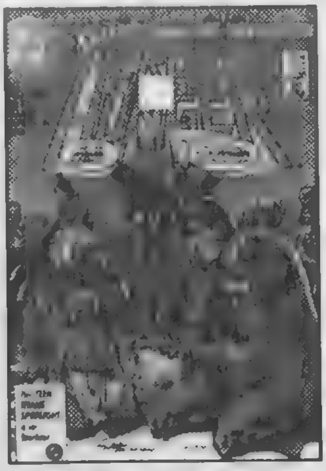
DC850: Zero Hour Crisis in Time 4,3,2,1,0 .....£0.60
DC851: Action 0......£0.60
DC852: The Adventures of Superman 0 £0 60
DC853: Anima 0 ....£0.60
DC854: Aquaman 0.£0.60
DC855: Batman 0....£0.60
DC856: Batman: Legends of the Dark Night 0 ....£0.60
DC857: Batman Shadow of the Bat 0..............£0.60
DC858: Catwoman 0 ....£0.60
DC859: Damage 0 ...£0.60
DC860: Darkstars 0 £0.60
DC861: Deathstroke 0 ....£0.60
DC862 Demon 0 £0 60
DC863 Detective 0 £0 60
DC864: Fate 0..........£0.60
DC865: Flash 0..........£0.60
DC866: Green Arrow 0 ....£0.60
DC867: Green Lantern 0 ....£0.60
DC868 Gunfire 0 £0 60
DC870. Hawkman 0 £0 60
DC871: Justice League of America 0 £0 60
DC872: Justice League Task Force 0..............£0.60
DC873 Legion of Superheroes 0 ....£0.60
DC874: Legionnaires 0 £0 60
DC875: Lobo 0 £0 60
DC876. Manhunter 0 £0 60
DC877: New Titans 0 £0 60
DC878: Outsiders 0 ....£0.60
DC879. Primal Force 0 £0 60
DC880 Ray 0 £0 60
DC881. R.E.B E L.S. 0 £0 60
DC882: Robin 0.......£0.60
DC883 Spectre 0 £0 60
DC885 Steel 0 £0 60
DC886 Superboy 0 £0 60
DC887 Superman 0£0 60
DC888 Superman Man of Steel 0 £0 60
DC889: Wonder Woman 0 £0 60
DC890: Xenobrood 0 £0 60

from 1992
The 64 page Superman Special. Walt Simonson writes & illustrates this story of a failed experiment by Luthor. Unfortunately for Luthor the experiment makes Green Kryptonite inert. Unfortunately for Superman the experiment creates a doppleganger of Superman who leaches Supes powers away one by one.



Take the wheelchair bound Barbara Gordon, ex-Batgirl, now the computer Whiz Oracle Add Dinah Lance, the **Black Canary finding her place as a single woman. Stir in a charismatic business man and his lady bodyguard beset by Eco-terrorists and you have the recipe for a long legged all action all female adventure in BLACK CANARY / ORACLE, BIRDS OF PREY**

This 32 page new Teen Titans special is all about drug abuse. Come on now don't turn away, want to know all about pot, hash, PCP, downers, quaaludes, coke, LSD, heroin & many other chemical derivatives that can both give you a high and spike your head, then check out the Teen Titans special. It introduces the stories of many 10 to 14 year olds on drugs, including Speedy, Green Arrows ex junior partner, who is an ex junkie and mainliner - his story is here as well.



In 1986 Jim Starlin & Bernie Wrightson put together a comic book called Heroes against Hunger. All the proceeds from the book went toward combating Hunger in Africa. Almost everyone in the industry had a hand in the book, all bringing different talents to an individual page or spread. Under a cover from Neal Adams you'll find work by most of the creators in the business.

IMAGE

IM90: THE ALLIANCE: A new title from Jim Valentino as creator writer & artist An intergalactic saga in which the Teens with special powers gets together to fight the alien slavers Issues 1,2 3 $2 50 US £0 95

IM91: ASTRO CITY: Kurt Busiek, an excellent writer who has been honing his skills for many years leapt into the first division of superhero writing when Marvels was published in 1994
Kurt has now created and developed a new concept Astro City A metropolis inhabited by Superheroes Each issue of Astro City is devoted to a different, sideways aspect of the characters and/or the city. ($2.25) issue 1..........£1.25

AVENGELYNE/GLORY: Special one shot staring two of the hippiest, bustiest most scantily clad females in Imagedom. Glory the Amazon and Avengelyne the angel. This oneshot comes in two different cover versions originally at a ratio of 1:4.

IM92D: AVENGELYNE/ GLORY Chromium Cover de Luxe $3.95.........£2.95

IM92: AVENGELYNE/ GLORY: Alternate cover version.......................£6.95

IM93: AVENGELYNE: POWER 3 issue mini series The angel Avengelyne who has been sent to earth as punishment must deal with being mortal whilst fighting demons. 1,2, $2.50...£1.50

IM94: AVENGELYNE: SWIMSUIT Edition: The sexy angel based on real life Cathy Christian is depicted in a Range of illustrated & photographic pin up pages 1 ($2 95) £1 75

IM95. BACKLASH: A great supergroup book from Homage Studios The story takes a little getting into, involving as it does many other heroes including Grifter & Taboo along with those nasty of nasties the Kindred
6-15 ($2.50) £1 35

IM98: BADROCK: A sort of cross between The Thing & Concrete Badrock s really a gentle dude not Available in three different covers varieties 1A 1B or 1C $1 75) £0 75

IM99: BADROCK & COMPANY pre dating Badrock 1A B C this is a six issue mini series co starring Grifter, Mighty Man, Shadowhawk and others. 1,2,3,5,6 ($2.50) £0.75

IM100: BALLISTIC from Jim Lee's Top Cow Studios. A good demonology / vampire story in which Cassy Lane working for Cyberdata is turned into "Ballistic". Co-starring the golden skinned Wetworks of Whilce Portacio. The combination of pencils by Michael (Witchblade) Turner and inks by D-Tron is exquisite 1,2,3 $2.50 ....£1.60

IM105: BALLISTIC IMAGERY: A Top Cow anthology title featuring Hellcop, Heavy Space & Cyberforce 1 $2 50 £1 60

IM120 BERZERKERS: The best in fighters from across the universe join together to form Berzerkers
1,2,3 $2.50 ....£1.25

IM120V: BERZERKERS Issue 1 alternate cover £2.25

IM130: BATTLESTAR GALACTICA: Rob Liefeld now has the rights to the continuing story of Starbuck Adama, the Galactica & the Flight from the Cylons and he s doing quite well with the concepts. 1,2,3,4 $2.50..£1.35

IM135: BATTLESTAR GALACTICA: Starbuck 1 $2 50 £1 50

IM140: BATTLESTONE from Extreme Studios 1,2 $2 50 £0 95

IM151: BLACK & WHITE: The original mini series from 1994 by Art & Pamela Thibert who both created, story boarded & drew the adventures of this mismatched duo
1 2 3 $1 95 £0 60

IM152: BLACK FLAGG: Another experimental title from Rob (soon to be unleashed on Captain America) Liefeld
0,1,2, $2.50 ....£0.95

IM160: BLACK FLAGG: Preview $1.95...........£0.75

IM170: BLOOD POOL: This supergroup has the usual quota of rock monsters, overdressed guys and underdressed girls, and is worth checking out, as its written by Jo (Catwoman) Duffy. 1,2,3,4 $2.50 ....£1.25

IM180: BLOODSTRIKE: Cable, Wolverine & Storm lookalikes abound in this interplanetary story of violence and mayhem. Later issues feature Prophet and fresh girls 2 15 20-22 25 ($1 95) £0 75

IM190: BLOODSTRIKE ASSASSIN: revitalises the character and starts him off again. Issues Zero, 1,2,3 $2.50 ....£0.75

IM200: BLOODWULF: A character with an orange pointy hairstyle, a painted face and a bevy of youthful females: Issues 1,2,3,4 $2.50 £0.75

IM210: BLOODWULF Summer Special $2.50 ....£1.25

IM220: BONE: Jeff Smith's Bone is being reprinted by Image currently available are the Image reprints of issues 1,3 ($2.95).....£1.95

IM230: BONE: Image have taken over the printing of the NEW Bone Adventures from Jeff's own imprint Cartoon Books: New issues available 21 $2.95 £2.25

IM240: BOOF: 1-6 ..£0-.50 Comedy classic from Image.

IM250: BOOF & THE BRUISE CREW: More silly adventures 1-6 ....£0.50

IM260: BRIGADE: from 1993 the zero issue that introduced this new supergroup concept: Issue 0 $1.95...........£0.75

IM270: BRIGADE sourcebook 1 $2.95 £1.25

IM279: BRIGADE Vol 2. Continues to develop the Brigade Mythos
1-15 £0.60
17-,22, ...£0.75

IM290: CASUAL HEROES (from Motown Machineworks) 1 $2.25..........£1.40

IM300: CHAPEL: Vol 1 Stories of the super soldier and killer of the man who became Spawn before he was betrayed and discarded by those he served 1, $2.50 ....£2.25

IM310: CHAPEL Vol 2 Brings the super soldier up to date, betrayed, defeated and sans his memory, what happens next? 1,2,3,4 $2.50 ....£1.25

IM310V: CHAPEL Vol 2 No 1 Variant cover....£2.25

IM320: Codename: STRYKEFORCE: created by Marc Silverstri. The four armed Stryker leads a motley band of team mates into battle with Aliens and other nefarious beings. Good series. Issues Zero and 1-14 $1.95 ....£0.75

IM325: THE CRUSH: A motown Machineworks book 1,2 $2.25.........£1.25

IM330: CYBERFORCE: created by Marc Silvestri. Great series of well designed and rendered characters in exotic and alien settings includes time travel and great adventures. Co-stars Ballistic, Cyblade, Ripclaw and many others. 2,13-19 $2.25 ....£1.50

IM331: CRYPT: A two part morality tale of futuristic combat with Prophet and Judas (a female winged warrior) 1,2 $2.50 ....£1.25

IM340: CYBERFORCE; ORIGINS: Issue 3 The Origin of Boomer O'Shea who becomes Impact $2.50 ....£0.95

IM350: CYBERFORCE: Codename Strykeforce: Opposing Forces: two issue mini series starring both teams; definitely more bang for your buck; 1,2 ($2.50) £1.50

IM370: CYBERNARY: The story of a human woman Katrina, who has been transformed into a Cybernetic Nymphodroid. No ordinary Nymphodroid though, she goes rogue and turns on the Hunter/Killers and the elite of Gamora. 1,2,3 $2.50 ....£1.75

IM371B CYBLADE / SHI . The battle for Independents: Cyblade created by Marc Silvestri and Shi created by Bill (who now wants to be known as William) Tucci, team up in one of the best female protagonist crossovers of the season. 1 $2.95 ....£1.75

IM371V: CYBLADE / SHI: The battle for Independents Variant Cover edition originally 1 ; 4 ....£3.95

IM380: CYBRID: from Rob Liefeld & Maximum Press 1 $2.95 ....£1.75

IM390: THE DEADLY DUO created by Erik Larsen. The duo are a lovely send up of the superhero genre. Its all in the dialogue, good stuff. 1,2,3 ($2.50)...............£0.75

IM400: DEADLY DUO: 2nd series. More mayhem and gentle fun being levied at the long underwear crowd 1,2,3,4 $2.50..£1.25

IM410: DEATHBLOW: from Jim Lee's Wildstorm Studios comes this saga of the man who kills and agonises over it. Full of symbology, religious overtones, death angels, demons, killer priests and sword wielding nuns, you have to try it!
($1.95) 2,6,7,8,9,10.....£1.95
12-19.............................£1.50
20,21 (co-starring Gen 13)....£1.75
22....................................£1.75

IM430: DOOMS IV - One of Rob's earliest heavy duty supergroups issues available are 1,2,3,4 ....£0.50

IM439: EXTREME Christmas Special 1..£0.60

IM440: EXTREME SACRIFICE: The Bookends that started and finished the sprawling extreme sacrifice crossover 2 $2.50 .....£1.25

IM450: FREAK FORCE: One of my favourites, sadly cancelled after 18. A strange superteam beset by internecine bickering with a great cast of lady supers. Its by Erik Larsen and Keith Giffen. Just wait till you find out the secret of Mighty Man
($1.95) 1,2,4-8,10,11 ..£0.60
16-18..........................£0.75

IM460: GEN 13: We've been able to obtain some copies from the original 5 issue mini series: this is the Second Edition of issue one published in June 1994 ($2.50)..........................£5.95

IM470: GEN 13: Current series: as you know, issue one of this series was made available in 13 different cover versions. We recently gave away a complete set of all Gen 13 covers in an extremely popular Comics International competition. I'm currently negotiating to obtain more Gen 13 No. 1's and once they are in, I'll list them in an upcoming advertisement. Right now we have other issues of this, the most popular teen group of the nineties. ($2.50) 2,3 ...£1.50
5 6 7 ..£1.60

IM480: GLORY: The Amazon Warrior who wears very little more than boots a thong and halter is curvaceously rendered by Mike Deodatao Jr. An artist renowned for his voluptuous female forms $2.50. Issues available Zero,..............£1.95
3 (Trial Sample)...........£0.60
4 5 6 7 8 ...£1.75

IM490D: GLORY / AVENGELYNE. Another pairing of the two sex cats in a oneshot adventure: $3.95 Chromium Cover Version £2.95

IM490: GLORY / AVENGELYNE Oneshot alternate cover, original ratio 1:4 ....£6.95

IM500: GLORY & FRIENDS: Bikini Fest: exactly what the title promises. Female flesh and lots of it. 1 $2.50 ....£1.50

IM510: GRIFTER / BADROCK: from Wildstorm studios comes the no team team-up book of the guy with the red cloth on his face and the huge invulnerable guy with a tiny head. $2.50 1 2 ....£0.95

IM511: GRIFTER: Solo series: Grifter quits the Wild c.a.t.s and goes on his own. $2.50 1,2 £1.95
3,4,5 6 7 £1.50

IM540: HELLSHOCK: Jae Lee's excellent title 4 issue mini series after a slow start came to a good climax ($1.95) 1,2 ......£1.95
3,4.................................£0.75

IM550: IMAGES OF SHADOWHAWK: Jim Valentino's Shadowhawk is still the only hero known to be H.I.V. positive. 1,2,3..........................£0.60

IM580: KNIGHTMARE: A new Liefeld hero: issue Zero $3.50 £1.75
2 3 5 $2.50 £0.95

IM590: LAW & ORDER: A deadly pairing of babes: One's Law the other is Order, they both have guns and use them. $2.50 1,2...............................£1.60

IM600: THE LEGEND OF SUPREME: $2.50 1....£0.60
2,3..................................£0.95
5,6,9,10,16-20..............£0.60

IM605: MAXI MAGE: A movie starlet is targeted by an interdimensional being who brings out the girl's latent memories and turns her into Maximage: just in time to see a flotilla of Spaceships heading toward earth. ($2.50) 1 ....£1.75

IM610: THE MAXX: Sam Keith's purple being who lives in the crack of reality and who defies description. Recommended series. Now an MTV animated features. $1.95 1 ....£1.95
6,9,11,12.... £1.75
16,17,19,20.................£1.60

M630: MISERY: Special: This is not your usual book; Lydia is a latent psychic with powers of persuasion. There is, however, something buried deep within her mind. This is the story of the unlocking of her powers and the traumatic event that turns Lydia into Misery ($2.95).........................£1.95

IM640: 1963: Alan Moore's homage, pastiche, send up of the dawn of the Marvel Age. Issues 1-6..........£0.50

IM650: NEW MEN: A group of NuGene positive adolescents who form a team to face a fearful and worried world. Sound just like an X-Men clone. You're right!
($2.50) 5-9 £0.95
13-16,18,19 £1.35

IM660: NEW SHADOWHAWK: More agonised H.I.V. hero antics ($2.50, 1,2,3,4.......... £1.25

IM680: OPERATION KNIGHTSTRIKE: A team of six dedicated professionals with enough fire power to devastate a small town. $2.50 1,2,3.................£1.25

IM690: THE OTHERS: An intergalactic team of one female and three aliens 1,2,3.............................£0.95

IM700: THE PACT: 3 issue mini series from 1994: ($1.95) 1,2,3..................£0.60

IM710: PHANTOM FORCE: Plot & Pencils Jack Kirby: Inks by the whole Image Team including Mcfarlane, Lee & Liefeld, includes 4 page text feature on how the project came together. Issue one comes polybagged with Trading Card. ($2.50) 1.................................£1.50

IM720: PITT: Dale Keown came to fan attention with his version of The Hulk. He then split, joined Image and produced PITT. Its a very good series, even though he's only produced around ten issues in three years. Dale has now split from Image and formed his own Imprint - Full Bleed Studio. $1.95 PITT 6,7,8,9 ......£1.75

IM730: PROPHET: First series 1994; the religious super soldier of the future who young hot artist Stephen Platt has made his own. ($1.95) 2-9..........£0.75

IM740: PROPHET (2nd series - current) Issue 1 with Chromium Cover ($3.50, £2.25
No 2 ($2.50) £1.50

IM750: PROPHET ANNUAL 1 Part of the Supreme Sacrifice Crossover ($2.50) £1.25

IM755: PROPHET: Babewatch Special. A oneshot story with Prophet women. $2.50 ....£1.60

IM760: REGULATORS: A supergroup very similar to the old Malibu style rather than patterned on the X-Men or Nick Fury. ($2.50) 1,2,3.............................£0.95

IM770: RIPCLAW: First series starring the painted Indian tracker with claws - $2.50 1,2.........................£1.50

IM775: RIPCLAW: Vol 2. Current series. Ripclaw's off down the sewers to find out what happened to the construction workers. After a run in with the dead guys, he's captured by the evil pneumatic queen who wants his bod. $2.50 1,2,3 ....£1.60

IM780: RIPCLAW Special: Rippy fights demons in this oneshot $2.50 ....£1.60

IM790: RIP TIDE: Tide has been tossed out of Youngblood because she posed for nude pin-up pictures. She's landed on her feet in her own series, but boy is she in trouble! $2.50 1,2 ....£1.60

IM800: THE SAVAGE DRAGON: An Erik Larsen creation The Savage Dragon is a Detroit police officer. He's huge, green and sports a fin on his head. As well as getting into all sorts of superhero/villain type situations, some of which are so severe that his healing factor may not have enough oomph to compensate, he also has personal troubles, like jealous girlfriends (one issue is a real drag down cat fight) and guys who come on to him. Savage Dragon is consistently entertaining.
($2.50) 5,6,7,8.............£0.75
9,10,11,12...................£1.25
13 (a special issue written by Brandon Choi & pencilled by Jim Lee) £3.00
(see the next entry for Larsen's own issue 13)
14,15,16.......................£1.25
19,20,21,22,23,24,25..£1.60

IM811: SAVAGE DRAGON Issue 13: Larsen edition. For one month in late 1994 all the Image founders, as a marketing exercise, gave their books to each other to write and draw. Retailers and fans, not knowing who would write and draw their favourite titles stayed away from Image in droves that month. The Savage Dragon issue was 13, in fact produced by Brandon Choi and Jim Lee, but as it was not promoted properly, suffered from low print runs like all Image books that month. As an exercise in how not to market comic books, this should be in all the text books ... (that is if there were any text books)... Almost a year after the mix and match mess up month, Erik Larsen decided to produce his own version of issue 13. Cover dated June 1995 is this other version of Savage Dragon 13, this time from the Creator. Which is best? I leave it to you and posterity to decide... $1.95 No. 13 (Larsen Edition).........................£1.25

IM820: THE DRAGON: BLOOD & GUTS: 3 issue mini series.
1,2 £1.50
3 £0.75

IM830. SHADOWHAWK: Jim Valentino's H.I.V. positive vigilante hero: The numbering might seem a little confusing as Jim produced some mini series before settling down to regular numbers, counting in the different mini series as part of the numbering sequence. ($2.50) 12,14,15, 16,17,18 ....£1.25

IM840: SHADOWHAWK Gallery: Pin Ups 1......£0.60

IM850; SHADOWHAWK Zero £1.50

IM870: SHADOWHAWK Vol II 1,2,3 ....£0.75

IM851: SKINTRADE Voodoo/Zealot: Two Image heroines in an international drug/white slave story. Oneshot $4.95 ....£3.75

IM861: SPARTAN: Warrior Spirit. Spartan, field leader of the Wild c.a.t.s. In his own mini series written by Kurt Busiek. ($2.50) 1,2,3,4.........................£1.25

IM871: SHAMAN'S TEARS: by Mike Grell. $1.95 3-12..............................£0.75

IM872: SPAWN: What can one say about the book that is even more popular than the X-Men. Spawn is consistently up there with the best sellers, and every month more and more people are finding McFarlane's work deserves a second, third and fourth look. Quality with controversy that's Spawn.
Issues available: 6,7....£2.25
14,16......................... £1.95
19,20 £2.50
30-39... £1.50
40,41 £1.75

IM881: SPAWN: Blood Feud: Four issue mini series written by Alan Moore (yes that Alan Moore, (Swamp Thing, Watchmen) who singlehandedly revitalised the horror and superhero form in the eighties, now doing excellent work at Image). Art by Tony Daniel and Kevin Conrad. ($2.25) 1,2,3,4........................£1.65

IM882: SPAWN; Blood Feud. Complete set of all four issues..................£5.50

IM885: SPAWN: WILD C.A.T.S. New four issues mini series based on two of Image's most popular books. Written Alan Moore ($2.50) Issue 1.............£1.75

IM889: SPLITTING IMAGE: If you like parodies, and if you like Don Simpson (Bizarre Heroes) then check out Splitting Image in which Image sends up itself. ($1.95) Issue 2 ....£0.60

IM890: STAR: Another from the Erik Larsen side of the bullpen. Spinning out of Savage Dragon into his own mini series, written by Tom & Mary Bierbaum. $2.50 1,2,4...........................£1.25

IM900: STORMWATCH: An excellent supergroup concept by co-creators Brandon Choi & Jim Lee in which a team (teams) of super powered beings are called on to meet dire emergencies. ($2.50) 6,7 ....£1.65
13,14,16,18..................£1.25
17,19,20,21,22,24,25,26,27, 28,29,30,31,32...........£1.50

IM910: STORMWATCH Special ($3.50) 1..........£2.25
2...................................£1.75

IM905: STRIKE BACK! written by Jonathan Peterson & Kevin Maguire. Pencils & inks by Kevin Maguire. ($2.50) Issue 1 ....£1.75

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IM920: SUPREME: The complete hero Supreme is the superman of the Image Universe: Issues available are: 0,2..........£1.50
3 (at a try out price of).£0.50
4-10,12-18,20-22,27 ...£0.95
31-34..........£1.60

IM930: SUPREME Annual
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IM950: TEAM ONE: Stormwatch: Part of a series going back into the past in the Wildstorm Universe in a series of Mini series written by authors as varied as James Robinson and Chuck Dixon. ($2.50) Team One: Stormwatch
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IM975: TEAM 7: Dead Reckoning. Part of the series of "Team" books set in the past of the Wildstorm universe, which gradually unveil how the characters transformed from soldiers to Wildstorm heroes. $2.50. Issue 1 £1.75

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IM990: TEAM YOUNG BLOOD: This is Rob Liefeld spin off from Youngblood. An "extreme" superteam book. $1.95.
1-4,6,9,11,12,14..........£0.75

IM1010: TRENCHER: Keith Giffen's irreverence strikes again 2,3,4 ....£0.60

IM1020: TRIBE: by Johnson & Stroman ($2.50) 1....£0.75

IM1030: TROLL: 1......£0.50

IM1040: TROLL: Once a Hero..........£0.50

IM1051: TROLL II: 1...£0.50 Troll is like a cut down Wolverine without the claws.

IM1055: 21: Try listing this without getting confused. I think I'll call it **"TWENTY ONE:"** That's better. Outer dimensional adventure with bitchy, chip on your shoulder teen, "Scrap". A Top Cow Book. $2.50 No. 1 ......£1.75

IM1070: UNION: Second Series: $2.50 5-8 ....£0.95

IM1080: VANGUARD: Great six issue mini series from the ever fertile mind of Erik Larsen. Vanguard is an outer space visitor who has a whole series of mis-adventures (very tongue in cheek stuff) $1.95 1-6..........£0.60

IM1090: VELOCITY: Velocity is a young superfast female and member of Cyberforce, here she gets involved in a solo 3 issue adventure. ($2.50)
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IM1110: VIOLATOR: from the pages of Spawn comes the hellgrammite Violator in a gory story written by Alan Moore. $1.95
Issue 3 ....£1.50

IM1120: VIOLATOR vs BADROCK. Not content with just creating mayhem in a shopping mall, Alan Moore came back to the demon spawned Violator and pits it against the Liefeld created "Badrock" in a 4 issue mini. $2.50 1,2,3,4..........£1.50

IM1130: VOGUE: from Team Youngblood in her own mini series. $2.50 1,2 ....£1.00

IM1140: WARBLADE: Endangered species from Wildstorm: issue 3
$2.50 £0.75

IM1150: WARCHILD (Medieval Supernatural story) $2.50 2,4..........£1.25

IM1160: WEAPON ZERO: Mini series by Walt Simonson the issues are from Ballistic Top Cow. The story numbering is in reverse down to zero. $2.50. issues available T1,T0 £1.60

IM1170: WETWORKS: The story of a team of soldiers transformed by alien golden armour into superbeings, and their continuing fight with the race of super vampires. [illegible] 5,6,9 ....£1.65
[illegible] £1.25
12 [illegible]

IM1180: WILD C.A.T.S [illegible] ed by Jim Lee & Brandon Choi this is futuristic superheroing at its best. From outer to inner space featuring the centuries old war between the Kherubim the Daemonites and the inherent threat to the earth ($2.50).
13,14,15,16..........£1.50
18,19,..........£1.75
21,22,23,24..........£0.95

IM1190: WILD C.A.T.S. Adventures: Jim Lee created an animated series of the Wild c.a.t.s. Adventures which was on US TV for one season. To popularise the concept he also produced this short series of Wild c.a.t.s. Adventures, based on the TV show. $2.50 1-8£0.50

IM1200: WILD C.A.T.S Adventures. Sourcebook explains who the characters are and describes their powers. 1..........£0.75

IM1210: WILD C.A.T.S. Sourcebook. The regular series sourcebook.1,2.£1.25

IM1240: WILDSTAR: 2nd series. Starring the Man with a Starfish on his chest. $2.50 1.2.3..........£0.95

IM1250: WILDSTORM A regular anthology title from Homage Studios. 3 to 4 different stories each issue. No 1 includes a short story of Gen 13. $2.50 1,2,3,4 .£1.40

IM1260: WILDSTORM: Chamber of Horrors: Horror anthology with different Wildstorm characters introducing and sometimes starring in, horrific stories beneath a Bisley Cover. $3.50. No 1..........£2.25

IM1270: WILDSTORM RISING: The Summer Crossover event of 1995. Issue 1 is Chapter 1 of the Rising. The story is a collaborative effort between Barry Windsor Smith and James Robinson (I think its great that the British are contributing so much to the comics industry but its also a sadness that they have to go to the USA to do it). Script is by James and exquisite art by Barry (who's lost none of his deft pre-raphaelite highly detailed style). Issue 2 of The Rising is the closing chapter: Chapter Ten: The fold out cover lists all the issues in which chapters 2 through 9 can be found. The closing story is by Ron Marz with art by Kevin Maguire and Brett Booth. $2.50
1,2..........£0.95

IM1280: WILDSTORM: Swimsuit Special No 2:
$2.50..........£1.95

IM1290: WILDSTORM: Universe Sourcebook 1.
$2.50 £1.50

IM1320: YOUNGBLOOD The first series: 4,6-10£0.60

IM1330: YOUNGBLOOD: Battle Zone (which is a sourcebook depicting characters and powers) $2.95
2..........£0.60

IM1340: YOUNGBLOOD STRIKEFILE: $2.50/$2.95 issues 1-6,8-10 ....£0.60

The fact that I've dropped these Liefeld books to 60p is not really a reflection on Mr Liefeld's art or abilities, we actually need the space, and throughout all our advertisements you'll find great bargains just like the Youngblood offerings.

IM1360: YOUNGBLOOD: Volume 2: The recently relaunched re-vamped Youngblood $2.50. Issues 1,2 ,3- *what the hell (in for a penny.....)*..........£0.60

IM1370: ZEALOT: A very strong female character from the Wildstorm Studio. A 3 issue mini series. $2.50
1,2,3..........£1.50

Ah well, that's the end of another 16 pages of panel-ogical perambulation. We trust that you'll find these little offerings extremely appetising & that you'll call on The Comics Warehouse to add lustre & depth to your own treasure trove of good reading. Write real soon. C

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COMICS ECONOMICS

Due to the demand by many readers for the return of the comics sales charts, Comics Economics is printing a selection of information compiled by US independent publisher Antarctic Press. These charts represent the estimated total orders for the direct market, to within 5% of accuracy. Antarctic Press arrives at these figures by comparing the total number of orders received by Diamond Distributors and Capital City for its product and then factoring in the same calculations for other publishers. *...Phil Hall*

Diamond & Capital combined sales orders: March

This is a listing of the top 60 comic books (by number sold) for March 1996, as reported by Diamond Distributors and Capital City Distributors. Please note that these sales figures are not confirmed figures; rather, they are estimates based on information obtained by Antarctic Press from the two major distributors, said to handle 90% of the direct market.

Rank	Title	Supplier	Estimated sales
1	**DC vs Marvel #4**	**DC**	**283,500**
2	**Legends of Dark Claw #1**	**DC**	**205,700**
3	**JLX #1**	**DC**	**170,000**
4	**Amazon #1**	**DC**	**168,000**
5	**Spawn #47**	**Image**	**167,300**
6	**Spawn #46**	**Image**	**167,200**
7	**Super Soldier #1**	**DC**	**164,400**
8	**Gen 13 #9**	**Image**	**159,600**
9	**Assassins #1**	**DC**	**151,900**
10	**Doctor Strangefate #1**	**DC**	**139,200**
11	Gen 13: Ordinary Heroes #2	Image	128,100
12	Spawn/WildC.A.T.S #3	Image	124,700
13	Lady Death: Odyssey #1	Chaos	97,800
14	Grifter/Shi #1	Image	95,100
15	Angela/Glory Rage of Angels	Image	85,700
16	X-Files #16	Topps *	85,400
17	Death: The Time of Life #2	DC	81,400
18	Batman #530 Col Ed	DC	76,800
19	WildC.A.T.s #28	Image	71,600
20	Adventures of Superman 534	DC	68,000
21	Fire From Heaven #1	Image	67,800
22	Action Comics #721	DC	67,600
23	Superman Man Steel #56	DC	66,500
24	Witchblade #5	Image	65,400
25	Star Wars: Heir to Empire #5	Dark Horse	64,700
26	Tomoe #3	Crusade	61,400
27	Batman: Shadow of Bat #50	DC	61,200
28	Legends of Dark Knight #82	DC	58,400
29	Cyberforce #21	Image	54,100
30	Robin #29	DC	53,800
31	Sin City: Yellow Bastard #2	Dark Horse	52,700
32	Sigma #1	Image	52,200
33	Star Wars: X-Wing #2	Dark Horse	51,500
34	Sword of Damocles #1	Image	51,300
35	Catwoman #33	DC	50,600
36	Azrael #17	DC	50,100
37	Wonder Woman #109	DC	50,000
38	Weapon Zero #2	Image	49,200
39	Star Wars: Mos Eisley #2	Dark Horse	48,300
40	Deathblow #26	Image	48,100
41	Flash #113	DC	45,900
42	Crow: Dead Time #3	Kitchen Sink **	43,600
43	Superboy #27	DC	43,100
44	Team 7: Dead Reckoning #3	Image	41,900
45	Backlash #18	Image	40,900
46	Glory #10	Image	40,500
47	Ripclaw #5	Image	37,900
48	Vengeance of Vampirella #24	Harris *	37,100
49	Deathblow #25	Image	37,000
50	Savage Dragon #27	Image	36,900
51	Stormwatch #34	Image	36,200
52	Impulse #13	DC	36,000
53	Youngblood #6	Image	35,600
54	Aquaman #20	DC	35,400
55	Defcon 4 #2	Image	34,200
56	21 #3	Image	34,000
57	Maximage #4	Image	33,100
58	X-Files Special Ed #3	Topps	32,700
59	22 Brides Married #1	Event	32,400
60	Books of Magic #24	DC	31,100

Key: ** distributed by Diamond & Capital; **.Exclusive to Capital. All others exclusive to Diamond.*

Analysis: March was an exceptionally good month for DC and Image, after a period when sales had been on a continuous decline. DC's re-emergence in the chart — it has been struggling to compete with Image — has been largely due to the **DC vs Marvel** comics, with both issues selling in excess of a quarter of a million copies and the Amalgam Comics week — where DC and Marvel merged their most popular heroes and villains.

Nevertheless, the most startling aspect of the estimated sales chart is how the market has dipped over the last five years. During the height of the comics speculator boom, some comics sold in the millions and high hundred thousands, now there are only 12 comics (excluding Marvel titles and DC's six Amalgam one-shots) which sell in excess of 100,000 copies. If you add in Marvel, which is believed to have only eight titles selling upwards of 100,000 (all X-books), there are now only 20 titles compared to over 50 titles in 1990 selling more than 100,000.

Another interesting point is that in 1990, major publishers cancelled comics if they dropped below a "cut-off" figure of 50,000. In 1996, there are only 37 comics in the sales chart that sell *more* than the 1990 cancellation point. Although there has been some improvement for a couple of titles; ie. **Wonder Woman** is selling 10,000 more in 1996 than it was in 1990.

If you were to look further down the sales chart the situation is no better. Image and DC still hold the lion's share of the top 100, but many of DC's titles which have fallen below this point have been marked for cancellation. The following titles have all been cancelled, presumably through very poor sales: **Mister Miracle**; **Justice League Task Force**; **Extreme Justice**; **Guy Gardner**; **Swamp Thing**; **The Ray** and **Fate**, although the latter is being revamped and relaunched in the autumn.

Publisher market share

The following chart shows what market share percentage the individual publishers have obtained from their entire line of comics over the last five months.

Publisher	March	February	January	December	4 month average
DC Comics	25.51%	26.37%	22.08%	27.39%	25.34%
Image	23.63%	23.46%	26.37%	24.52%	24.50%
Dark Horse	8.91%	7.57%	8.18%	8.35%	8.26%
Wizard	3.53%	2.82%	2.96%	2.51%	2.96%
Topps	2.55%	3.38%	3.02%	2.46%	2.85%
Maximum	2.67%	2.52%	2.82%	1.30%	2.33%
Crusade	2.20%	1.64%	3.00%	1.10%	1.99%
Acclaim	1.64%	2.20%	1.68%	1.41%	1.73%
Fantagraphics	1.10%	1.09%	1.58%	1.51%	1.86%
Chaos	1.62%	.66%	1.38%	1.92%	1.40%
Viz	1.33%	1.25%	1.28%	1.41%	1.32%
Harris	1.33%	1.29%	1.36%	.94%	1.23%
Big Ent.	1.07%	1.17%	1.22%	.96%	1.11%
KSP	.26%	1.32%	1.42%	1.13%	1.03%
Antarctic	1.03%	.75%	1.08%	.88%	.93%
Sirius	.27%	.28%	1.33%	1.16%	.76%
London Night	.61%	.63%	.55%	1.16%	.74%
Verotik	.46%	.65%	.76%	.73%	.65%
Warp	.67%	.84%	.93%	.33%	.55%
Caliber	.57%	.45%	.50%	.46%	.51%
Gladstone	.45%	.82%	.61%	.70%	.60%
Archie	.47%	.53%	.59%	.72%	.57%
Full Bleed	.40%	.76%	.53%	.51%	.55%
Broadway	.32%	.35%	.59%	.49%	.37%
Lightning	.32%	.43%	.66%	.54%	.54%

Analysis: As Marvel no longer features in these charts (since handling its own distribution through Marvel/Heroes World and not revealing figures) the actual percentages are the combined total of publishers distributed by Diamond and Capital City. This represents 95% of the total orders, excluding the small independent distribution companies, of which DC (average 25.34%) and Image (average 24.5%) dominate and Dark Horse (8.26%) places a creditable third.

Wizard, which has only two regular magazine titles, places fourth with 2.96%, followed closely by Topps (2.85%), whose share has improved over the last 18 months with the success of its **X-Files** titles.

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Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Gary Stephenson
22 Cayford Hse, London NW3

PLEASE can anyone help my kids who continually ask me this question: What was the (real) reason for the three characters in the television series *The Mighty Morphin Power Rangers* to leave?

Plus, can anyone point me in the right direction of any good computer software that I could use to keep an inventory of my comics collection?

Sorry, but it looks like your kids are going to be hounding you for a little longer. Our combined trivia knowledge doesn't stretch that far. Perhaps one of our readers has some insight into this decidedly uncomics question.

On database programmes software for comics collections, ComicBase *is one I've tested and found to be sufficient when dealing with a large collection.* ComicBase *costs £19.95 from Unit 9, Speedgate Farm, Fawkham, Dartford, Kent. Alternatively, you could enter this issue's competition for a state-of-the-art database, price guide and grading guide package.*

With standard software, you can always build your own simpler database by using a word processing package such as WordPerfect *(which this column is produced in) or* Word for Windows *which has built-in tables and database facilities all linked to text documents.* *...Phil Hall*

Neil McEwan
8 Marine Crescent, Folkestone

I AM A sometime reader of **Comics International** — I only pick it up when I've nothing better (ie. a steady date) to do. In one of these off-peak periods, I was forlornly leafing through issue #67, in a disused railway-siding, when I was suddenly struck by Fabio P Barbieri's review of **Heavy Blossom**, on page 76 (Small Press section).

According to his review, Denny Derbyshire "is a gently... entity". Is this a subliminal reference to *Dirk Gently's Holistic Detective Agency* by Douglas Adams?

In any event, let us have more of this type of off-the-wall commentary and less coverage of Marvel's latest *Onslaught* on taste, decorum, decency, historical legitimacy and anything else ending in "y"!

Er, yes. Next question...

Darren Evans, Willoughby Ave
Long Eaton, Notts

PLEASE can someone help me? I recently bought a collection of comics from a friend and while going through them I found an independent comic. I consulted my price guides but to my surprise there was no mention of it at all.

Since then, I have phoned comic shops around the country and none of them have even heard of the title.

My curiosity is now getting the better of me and I feel I must solve this mystery...

The publisher is the Greenwood Organisation. The comic's title is **Warren Greenwood's Space Dog**, dated July, 1978. It is issue #1 and had a print run of 10,000.

I would be grateful for any information on this as it is driving me up the wall!

There was the London-based The Green Wood Publishing Company, who produced a range of unusual comics-related and film fantasy titles. They took a two page ad with us in issue 16 then promptly went bankrupt. If it's one of their titles, the quality may be dubious. But if you enjoy it, that's what really counts! *...Dez Skinn*

Jorden Vert, 24 Eddington Close
Maidstone, Kent

BEFORE I dive into the questions, I'd just like to say I think your magazine is really cool as a guide to what is happening among the big (?) comic companies and their smaller counterparts.

I still can't decide how worried I should be about the state of the comics industry at the moment. The comments in issue 67 were predicting the end of comics so heavily it was frightening.

I know the market is being flooded by crap comics with sound bite plot lines, but in my humble opinion, great work is still being produced out there — you just have to look a little harder for it.

My main purpose for writing though, was to ask for your help on a couple of questions:

1) In August, 1994, I bought a comic in America by Invincible Studios entitled **Three** #1. I've never heard of the comic or the company since. Do you know if subsequent issues were published, but didn't ship over to the UK? Or was it cancelled, or have I just missed it?

2) Do you know any other projects Leif Jones, the writer-artist of Fantaco's excellent **Blood and Kisses** mini-series has been involved in?

Oh, the shame of it. Another couple of Qs without As. Any reader care to put us out of our embarrassed misery? *...Dez*

S McDougal, Rotherbithe
London SE16

PLEASE can you tell me whether Sergio Aragones' **Mighty Magnor** #6 was ever released in the UK and also whether you know of any more new work in the pipeline — hopefully **Groo** returning?

Sergio felt Groo-ed out after his tremendous run with the title, so there's little chance of it returning. ***Mighty Magnor*** *failed to capture the attention (aka sales) that were expected, so Sergio appears to have* *"done a Byrne", with his latest work being for Marvel and DC,* ***Sergio Aragones Massacres Marvel*** *($3.50) and* ***Sergio Aragones Destroys DC*** *($3.95) respectively. Both oneshots are in shops now. ...Dez*

Frank Plowright, Glasgow

REGARDING the ongoing Q&A Bill Mantlo debate: The Bullpen Bulletins Page in June 1993's Marvels reported Mantlo had come out of his coma and was undergoing "rehabilitive therapy".

Coincidentally, the latest issue of US trade paper ***The Comic Buyer's Guide*** *was also asking its audience for any information about Mantlo's current whereabouts. To be continued... Dez*

Rob Kirby, 2 Bramshott Close, London Road, Hitchin, Herts

IN RESPONSE to Ian Neve's question regarding the current state of Bill Mantlo's health: A quick dive into the archives uncovered the following, taken from a letter in **The Comic Buyer's Guide** (#1069, May 13, 1994), by Dr Roger Smyth.

Bill had suffered severe damage to his central nervous system after being struck by a car while rollerblading, but Dr Smyth felt that Bill could make more progress if he could motivate himself once again. Self-awareness of his condition and frustration were hampering his recovery.

On a different subject, I have been researching an indepth Marvel UK reference book for more than a few years now and I have indexed almost every American strip reprinted. However, a few stubborn entries remain unresolved:

1) Who wrote the Blake's Seven strips in **Blake's Seven Monthly** #1 to #8 and #11?

2) Was the *Gremlins* film adaptation by Roger Mackenzie and Adrian Gonzales (printed in the UK with a nice painted Mick Austin cover) ever published in America? As far as I can tell, the Overstreet Guide never listed it.

3) Which 1940/50s **Sub-Mariner** issues contained *Wings on his Feet* (three pages?) and *Sub-Mariner and the Icebergs* (seven pages?)?

(1) The ***Blake's 7*** *strips were written by ex-Fleetway art editor Ken Armstrong, who packaged the entire title for Marvel UK.*

(2) While neither the Overstreet or McAlpine price guides list it, you will find a mention to the 1984 oneshot ***Gremlins*** *in the title index of Paul Sassienie's* ***The Comic Book.*** *So, yes, it does exist, although it's unlikely to be worth more than £2.*

(3) Total guess time. I'd reckon it's during the ten issue 1954-55 run these stories appeared, and will chance my arm with #38, which featured the origin of Sub-Mariner's ankle wings. ...Dez

Alan McKenzie, London E3

I'VE JUST picked up the (as usual) excellent latest issue of **Comics International**, and find I have to correct you on some of the history of *Night-Raven* you gave in answer to P. D'Gama's question in *Q&A*.

Around the time Marvel UK was running out of editorial budget money for **Hulk Comic**, the redoubtable John Bolton had drawn the first episode of a new *Night-Raven* story. At the same time, I was putting together a reprint monthly to be called **Savage Action** (don't ask!), starring The Punisher (It's true! I was the first Marvel editor to give Frank his own book!).

Casting around for back-up material, it occurred to me that *Night-Raven* would fit rather well into a mag about non-powered vigilante-types. But, of course, there was no money to finish the story that scripter Steve Parkhouse had started. So I took certain of John's comic panels and wrote a text story to go around them. As editor, I couldn't put my own name on the story, so I took the fake names of the two most famous pulp writers (Maxwell Grant of **The Shadow** and Grant Stockbridge of **The Spider**) and put them together to get Maxwell Stockbridge. *<Personally, I kinda like Grant Grant, Alan!>*

I had a lot of fun writing pulp-style stories for about a year. Then there was a rationalisation in Marvel. I gave the monthly comic titles I was editing to Paul Neary and Paul handed me the text-based **Doctor Who Monthly** to edit, alongside **Starburst**, a text mag I was already producing. As time pressed in on me, I couldn't keep up writing the *Night-Raven* stories.

The job was given to Alan Moore (who, I think most would agree, is a better writer than me anyway!), who wrote the series until he had a falling out with Marvel UK — who *hasn't* Alan fallen out with over the years? That was when Alan's pal Jamie Delano came on board as chronicler of the *Night-Raven* tales. The character didn't appear again as a strip until Delano and Lloyd's **House of Cards**. The rest, you got right!

Also, in the same answer, you gave some of the background on Jerry Siegel's involvement in *The Spider*. Around the time I was putting together the **Action Special** (love that title, "Action"!) for Fleetway, I had the excuse to chat at length with the late Sid Bicknell about the histories of the characters I was reworking.

Sid told me that Siegel had indeed created *The Spider*, but that the scripts were so bad that (**Lion** editor) Geoff Kemp had to rewrite them from stem to stern in office time. Sid also thought that after Siegel was kicked off the strip Kemp wrote the scripts himself.

Hope this adds something worthwhile to the column.

Steve Holland, Lexden Road Colchester, Essex

FOLLOWING on from your reply to Paul D'Gama in **Comics International** #68, *The Spider* in **Lion** was actually created by Edward George (Ted) Cowan, first appearing on June 26, 1965.

Siegel spotted an issue in New York and wrote to Fleetway claiming that it was the sort of story he could write with his hands tied behind his back and

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took over with the issue for January 8, 1966.

It's true that he was credited as "creator" on June 11, 1966, but I think that's just a bit of fluff. He certainly didn't write the early stories (in fact, as far as I'm aware, only one **Lion** story was created outside of the circle of staff or regular Fleetway writers, and that was *Marty Wayne, He's Heading For Fame*, which was much later.

After the problems caused by Siegel's trip towards Los Angeles through the latter half of 1966, Ken Mennell did a fill-in (his first issue was probably February 8, 1969) and then wrapped up the series with the last episode appearing April 26, 1969.

The stories were later reprinted from April 22, 1972 until December 8, 1973, with John Burns Jr providing a new ending to wrap the series up quickly.

Otherwise, Reg Dunn — the King of Cross Hatching — was the artist throughout except for the latter couple of pages in the May 4, 1968 issue and four pages on May 11, 1968. For once I'm stumped as to who filled in.

Over in the **Fleetway Super Library**, Siegel wrote the first Spider story in **Fantastic Series** #2, with art by Marcuzzi. The others were written by Donne Avenell, Ted Cowan, Ken Mennell, David Motton and Scott Goodall.

Question is, what happened to Geoff Kemp? I think he moved to France after **Tarzan Weekly**, but I can't track down an address.

For anyone who cares, the *Night-Raven* text stories first began, I believe, in **Savage Action** in 1979, written by Maxwell Stockbridge (Alan McKenzie), then transferred to **Marvel Super Heroes** where Alan Moore wrote a couple, then transferred to **The Daredevils** #6-11, mostly written by Moore, but with the last one by Jamie Delano, who continued the series through the pages of **Mighty World of Marvel** #7-17 and **Savage Sword of Conan** #85-91 (maybe to #93).

Then there was a three-parter by Delano which appeared in **Captain Britain Monthly** #10-12, 1985. Not a bad run for a comic character who only lasted 19 issues as a strip. These strips were reprinted in 1990 as **Night Raven: The Collected Stories**, and the Jamie Delano/David Lloyd **Night-Raven: House of Cards** had the misfortune of being poorly-promoted *twice*, once as a large softcover in 1991 and again in a smaller prestige format in 1992.

On a different point, **Big Numbers** #3 was actually drawn by Al Columbia and finished, as far as I'm aware, but Tundra wanted to promote Columbia, so they launched his **Dogshead** first, then Columbia succumbed to the fractals and buggered off. I've an idea that his **Big Numbers** poster may have come out, but I never saw a copy.

And finally: My God, man! **Earthworm Jim! Earthworm Jim** has already appeared on television over here! Channel 4, Sunday mornings. It's currently appearing on the Cartoon Channel too.

Geoff Kemp: When he left Fleetway, the Chiswick-based **Lion** *supremo took over the thankless task of editing* **Competitor's Journal**. *But as Scott Goodall, one of the scripting mainstays of 1960s Fleetway headed off for the South of France, you could be right in thinking that Geoff joined him. I mean, have you ever seen* **Competitor's Journal**? *...Dez*

Tim Barnes, Gloucester

WITH REGARD to Colin Campbell's query in **Comics International** #66 about uncredited Frank Miller artwork in issues of **Twilight Zone**.

In Bob Klein (and Mike Tiefenbacher?)'s index it is stated that issues #84 and #85 feature Miller. The stories are (if the art isn't easily identifiable) *Royal Feast* and *Endless Cloud*.

The Gold Key mystery books are an often overlooked source of good art. The early issues featuring work by the likes of Toth, Wood, Orlando and Evans are fairly well-known. But contributions by Simonson, Alan Weiss, the hugely under-rated Sandy Plunkett and others are less well-known.

Well worth exploring as an avenue for finding unfamiliar examples of well written and well drawn stories.

Gavin Palmer, Markham Ave
Weymouth, Dorset

IN REPLY to Ian Neve (*Q&A*, **Comics International** #66), the British Marvel reprints of the Hulk's first six issues appeared in **Mighty World of Marvel** issues 1-12, back in 1972.

Reubs Willmott, Melbourne Rd
Ipswich, Suffolk

DOES DARK Horse (or anyone else for that matter) plan to reprint Frank Miller and Simon Bisley's strip, *Bad Boy*, from the pages of the UK **GQ Magazine**?

To answer a question from the current *Q&A*, the last I heard of Jeremy Banks was before Christmas when his **The Many Deaths of Norman Spitall** gag collection was released — available in the humour section of most bookshops. He was last seen doing gag panels for the **Independent**'s Saturday magazine.

Re Bad Boy: Dark Horse's Lou Bank tells us, "The deal points are still being worked out, but I expect that we will, in fact, publish this as a one-shot in 1997. Bisley fans should note, however, that this will not be his first work published under the Dark Horse banner. That distinction goes to the **Dark Horse Presents Fifth Anniversary Special**, *which included an Aliens story by Bisley and writer John Arcudi. That story is one of several in* **Dark Horse Presents: Aliens**, *a prestige-format comic reprinting several Aliens short stories.*

"And the first person to write to **Comics International** *and tell them what Bisley's second Dark Horse work was will win a platinum edition of* **Dark Horse Presents: Aliens!**"

Richard Smith, Flat 2
Manchester Road, Sheffield

ANOTHER round of stupid

questions and useless information!

I'm feeling rather mean and nasty today, so here are some questions on everybody's favourite Czarnian... **Lobo**!

1) I hear Lobo's gonna be in the upcoming *Superman Animated Series*... Now, call me dense, but the writers (luckily including Paul Dini) will have to alter his entrails-eating antics somewhat, no? Not to mention toning down his language. Do the network censors consider "bastich" and "frag" to be unutterable words?

2) Which issues of **The Omega Men** did Lobo appear in?

3) This may be pushing the three-question limit somewhat, but what were the contents of the **Lobo's Greatest Hits** graphic novel? Was there any new stuff in it? And other than the story where Superman gets him drunk to beat him, how many times has the galaxy's greatest bounty hunter rumbled with Supes? And why does Lobo resent Guy Gardner so much (other than 'cus he's an annoying git)?

And now, if I can muster up enough power... it's time for this month's *Totally Irrelevant Piece of Trivia!!* It would seem that the rock singer with the most beautiful eyes in history, Alanis Morrissette, is an avid reader of... *Viz*!? I'm still trying to forget that to this day!

1) While it is likely that the animated Lobo's antics and dialogue will be somewhat toned down, this could all be a ploy by DC to test the character on a younger audience. Hey, if it works you'll soon be able to watch Lobo: The Animated Series and buy the new comic ***The Lobo Adventures!***

2) Omega Men: *Lobo was in issues 3, 5, 9, 10, 19, 20 (origin) and #37.*

3) Lobo's Greatest Hits *was a 176 page trade paperback, priced $12.95. It went on sale in January 1992, with selected reprints from* ***Omega Men, Justice League, Mister Miracle, Superman*** *and* ***LEGION '89/'90*** *plus new bridging material to make the jumps between stories more smooth.*

Lobo and Superman: No room for a checklist, but they've bumped into each other quite a lot, largely thanks to DC's annual hero get-together in one special or another.

The Czarnian hating Guy Gardner might just be a plot device for a good scrap. If they met and had tea, it wouldn't be a very good seller, now would it? Dez/Phil

Mark Petersen, Bedford

CAN YOU tell me how many issues of **The Blonde** Franco Saudelli produced?

I know Eros has been translating and reprinting some of them (the most recent being **Fobus III**), but are there any more to come?

Also what else has Saudelli produced and is it available in the UK? If not, where can it be got?

Over to our specialists in this area, for a reply next month...

Jody Ruth, Appley, Ryde Isle of Wight

I WAS wondering if you or any of the comicites out there could help me in my search for knowledge on two old Marvel titles? The first is

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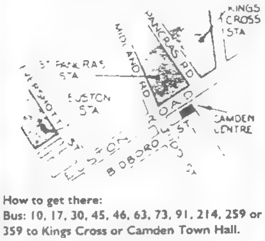

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Telephone: 0181 444 3003
... and get the facts

The Further Adventures of Indiana Jones and the second is **The 'Nam**. I'd be eternally grateful if someone could tell me just how long each series ran for and how many annuals or spin-offs (if any) there were.

Marvel's ***The Further Adventures of Indiana Jones*** *lasted 34 issues and featured the likes of John Byrne, Howard Chaykin, Steve Ditko and Bill Sienkiewicz on art. It ran from January 1983 to March 1986, and was complemented by the official adaptation of* ***Indiana Jones and the Temple of Doom*** *in September to November 1983. Marvel also published the* ***Indiana Jones and the Last Crusade*** *adaptation in October 1989, with Todd McFarlane art in issue #2.*

The 'Nam *lasted 84 issues between December 1986 and September 1993. The series was so successful initially that Marvel reprinted the series in a black and white magazine format (similar to* ***Savage Sword of Conan****) for ten issues between August 1988 and May 1989.*

The 'Nam *was to be a maxi-series designed to last the same length as the Viet Nam War, about ten years — but it did something Richard Nixon couldn't achieve — it only lasted seven years. But then, Nixon didn't have poor sales to worry about!*

Although not strictly a spin-off, when ***The 'Nam*** *was at its height Marvel released a companion title,* ***Semper Fi****, about the US Marine Corps, which lasted nine issues in 1989.* ...Phil

Rol Hirst, Rushgrove Farm
Slaithwaite, Huddersfield

HAVE you heard anything of these rumours about the cancellation of DC/Vertigo's **Swamp Thing** and **Hellblazer** (possibly to make room for this — so far uninspiring — Matrix line)? Hopefully just ugly rumours.

Okay, time out! I still think Phil's being a bit harsh on Bill Mantlo, but he's judging him by his work on X-books (which I don't remember). Seeing as that was Phil's area of expertise... and I'm judging him by his sterling work on Spidey *<of which Rol is the expert>*, we'll agree to differ for the moment.

Agreed, thanks, Rol!

Regarding the Vertigo cancellation rumours, writer Mark Millar had this to say about ***Swamp Thing:*** *"Swamp wraps up with my last issue (#171). They [DC] are supposed to be turning it into two books when I go; a collection of Alan Moore reprints and a continuing run of mini-series by smart creative teams.".*

But don't panic too much, Rol, Mark said that Karen Berger has asked him to develop a new monthly title once he's up to date on his DC Universe commitments.

As for ***Hellblazer****, there has been talk outside of DC about it going for some time. It's clear that sales on the title have plummeted since the departure of Ennis and Dillon, so the possibility of another Vertigo icon biting the big one is a distinct possibility.* ...Phil

Mark A Jones, Mottram Rd
Broadbottom, Cheshire

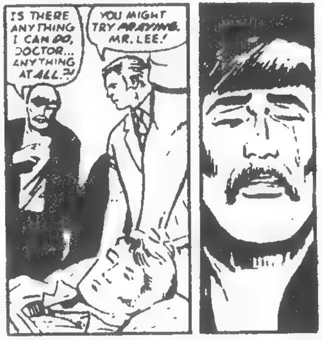
WHILE I'M in nostalgia mode I'd be grateful if you could help out with the following:

1) Any information regarding a British schoolboy superhero character who dressed in a black outfit and crash helmet and went by the name of *Billy the Cat* — possibly from **The Beano**? This would be around 1966-68.

2) Were the storylines of *Rubberman* (from **Smash!**) and *The Two Faces of Janus* (from **Pow!**) ever resolved?

If memory serves me right, both characters spent much of their time in search of evil witchdoctor types who had placed them under a debilitating curse.

3) What is the significance of the panels of artwork which accompanied the Stan Lee interview in Dez's **Fantasy Advertiser** #55? (This one's been bugging me for over twenty years!)


IS THERE ANYTHING I CAN DO, DOCTOR... ANYTHING AT ALL?!
YOU MIGHT TRY PRAYING, MR. LEE!

4) Is there any famous temptress from any period in history who Garth hasn't shagged? He's currently doing the rounds with Nell Gwynne of all people!

What a guy!

1) Billy the Cat started out in ***The Beano*** *#1289 (1/4/67) by David Sutherland as the token adventure strip in the otherwise all-humour DC Thomson weekly. Good memory!*

2) Rubberman and his mates (sorry, bad joke) stretched out across three years (from ***Smash!*** *#15 to #137) until* ***Pow!*** *merged into it with its Spider-Man reprints. Two Faces of Janus began when* ***Wham!*** *merged into* ***Pow!*** *(don't you love these '60s titles?) in January 1968, but didn't survive the subsequent merger into* ***Smash!*** *in September 1968. With budget cuts abounding, I don't think either story was resolved.*

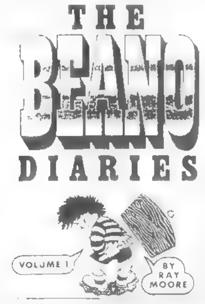
3) We ran that Stan Lee crying sequence because it was the most kitsch bit of comic work we'd ever seen. It's from ***What If*** *#11, if I remember right.*

4) Garth: That's adult comics, mate! At least, as far as ***The Daily Mirror*** *is obviously concerned.* Dez

Colin Campbell
King George Rd, South Shields

RE your reply to P. D'Gama in **Comics International** #68's Q&A and reader challenge: The poetry associated with Night-Raven, "Where brooding darkness spreads its evil wings, the Night-Raven stings" alludes to L'allegro by Milton:

Find out some uncouth cell,
Where brooding darkness spreads
his jealous wings,



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IN RESPONSE to Steve Holland's *Q&A* (**Comics International** #66) concerning the availability of a **Beano** index — don't despair! It's alive and kicking and can be purchased from me at the above address. Its proper title is **The Beano Diaries**.

It's a two volume A4 set covering the years 1938-89, has over 200 pages and many illustrations. There's also special selections on Lord Snooty, Dennis the Menace and Bash Street, plus others — all for only £18.95. And if this isn't a plug, what is?

And the night raven sings:
There under ebon shades, and
low browed rocks,
As ragged as thy locks,
In dark Cimmerian desert
ever dwell.

A further Night-Raven appearance was in **Nick Fury & Black Widow: Death Duty** by Cefn Ridout and Charlie Adlard.

Re Phil's reply to Nomi Suhail: According to the features page in **Thor** #400, the feat of lifting Mjolnir — a testament to clean living, eight hours of sleep per night and powerful steroids — occurred as well in **Thor** #390.

A few more questions:

1) Who created OC and Stiggs, allegedly the inspiration for Moore and Davis's *D.R. and Quinch*, and in which issue of **National Lampoon** did their utterly brain-roasting exploits first appear?

2) Still with that magazine, did P.J. O'Rourke, of **How to Drive Fast on Drugs While Getting Your Wing-Wang Squeezed and Not Spill Your Drink** fame, write any comic strips during his tenure as editor?

3) Who was responsible for retouching the Hulk's face on Brian Bolland's cover to **Hulk Comic** #1 and did the original ever see print?

(1) & (2) To show we're not like magazines which only select questions they can answer, we've got stuck again, on the ***National Lampoon*** *queries. My guess is Rick Vietch came up with OC & Stiggs, but it's back to the partwork approach — with answers next issue — reader-participation willing.*

(3) ***Hulk #1*** *cover: 'Twas I who covered the Bolland face with a Romita one. While Romita's didn't exactly resemble the TV version we were launching off the back of, during my tenure as Marvel UK bigwig, it somehow seemed more "appropriate" than Brian's finely-rendered unique version. Sorry, Brian.*

Oh, and congratulations on tracking down the source I used for the Night-Raven quote for that self-same issue (I'd forgotten the Cimmerian reference. Night-Raven v Conan, anybody?)

One free subscription prize en route. ...Dez

John Langham, London

I AM A keen collector of Silver Age Marvel and DC comics currently going through a mid-life crisis. I am contemplating writing and creating a script for a comic book based on ideas from 20 years police service.

The trouble is I have no idea how to go about it; in particular the format to use and length of storyline, proposal, etc. Do you know of any books that would assist me with my enquiries?

Is there anyone out there that could send me any copies of original scripts already used in a comic book to give me an idea?

I am also thinking of going to New York on a Christmas shopping trip, have you some addresses of good comic shops out there that I can visit and add to me collection?

There are nine (central) New York shops I can think of. They'll all be in the phone book: Chameleon Comics has two branches, Jim Hanley's Universe has three. There are also Comic Art Gallery, Funny Business and Village Comics, plus our old friends Forbidden Planet.

On comic scripts, the cheapest way is probably another shameless plug... buying some ***Warrior*** *back issues (see ad elsewhere). #17 covered Alan Moore's working methods on new ideas, while #15 looked at turning scripts into art (with samples).* ...Dez

PUBLISHER'S NOTE:

CAMELOT COMICS ceased trading in January, 1995. However, a Barclays chequebook in the company's name has been used recently to purchase items fraudulenty. If any of our readers (trade or private) have had problems with Camelot cheques, or London-based Paul Duffey, John Carpenter, Miss S. Mather or John Burrows, they should contact Comics International about this. For elimination purposes, we also welcome information on successful transactions with any similarly-named parties.

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***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

***Reviews Editor:** Sarah Bolesworth*

Reviewing panel: Mark J Atkinson (MJA), Mo Baig (MB), Fabio P Barbieri (FPB), Simon Bowland (SiB), Grant S Doig (GSD), James Gibbs (JG), Rol Hirst (RH), Mike Kidson (MK), Peter Phillips (PCP), Ian R Salmon (IRS), Stuart Taylor (ST), Paul Wood (PaW).

DARK HORSE

Concrete: Think Like a Mountain 2

by Chadwick

<+-> Concrete has joined a group of radical environmentalists to visit a forest of devastation (powerfully illustrated in a two-page spread that treats tree stumps like gravestones) and find out more about their cause. Concrete himself is a unique character in comics, empathetic despite his hulking rock man appearance yet also, as shown here, often naive regarding the motives of others. (RH) 8

Dominion Conflict 1: No More Noise 1

by Shirow; Studio Proteus

Leona has to deal with Puma sisters Anna and Uni being assigned to her tank squadron. Art is Shirow — beautiful women and caricatured men — and the scripting quite funny. No anime will ever do justice to Shirow's work. (PaW) 9

Dominion Conflict 1: No More Noise 2

by Shirow; Studio Proteus

Leona has to enter headquarters to present the proposals for the new Bonaparte tanks. Lots of bitchiness ensues when handsome SI Sakura talks to her; and cameras at the televised event at the station catch Brenten's brother beating up the cops. The rest of the issue is taken up with a factbook on the story's universe. (PaW) 8

Ghost/Hellboy 1

by Mignola & Benefiel + Rodriguez

Mike Mignola's Hellboy comes to Arcadia looking for a ghost who hunts and kills criminals with a pair of .45s. A two-part dark and atmospheric story, its art similar to Mike Mignola's but with a far smoother line. (ST) 8

Sin City: That Yellow Bastard 4

by Miller

<+> Featuring cameos from Mad Marv and Dwight, this latest episode is a continuity buff's dream. In a bid to get out of jail (and find out what happened to "Skinny Nancy Callahan"), Hartigan confesses to the false charges brought against him. With the eponymous Bastard on his tail, Hartigan ends up at Kadie's Saloon, slap in the middle of the first of the Sin City stories. If Frank Miller keeps up this frenetic, heart-stopping pace, this could be the best one yet. (ST) 9

Spirit of Wonder 1

by Tsuruta

The first of this five-part series introduces Miss China, who runs a restaurant and boarding house with only one customer — the crackpot inventor, Dr Breckenridge. An oddball manga series that positively oozes charm. (PCP) 6

What if Jules Vern had written a romance story? This would probably be it, with beautiful Miss China running an inn, a professor and assistant who can't pay for lodging because they're too busy inventing incredible machines. Genuinely touching, with superb black and white art. (PaW) 9

Walter: Campaign of Terror 3

by Arcudi & Mahnke + Williams

<+-> Walter's mayoral campaign is set ablaze in a hail of bombs, bees and skateboard-wielding brats. A fine mixture of black humour in **The Mask** style, coupled with energetic art by Doug Mahnke. (ST) 7

DC COMICS

Action Comics 722

by Michelinie & Robertson + Rodier

<+> This is a sneak preview of Spielberg's new film for the citizens of Smallville, as a twister — and more unusual weather — hits the town. A non-stop actioner, but it's the subplots here that are more appetizing. (PCP) 7

Adventures of Superman Annual 8

by Peye & Collins + various

The *Dead Earth* stories continue with a future alien slave turning on his masters having convinced himself that he is the son of Jor-el and Lara. It's too awful for words. (PCP) 0

Artemis: Requiem 1

by Messner-Loebs & Benes + Selogy

Wonder Woman transports herself to hell to rescue Artemis from a demon lord. But the trouble is, the dead Amazon likes it just where she is. Mike Deodato's assistant, Ed Benes, more than adequately fills his mentor's shoes in bringing Bill Messner-Loebs' script and characters to life. (PCP) 8

Why do so many of the current "bad girls" comics feature scantily clad heroines? This one is no exception, nor is it particularly interesting. (MK) 2

Aquaman 21

by David & Calafiore + Palmiotti

<+> Dolphin and Garth escort Aquaman to the magical sea kingdom of Thierna Na Oge, and the alien invasion begins. Serious stuff, and part-time penciller Calafiore is starting to get a feel for the series' characters. (PCP) 7

Batman & Robin Adventures 7

by Templeton & Burchett

<+> Convinced that the ventriloquist is ready to dump him, Scarface seeks to annihilate Wesker's family as an object lesson. Psychotic high jinks in classic style (even though the manic Dummy does use the letter B in one panel. It had to happen eventually, it seems). (PCP) 8

Books of Magic 26

by Rieber & Gross; Vertigo

<+> Tim leaves his old life behind to head for the other side of the Atlantic, pausing only to add to his supporting players and lose part of his tattoo. The usual sterling work from all involved, although as the assembled cast grows opportunities for new readers to join in the fun and games seem to become more limited than ever. (IRS) 8

Detective Comics 698

by Dixon & Nolan + Hanna

<-> Lock-Up has captured and imprisoned various Bat foes, refusing to reveal their whereabouts when he is captured by the police and thereby sentencing them all to a slow death. A very promising premise — just a shame that it's so bungled in the delivery: no tension, no excitement ... it's almost played for laughs. Dixon's track record on the Bat-books is good, but perhaps "the busiest writer in comics" is stretching himself a little too far. (RH) 3

Catwoman Annual 3

by Weis & Dutkiewicz + Fernandez

Catwoman and Batman criminals? The Joker as Police Commissioner? Well, this is an alternative *Legend* story, and a rollicking good yarn it is, too. (PCP) 7

Dreaming 1

by LaBan & Snejbjerg; Vertigo

The fledgling Gargoyle leaves home, horrified by Cain's ever-increasing brutality towards his sibling — resulting in Abel joining his brother to unearth Goldie's secret. The Sandman may have been laid to rest but on first showing, this title promises to be a worthy successor. Lucien, Eve and Matthew the Raven lend support. (PCP) 9

Flash 114

by Waid & Jiminez + Marzan + Castrillo + Rodriguez

<+> Still trying to return to his own era, Wally West runs into the Tornado Twins, Barry Allen's kids. The usual thrills ensue, and it's hard to trust John Fox as he continues making moves on Linda. (PCP) 7

Flex Mentallo 1

by Morrison & Quitely; Vertigo

Returning to the weird superhero satire of **Doom Patrol** (and the later part of the **Animal Man** run), Morrison re-examines the popularity of costumed oddballs from a decidedly off-centre perspective. The sort of Vertigo book written for those who grew up with superheroes, with Frank Quitely giving delicious shape to Grant Morrison's more demented ideas. (RH) 9

Grant Morrison re-introduces his Hero of the Beach in a story where fact and fiction blur seamlessly, becoming a meditation on the lost charms of

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X-Files, Batman, Hellblazer

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naive superheroics. Morrison's beyond post modern here, and writing wonderfully. And Frank Quitely's work is *quite frankly* brilliant... (IRS) 9

Bizarre comic-book characters enter the real world — yup, writer Grant Morrison's feeling post modern again. His intriguing, enjoyable script, however, is overshadowed by Frank Quitely's simply gorgeous artwork. Offbeat, energetic and superbly laid out, Quitely's pencil work should be shoved under Rob Liefeld's nose immediately as an example of what comics artwork can be. (MB) 8

Flex Mentallo is the self-styled Man of Muscle Mystery and Hero of the Beach, reminiscent of Charles Atlas's ad from the Fifties and Sixties. This surreal story by Grant Morrison brings back fond memories of his compelling **Doom Patrol** sagas, but the cherry is penciller Frank Quitely's particularly keen eye for character. 7

More end of the millennium conspiracy stuff from Grant Morrison. The storyline is typically "out there"; hopefully we'll discover just where it's coming from during the next few months — although I wouldn't count on it, judging by other Morrison projects. The artwork, however, is absolutely stupendous, and more than makes up for the lack of plot direction. Bootiful, really bootiful. (MJA) 7

Green Lantern Annual 5

by Dixon & Alcatena + various

The future recipient of the ring of power breaks from collective decision-making to save his world from alien invaders in what turns out to be an average science fiction story. The second strip (Wein & Willingham + Campanella), involving a foppish successor more interested in lunchtime and watching Flitterby's, is the gem of the issue when the real reason behind him being the One Without Fear is disclosed. (PCP) 6

Green Lantern 75

by Marz & Banks + Tanghal

<+ -> Kyle's on a distant planet, battling some anti-social aliens alongside estranged girlfriend Donna and fellow GL John Stewart, the latter having just sustained a serious wound. Gripping stuff, and some lovely visual work provide an excellent 75th edition... regular price, too: no enhancements, no extra pages. (SiB) 9

Hawkman 33

by Priest & Collins + Kaalberg

<-> Hawkman "dies", and the series ends. A blessed relief. (PCP) 2

Hellblazer 102

by Jenkins & Phillips; Vertigo

<+> Since banishing his nastier side to hell John Constantine has been feeling like half a man. Time to revisit his old haunts and find himself before he becomes just another ordinary bloke — perish the thought! Paul Jenkins builds well on previous issues, spinning the character off in another interesting direction. He does go a bit over the top on the old mystic philosophy stuff, though. (RH) 8

<+++> Part one of the three-part *Difficult Beginnings* storyline, and Constantine comes to the realisation that purging all his darker attributes could be the biggest mistake he's ever made. Paul Jenkins handles the character's inner turmoils splendidly, while Sean Phillips is as impressive as ever. (IRS) 8

Hitman 3

by Ennis & McCrea

<+-> Monaghan's contract on the Joker has gone pear-shaped; seems there never *was* a contract, only demons with a curious staff recruitment method. Typical Garth Ennis black humour, and offbeat but effective art — the casual treatment of Batman and his rogues' gallery is a revelation. Already one of the best books on the market. (IRS) 9

Impulse 15

by Waid & Williams + Faucher

<+> Bart joins forces with the Trickster to retrieve a stolen artefact. Typical fun script from Mark Waid, and Anthony Williams — with substantial help from Wayne Faucher — does a passable imitation of Humberto Ramos's goofy visuals. (PCP) 7

Invisibles 22

by Morrison & Yeowell; Vertigo

<-> King Mob and Lord Fanny's flight continues, plagued by a lethal disease and "something that shouldn't be in the world". The team begins to regroup as what seemed to be an epilogue reveals itself as a much longer tale. Grant Morrison's prose turns a shade purple in places, but otherwise it's wonderful. (IRS) 8

Justice League America 112

by Jones & Wojtkiewicz + Blyberg

<-> The JLA satellite hurtles uncontrollably through deep space, and it's up to the Yazz to find a way out of the predicament. Some tension, but little sense of urgency in Gerard Jones's script, and only the Yazz comes across as having any kind of personality. (PCP) 4

Justice League Task Force 35

by Priest & Bernado + Napolitano + Rodriguez

<- +> Stung by Travis Morgan's rebuke, the Ray joins forces with Warlord's enemy in the battle for the town of Vlandar. This continuation of the *Skartaris* story arc is somewhat routine, and it's the ever-improving art team that gives it the lift here. (PCP) **5**

Kingdom Come 1

by Waid & Ross

The next generation of superheroes needs sorting out, and it's up to the good old guys to get back into the game. Pitching the narrative style of **Marvels** against a **Dark Knight Returns** corrupt future, this isn't as ground-breaking or original as it might have been. It's worth buying for Alex Ross's take on the DC icons, though. (RH) **7**

Thematically this is an extension of **Marvels** into a future where the superheroes are out of control. The twist, that the old DC guard must remedy the situation, makes it hard not to read it as an implicit critique of post Comics Code superheroics. Ultimately though, I suspect that it is just another Imaginary Story, and not half so substantial as it pretends to be. (MK) **5**

Alex Ross's long-awaited post **Marvels** project finally arrives and surpasses every expectation. The Spectre (looking better here than ever before) guides us through a world where the old order of heroes has been replaced by new, bloodthirsty anti-heroes. Ross's truly stunning painting is accompanied by Mark Waid's finest scriptwriting to create a benchmark for the DC Universe. Worth buying purely for the depiction of Superman as an outsider who simply became too human and lost everything — possibly the finest portrayal of the character in his 60-year history. (IRS) **10**

The next generation of superheroes is running amok, with little regard for the wellbeing of the human populace — which pulls a reluctant Man of Steel out of self-imposed retirement. Every page is a masterpiece and, after the long wait, it's no disappointment. (PCP) **10**

More gloss than substance and a surprising disappointment considering the talents involved. Alex Ross's visuals are as spectacular as they were in the **Marvels** series, but in this comic it seems to be at the expense of the story. It's not quite like Mark Waid to write such an un-engaging tale, and not nearly enough time has been spent on characters. (ST)**6**

This is absolutely gripping stuff, and the painted artwork defies description. The ingredients are here for a sensational series. (SIB) **9**

Legends of the Dark Knight 83

by Ellis & McCrea

<+> It's a case of bad timing that schedules this tale of infectious, bio-engineered killers so soon after the Gotham plague — but that's not Warren Ellis's fault, and he's at his horrific best here, with a script reminiscent of his excellent **Druid**. McCrea's artwork is suitably hideous in all the right places. (RH) **8**

Legionnaires 37

by Stern + McCraw & Moy + Carani

<+-> The Legion teamsters pause for breath after recent events, and some make important decisions about their membership — most notably Valor, who changes his name to M'Onel (and about time, too) but changes his uniform, too, to some ugly monstrosity with a large M on the front. Roger Stern has begun to settle in as a writer, and Jeffrey Moy's pencils still capture the youthfulness of the Legion. (GSD) **8**

Legion of Super Heroes 81

by Peyer + McCraw & Moder + Boyd

<+> Dirk Morgna, whom the media have dubbed the Sun Boy, escapes from hospital and looks for his father. Meanwhile the three founder legionnaires travel to Titan to prevent a war. This creative team is still impressive on what must be DC's most underrated title. (GSD) **8**

Pinky and the Brain 1

by Weiss & Carzon + DeCarlo

Two heroes face off against an evil doppelganger in order to prevent his nefarious scheme. The best superhero satire in years, surpassing even **Radioactive Man**. (GSD) **9**

Preacher 15

by Ennis & Dillon: Vertigo

<+-> You have to wonder if Garth Ennis is being shocking for the sake of it, with the list of perversions mounting ever higher as this latest story arc continues. If only it weren't so well written, we might begin to suspect **Preacher** of the attempted corruption (seduction?) of us innocent readers... (RH) **9**

<+-> The humour becomes yet blacker and the sense of Garth Ennis thinking: "right, what I can I get away with now?" more

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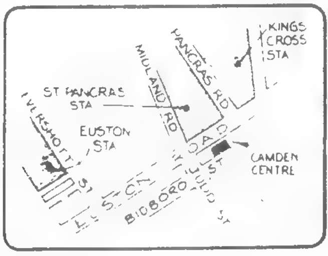

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pronounced as this book sinks — or rises — further into depravity. Graphic violence, outrageous sex and absolute mastery of the comics medium. (IRS) 9

Robin Annual 5

by Dixon & Johnson + Leigh

In a futuristic *Elseworlds* Gotham, a young girl teams up with an enigmatic Batman to save humanity from generations of slavery. A routine science fiction yarn; the many echoes of *Logan's Run* make this little more than a five-minute diversion. (PCP) 4

Robin 30

by Dixon & Fosco + Woch

<- - -> Frank Fosco's artwork here is really awful. Unfortunately Dixon's script isn't up to much either, with Maxie Zeus used only as an excuse for duff Greek myth puns and a subplot involving the hair colour of Robin's girlfriend that would be offensive if it weren't so ridiculous. Turkey of the month. (RH) 1

Seekers 6

by DeMatteis & Zulli; Vertigo

<+-> Despite DeMatteis's tendency to slip TV-movie sentimentality into his scripts (here in the scenes between Lucas and his daughter), this is still an intriguing story, with mysteries involving angels and aliens now unfolding. Zulli's art has flashes of Barry Windsor-Smith's style and seems to have appropriated John Byrne's patchy inking, but otherwise is solid — despite the sometimes murky colouring. (RH) 6

Sergio Aragones Destroys DC

by Aragones & Evanier

A far more enjoyable (and funny) comic than the recent Marvel effort, with the pranksters making some interesting comments on the current state of the DC Universe (in particular the post-*Crisis* "updating" of characters) between the gags. The line "I'm now psychotic and badly drawn! I fit right in!" must surely have hit a nerve somewhere. (RH) 8

Writer Mark Evanier sends up DC's icons as Hawkman (in true comics fashion) warns of impending doom. Penciller Sergio Aragones is in fine form, and though not quite as sunny as last month's Marvel version, this still has enough priceless moments to make it worth the price tag. 7

Sovereign Seven 12

by Claremont & Turner + Ivy

<+> The trip to Gotham concludes, providing a guest-spot for Robin and a cameo appearance by the Dark Knight. Nice visuals, but as usual with Chris Claremont there are too many directionless characters and subplots. As confusing now as when the series started. (PCP) 5

Starman 20

by Robinson & Harris
+ Van Grawberger

<++> Back to form after a few sloppy issues, the first part of the **Sandman** crossover offers an enjoyable meeting between Jack and Wesley Dodds, even though Jack is more interested in Wesley's other half, Dian Belmont. It's a shame when the inevitable bad guy shows up, I'd almost forgotten this was a superhero book. (RH) 9

<+> Contemporary Starman meets the Golden Age Sandman in a tale that results from events 50 years ago. As ever James Robinson handles the characters of age-old icons excellently, with the art team's portrayal of contrasts between the heroes of two ages proving wonderfully effective. (IRS) 9

<+> Hoping to find out more about the original Mist, Jack visits the elderly Wesley Dodds and Dian Belmont, also known as the Golden Age Sandman and his girlfriend. The art is as good as ever, but it's writer James Robinson's script that really impresses, doing justice to two classic characters. (MB) 9

<++> An issue that sets the scene for the new storyline. Judging by this, it's going to be one of the best yet. (GSD) 9

<+ -> Jack pops out to visit the original Sandman, who now is an ageing, partially deaf pensioner. And his words of profound wisdom when he arrives? "Wa" and "dar". The whole shebang is a refreshing, entertaining piece of work. Tony Harris' pencils are improving yet further. (SiB) 9

Superman: The Man of Steel 57

by L Simonson &
Robinson + Janke

<+> With freak storms still wreaking havoc in the Smallville area, Superman gets a little help — and a lesson in balancing his private and public life — from Jay Garrick, the original Flash. A nice human interest tale amid the action. (PCP) 7

Superman: The Man of Tomorrow 5

by Stern &
Grummett + Breeding

<+-> Luthor and the Countess tie the knot in a predictable and mediocre soap plot. (PCP) 3

Superman 113

by Jurgens &
Frenz + Rubinstein

<+ -> Supes desperately tries to come to terms with all that's happened between him and Lois, and they decide to be friends... but they don't have time for that yet, as Lois goes undercover to expose Lex Luthor and Clark battles oversized mutant monsters. After six years, writer Dan Jurgens is still inspirational, and penciller Ron Frenz seems pretty much settled here now. (SiB) 8

Swamp Thing 167

by Millar & Hester
+ DeMulder; Vertigo

<+-> Battle lines are being drawn and bridges burned as this title hurtles towards its resolution. The lead character is now the central threat in the book, as Mark Millar proceeds to destroy Swamp Thing's world in a wonderful story where heroism is no longer even a consideration. (IRS) 9

Takion 1

by Kupperberg &
Lopresti + Martin

A blind psychotherapist is given unique powers by the high priest of the new gods. An excellent series opener, marred only by Gary Martin's softening of Aaron Lopresti's usually very strong visuals. (PCP) 6

Terminal City 1

by Motter & Lark; Vertigo

Dean Motter's idea of "what if the present looked like yesterday imagined it" is interesting, if a little slow to get going. Some of the tributes are a bit heavy-handed, too (Mayor Huxley replaces Mayor Orwell). But the art is clear and colourful with a strong sense of design that suits the concept. (RH) 6

IMAGE COMICS

Backlash 19

by Ruffner & Booth + Booth
+ Pennington; Wildstorm

<+> The *Fire from Heaven* storyline picks up speed as Backlash and his allies invade Gamorra Island. Consistently one of the best Wildstorm imprint titles; numerous characters get equal time in an uncluttered narrative that allows for action and for character development. If only all team books could be this good. (PCP) 8

Big Bang Comics 1

by Carlson & Fugate; Ecker
& Broznan; DeGeorge
& Anderson; Highbrow

A welcome return for this delightful title that plays tongue in cheek homage to Golden and Silver Age comics. Here, C C Beck's Captain Marvel and the pre-new look Batman get the lovingly humorous treatment. It's odd to reflect that once, DC

Comics would have sued the pants off anyone who tried this... (MK) 7

Bone 24

by Smith; Cartoon Books

<-> As the plot heats up some of the charm of the series' early issues is lost. It's always a danger with books like this, and the alternative would have been to have the characters simply wandering around being cute and funny for ever... There's still much to enjoy, with the highlight this time being the baby-rat creature swallowing Smiley's hand. (RH) 7

<++> While still not up to the standard of the early issues, this is a definite improvement on recent months'. It's basically a recap, by Fone Bone, of recent events. But at least there's a return to the quality of character interaction scripting that made the title such essential reading in the first. (IRS) 7

<+-> Lucius Down comes back to confront Foney, who has the best of him, but Down's words don't go quite unheeded. Then he has a revealing talk with Thorn, Bone and Smiley — who can't get over the fact that Thorn is a princess. And all the while the Lord of Locusts' hordes are massing for a showdown. (FPB) 10

Celestine 1

by Ellis & Lee + various; Extreme Studios

Fallen angel Celestine dies and goes to yet another version of hell populated by cardboard cut-out demons. Seen one of these then you've seen them all. (PCP) 2

Dart 2

by Love & Ditrich + Szekeres

<-> A toy manufacturer illegally uses Dart's likeness. The first issue was bad; this is worse. (PCP) 0

Friends of Maxx Special 1

by Kieth

From the moment I opened this, I knew I was in for something out of the ordinary. Sam Kieth's bigfoot style has never been put to better use than in this tale of an unhappy no longer teenage couple beset by bills, personal failure and the sense that love has gone. We've all been there. A masterpiece: one of the year's finest comics. (FPB) 10

The story of Dude Japan and Mickey, his truck-driver girlfriend, is a wonderful slice of life mellow-drama very much in the spirit of Joe Matt's **Peepshow** but without the real balls 'n' all tackiness. The artwork is as fine as ever, and at 48 pages with no ads, the title offers good value. Good jumping-on point for new readers. (MJA) 8

Savage Dragon 28

by Larsen; Highbrow

<+ -> Having just been told he's about to become a dad, Dragon asks if the baby is his. But despite protestations to the contrary from Rapture, video evidence may prove that Dragon is *not* guilty, and that starts a whole new ball game. There's a very well executed guest appearance from Maxx, too. (SiB) 8

Strikeback 4

by Peterson & Maguire + Rubinstein

<+ -> At last, the unpublished material, and it isn't a letdown. The dread Mars Dragonryder is revealed to be less a master-villain than the unsympathetic father of a rebellious daughter. Rascal and friends, meanwhile, storm the island and in the ensuing melee a monster is released — and Rascal is directly in his path. (FPB) 8

Weapon Zero 4

by W Simonson & Benitez + Tan; Top Cow Productions

<+> The team travels to Japan in the hope of claiming Kikuyo's centuries-old inheritance. The yakuza, naturally, have other ideas. An entertaining, well written and drawn romp. (PCP) 8

WildC.A.T.s 29

by Moore & Charest + Benjamin; Wildstorm Productions

<- -> Alan Moore's writing in **WildC.A.T.s** goes up and down like a yo-yo, according to whether he is setting the direction or taking it from Wildstorm's editors. This issue has to fit in the umpteenth silly crossover, and the result is correspondingly unenthusiastic, although excellent dialogue and in jokes remind us that the lion still has claws, and they're sharp. (FPB) 7

Witchblade 6

by Wohl + Z & Turner + D-Iron; Top Cow Productions

<+> The history of the Witchblade is revealed in what is turning out to be a superbly impressive series. (PCP) 9

MARVEL COMICS

Avengers 399

by Raab + Kavanagh & Deodato + Palmer

<+-> The Avengers have been eliminated by Benedict, who now closes in on his real prey, Masque. Of more interest is the beginning of Deathcry's return to the Shi'ar homeworld. This book has become pretty dire since the conclusion of *The Crossing*, and Mark Waid's non-appearance as writer (until issue 400) hasn't helped matters. (GSD) 5

Cable 33

by Loeb & Churchill

<+-> Cable encounters a face from the past, but unfortunately it happens to be Post, Onslaught's agent (from **X-Men** 50). Subsequently the already weakened Cable gets a good kicking. The usual excellent job of work from Jeph Loeb and Ian Churchill. (GSD) 8

<+ -> It's all happening here: Cable has to fight off the onward march of the Techno virus he has kept at bay for so long. Along the way he is forced into a confrontation with Post, Onslaught's herald, who proves a tricky foe. Two pencillers of high quality integrate to produce yet another superb issue. (SiB) 8

Captain America 453

by Waid & Garney w/Rinaldi + Koblish

<-> Mark Waid concludes his final story arc with Cap clearing his name and regaining his role as the symbol of his country. Definitely an issue of two halves, the scripting only hitting its normal stride when Garney's strong pencils replace Rinaldi's lacklustre work, halfway though the issue. (IRS) 6

<+ -> Cap finally clears his name when he aborts Machinesmith's attempt to assassinate the US President. But in so doing, has he lost Sharon Carter again? Well written as always, wrapping up the current storyline before the epilogue next month to this creative team's too short run; even a guest penciller for the first half of the issue can't spoil things. (SiB) 8

Daredevil 354

by Kesel & Nord + Leonardi + Ryan

<+> Daredevil team-ups with Spider-Man don't happen nearly often enough, so this is a welcome issue as they combine to put a third-rate wannabe assassin firmly in his place. Good visuals and an enjoyable script from Karl Kesel with just the right amount of humour. (MB) 7

<+-> Karl Kesel's stint on **Daredevil** looks as if it is going to be a good mix of soap opera and superheroics. His script is fun and very readable, while Cary Nord's artwork is perfectly suited to the law firm scenes. A fill-in artist is required for a few pages, but who can complain when that artist is Rick Leonardi? (JG) 7

<+ -> Matt's in trouble. His first client in the new law firm is none other than Mister Hyde, and if that wasn't bad enough, he's unknowingly pitched into battle alongside Spider-Man. Storywise, this issue is definitely back to the title's former glory,

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and with some quirky dialogue to boot. (SiB) 8

Fantastic Four 413

by DeFalco & Ryan
+ Loew + Wiacek

<+ -> Reed Richards ditches his beard as things begin to settle down in the FF headquarters. That is, until the adult Franklin is kidnapped by Hyperstorm again, returning seconds later as a child. Storywise, things are building up to what looks like a breathtaking conclusion, and the art is as impressive as ever. (SiB) 7

The Further Adventures of Cyclops & Phoenix 1

by Milligan & Leon + Janson

Apocalypse re-awakens in 1850s London where Nathaniel Essex (the future Mr Sinister) is obsessed by monstrous genetic theories. Vertigo mainstay Pete Milligan pens a suitably disturbing series opener that easily holds the attention, and the moody, atmospheric art helps distance it from most X-titles. (MB) 8

Although the outcome of this mini-series is never in doubt, it's all done with such style that you don't notice the predictability. (GSD) 9

A thoroughly engaging story by Pete Milligan, only slightly marred by the sometimes indistinct art from John Paul Leon. (ST) 8

Generation X 17

by Lobdell + Lee &
Bachalo + Buckingham

Skin faces up to the X-Cutioner in a routine action plot. Scott Lobdell's scriptwriting improves with the return of Chris Bachalo, although even his efforts are marred by the sudden unexpected return (in my copy, at least) to cheap paper and poor printing. (IRS) 6

<++> A spectacular improvement on the recent disappointing issues as penciller Chris Bachalo's return coincides with writer Scott Lobdell regaining form. A thoroughly enjoyable issue with sharp dialogue and character development with top drawer visuals and layouts. (MB) 8

<++> Chris Bachalo returns to the title he helped create — and what a return it is. Stan Lee makes a guest appearance as the narrator, while elsewhere there's the usual high standard of character development, relationships and intriguing plotlines. But the artwork... (SiB) 10

Terminator 2: Judgment Day 0

by Abnett & Erskine
+ various; Malibu

In the future the Terminator war is over, with Skynet successfully de-activated. But are celebrations a bit premature? Fantastic ending to two solid series which deserve expanding upon. Gary Erskine's artwork is a joy to behold. (SiB) 8

Sensational Spider-Man 6

by Jurgens w/Janson

<+> Jessica contemplates unveiling Ben Reilly's secret identity as Spider-Man, but before she does, Ben unwittingly convinces her otherwise and she heads away from New York for pastures new — as does creator Dan Jurgens, who will be much missed. Great issue with which to bow out. (SiB) 8

Spider-Man Team-Up 3

by Jurgens & McLeod

Spider-Man visits his old pals, the Fantastic Four, just in time to see Ben Grimm whisked away to Perrinois, a planet enriched with beautiful women... but Ben's covered in a rocky orange skin, and doesn't blend in too well. Very well written, harkening back to the good old FF/Spidey team-up days, with some smashing artwork from the underrated and under-used Bob McLeod. (SiB) 8

Spider-Man 2099 45

by Raab & McKone
+ Candelario

<+> The city's flooded, but Miguel cannot save Father Jennifer because he's too busy battling the Goblin, who promptly reveals himself to be Miguel's brother! Surprisingly, the first post-Peter David issue isn't bad at all; the stunning Mike McKone artwork is a big help. (SiB) 8

Thor 500

by Loebs & Deodato Jr

<+> Asgard lies in ruins. Thor is powerless and the Enchantress — well, she's okay. But surely the Trolls cannot have conquered mighty Asgard, and is that Doctor Strange down there doing slave labour? Confusion abounds, but there is a satisfying conclusion to the current story and the dialogue is some of writer Bill Loebs' finest. Artwise, Mike Deodato Jr is back doing some of his best work to date. (SiB) 8

Uncanny X-Men 334

by Lobdell & Madureira
+ Townsend

<++> Juggernaut seeks Jean Grey's help to unblock his recollection of Onslaught's real identity. Professor Xavier's behaviour, meanwhile, gets flakier by the issue, putting Old Baldy in pole position to be Onslaught. Excellent artwork and a much more engaging script than of late. (MB) 7

<+> Lobdell creates an intriguing mystery, but Onslaught's identity is now so obvious that the only people who will actually be surprised by its revelation are the X-Men members themselves. (GSD) 8

<+> Bets on Magneto, anyone? Story and art are superb here, with even the cheaper paper adding an extra dimension of character to the pencils. (SiB) 8

Untold Tales of Spider-Man 11

by Busiek & Oliffe
+ Vey + Eklund

<+> The cheap and cheerful comic of the month, featuring one of Pete's classmates in her new superhero role while longtime loser Electro teams up with the Eel, only to lose all over again. Beginning to rival **Batman Adventures** in the good old-fashioned fun stakes. (RH) 9

<+ -> The Eel breaks Electro out of jail to avenge himself on Spidey, but he's got enough problems as it is with Sally, a friend from college, adopting a secret identity. And Peter Parker's suddenly become so popular that he can't get away from his friends long enough to change into his web-slinging duds! Hilarious stuff, with some excellent scripting and the usual lovely artwork. (SiB) 9

X-Factor 123

by Mackie &
Matsuda + Milgrom

<+-> X-Factor encounter the Hound, as pieces of the *Days of Future Past* timeline fall into place. Howard Mackie has at last managed to make this team interesting, and new penciller Jeff Matsuda, although not the greatest on the X-titles, shows some promise and is a major improvement on previous artist Steve Epting. I'm actually looking forward to reading **X-Factor** again... (GSD) 7

X-Man 16

by Kavanagh &
Semekis + LaRosa

<- -> Nate fights Holocaust, Onslaught's newest emissary. Just when it seemed that we were going to see some character development, along comes Terry Kavanagh and off, promptly, go the good elements of this title. (GSD) 5

X-Men Unlimited 11

by Lobdell & Kavanagh +
Epting + Miller + various

<- -> Once, Magneto and Rogue were potentially the best couple of comics characters, but Marvel blew it by returning Magneto to villainy. Here they meet again in contrived circumstances, with Magneto inexplicably 20 years younger. A forced plot with a bland script and uneven artwork, this is an issue to steer well clear of. (MB) 4

<++> Rogue is kidnapped by Humanity's Last Stand, the latest anti-mutant group, but help is at hand from a young man who has the power of Magnetism, and seems to be 20 years younger than he should be... A potentially great issue is spoilt by some bad scripting and half the book being drawn by Steve Epting. This could have been so much better. (GSD) 7

US INDEPENDENTS

Akiko 2

by Crilley; Sirius

<+-> Akiko and her partners in adventure are captured by pirates and end up in a gladiatorial arena. The problem with this book is that despite its nice script touches and fine artwork it has really very little originality — although aiming to be a children's classic, it simply does not measure up to the Narnia books or **Pinocchio**, or **Wind in the Willows**. (FPB) 6

Avengelyne 1

by Liefeld & Napton + Stinsman
+ Alqueza; Maximum Press

The beginning of this monthly series finds Avengelyne returning to New York in time to see the church she calls home destroyed and for another disguised demon to sweep her off her feet. This is crying out for a change of direction. (PCP) 4

Awakening 1

by Chen Jeh Chen; Void

Incredibly, the credits claim that someone *edited* this brash, messy, would-be punk vampire comic. If so, then why is it weakly plotted, incoherently narrated, overblown, overdrawn, overwritten and almost unreadable? And, while we're at it, why is the content so stupid? Who knows? perhaps it was better so. Any editing might have left nothing but ruins. (FPB) 1

Berlin

by Lutes

The unexpected appearance of a new work by Jason Lutes evokes feelings somewhat akin to the discovery of fresh material from novelist Paul Auster. Lutes's work having more in common with him than anyone working in comics. Here, he tells the interlacing tales of disparate characters arriving during 1928 in Berlin with the same grace, style and power as with his earlier **Jar of Fools**. Essential reading. (IRS) 9

Cat-man Ashcan 2

by Black & Sanderson
+ Sanderson + Heike; AC

How Kitten changed from a 10-year-old girl to a 20-year-old woman was never explained in any of the 1940s Cat-man stories. In the pseudo-scientific world of superheroes, Stephanie Sanderson comes up with a reasonable explanation in this story sandwiched between reprints of Kitten's origin (from **Crash Comics** 4) illustrated by Charles Quinlan and Irwin Hasen, respectively. Unlike most ashcan comics, AC's are all comics stories, and as only 550 copies were distributed, this is a real collector's item. (PCP) 6

Cerebus 205

by Sim & Gerhard; Aardvark Vanaheim

<+-> Cerebus wakes from his dream of enlightenment in last issue to find that his actions can have far more nightmarish consequences than any of his dreams, resulting in a vow that nobody could ever expect from him. Once again Sim uses the time away from the main thrust of his tale to expand the character in the most subtle, telling manner. (IRS) 8

Cerebus 206

by Sim & Gerhard; Aardvark Vanaheim

<+> As Cerebus sobers up, the book starts to become a little easier to understand. The plot still seems to be going nowhere, but it's a welcome breather after the lead-up to 200, and there are some amusing observations on guys down the pub. (RH) 7

<+-> Another quiet issue in the respite from the longer saga, although once again it's likely that the little revelations are the ones that will have the most impact in the long run. Here, it seems that the hero has one more eye than he has led others (and possibly himself) to believe. Sounds odd; could be of major importance... (IRS) 8

Covered in Glory: The 26th North Carolina at Gettysburg

by Vansant & Krash + Vansant; Heritage Collection

A fascinating account of events leading up to and including the conflict at Gettysburg during the American Civil War. The documentary approach is perfect for the subject, highlighting numerous acts of heroism amid the carnage of the battlefield. A brave attempt, along with the previously published **Shiloh**, to try something different. But it's still likely to be dismissed, despite comics readers' supposed boredom with superheroes. (PCP) 10

Devlin 1

by Napton & Liefeld + Stinsman + Park + various; Maximum Press

The angel-demon rises from the dead, and in exchange for a loan of the Necronomicon, agrees to steal the ceiling of the Sistine Chapel. This supposedly serious nonsense guest-stars Avengelyne, presumably to ensure sales. (PCP) 0

Emma Davenport 7

by G & R Prosch; Lohman Hills Press

<+-> Emma Davenport and her friend, Sam, hear phantom helicopters in the night. Emma knows that phantom helicopters come from alien worlds to dissect and perform mysterious experiments on cows; so they stay up at night to meet them with their imaginary friend Lyle, who is practising his tai chi. Hilarious, if you can follow the plot. (FPB) 7

ESPers 1

by Hudnall & Horn; Halloween

This story of a race of more than human ESP-ers (the opening episode is about a teenage girl discovering her superpowers) is Hudnall's pet project, but I can't see that it is really much better or more original than any big company's superhero. Not bad, though, and with exquisite artwork. (FPB) 6

Feature Magazine

Editor: Brownstein; Feature Press

Despite the brave front, this is really a fanzine. Production values are amateur, editorial material everywhere feeble, reviews few and short. What makes it more than worth having are the three long and excellent interviews with well chosen subjects — Steve Bissette, Kurt Busiek and Don Simpson. (FPB) 6

Golden Age Mystery Men 1

various; AC

Classic — and some not so classic — 1940s and 1950s reprints featuring Black Terror in a battle with the Serpent Lady (Meskin & Robinson), noted for being banned in the Boston area on first showing; Phantom Lady breaking up a housing scam (uncredited); the Heap in a turgid movie monster yarn (uncredited); Ghost Rider confronting Magico in a dull five-pager (Memling & Ayers); the Avenger thwarting Red China's "invasion" of Formosa (Taiwan) by Powell; and Mr Scarlet and Pinky netting a group of art thieves (Fujitani). The latter is an oddity, as nobody seems concerned, at the end, that the master villain is aware of Scarlet and Pinky's secret identities. (PCP) 6

Gold Digger 28

by Perry; Antarctic Press

<- -> While everyone fights between themselves the owner of the lost city decides to do something about the intruders. Plus we have potential sparks flying between Ryan and Seance over Gina, and Charlotte (kawaii!) begins to have doubts about Penny. Slightly average story conclusion, still enjoyable. (PaW) 7

Grease Monkey 2

by Eldred; Kitchen Sink Press

This comic made me make a fool of myself, giggling uncontrollably in the middle of Oxford Street... In other words, the pseudo SF adventures of a gorilla space mechanic and his teenage human sidekick are very funny. Very funny. (FPB) 8

The Hoon 6

by Bihun; Eenieweenie Comics

<+> This book seems to have lost its way — this is the second substandard issue in succession. The artwork is as good as ever, but the story is a very unremarkable superhero item about a government agent and a missing monster that affords the lead character little chance to develop his comedic potential. (FPB) 6

Legendlore 3

by Martin & Xavier + Nichols; Caliber Press

<+-> The story is gathering speed. Having enchanted the surroundings of the Elves' city, the Goblins storm in almost unopposed. Silverfawn and her friends are close though, and the heroine takes steps to break the spell on the land — though it makes her beholden to a former boyfriend she despises. (FPB) 6

Ninja High School Spotlight: Robert DeJesus

by DeJesus; Antarctic Press

I just had to get this, a collection of DeJesus's short strips and pin-ups of the **Ninja High School** kids. Parodies of *Ghostbusters* and *Dragonball* are superbly executed, just too short. (PaW) 8

One Life

by Gaiman & Craig Russell

P Craig Russell illustrates what is actually **Elric** issue 0, Neil Gaiman's obviously autobiographical tale of a boy's obsession with Michael Moorcock and his albino hero. A slight tale, but heartfelt, and more affecting than I have ever found in my admittedly limited reading of Moorcock's work itself. (IRS) 7

Patty Cake 8

by Roberts; Permanent Press

<+-> Patty's friend José has foolishly challenged the local rollerblading champ. Can he survive? Well, Patty is wearing

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sunglasses, and that will help. Also revealed: the mystery of the witches' hats and the dark secret in Patty's dad's past. Still a good humour book but spoiled by exaggerated style. (FPB) 7

Protheus 1

by Braz & Deodato Jr; Caliber Press

A private eye is hired by a rich widow to prevent her son from killing her late husband's lover. Mildly interesting, whereas the two SF rounding out the title are instantly forgettable. (PCP) 3

Ramthar 1

by Deodato Snr & Deodato Jr; Caliber Press

First of a series showcasing Mike Deodato's Brazilian Comics opens with a cliche-ridden, post apocalyptic adventure featuring Ramthar (recently seen in Maximum Press's **Asylum**). It's coupled with an equally depressing yarn about an assassin, Platoon, turned into a killing machine during the Vietnam War. Interesting visually, otherwise dull as dishwater. (PCP) 2

Ranma 5:4

by Takahashi; Viz

<-> Ranma blows Ryoga's date with Akane when he loses his "girlfriend" disguise; then Happosai is introduced to Shampoo's great-grandmother Cologne, from whom he stole an heirloom as a young man. Another good issue. Ukyou is insane — just look at the cover! (PaW) 8

Rare Bit Fiends 17

by Veich; King Hell Press

<-> "Who could be responsible for this?" asks Rick Veich, as he stares at Buddha. Twenty-two years later, and he's drawing his dreams for all to see. Interesting, intelligent, well drawn, and with the most spankingly good letter column/semi-illustrated dream strip section. (PaW) 8

Razor/Warrior Nun: Faith 1

by Millien & Millien + Taylor; London Night

Areala and Razor join forces to battle a demon. This is simply an excuse for gratuitous violence and gore, complete with substandard writing, art and lettering. (PCP) 1

The Scythe

by Kederick & Herrera + Snyder; Caliber Press

The tale of an ordinary bloke driven to create a terrifying alter ego to avenge the deaths of his wife and child. Nothing very original here, you may say. However, what gives this comic an edge is the excellent dialogue from Kederick and some really outstanding artwork that is reminiscent of Chris Bachalo's pencils in some parts. (MJA) 7

The Searchers 1

by Clayton + Downs & Wetherell; Caliber Press

A daft attempt to raise the ghosts of several classic adventure writers — Verne, Conan Doyle, Ryder Haggard, etc — that is ignorant, unimaginative, virtually illiterate (anyone dealing with such writers should know better than to make "fortuitous" mean "fortunate"), studded with misspellings, and unredeemed by competent but dull Wetherell art. Caliber's taste really failed, here. (FPB) 2

Strangers in Paradise 11

by Moore; Studio Proteus

Freddie continues to torture himself over the memory of Francine while David turns up on Katchoo's doorstep to proclaim his love for her. Wow. This issue is one of the most powerful comics I've ever read. A true masterpiece in the field. (PaW) 10

Super Taboo 1

by Ogami; Eros/Studio Proteus

Yuu has just moved home, and has to deal with his younger sister Eri. Funny and cute — a refreshing change from similar titles. I loved the little cartoon of the "reason" boat being torpedoed by "instinct"... Well written and drawn — which is surprising, considering who publishes it. (PaW) 7

Thacker's Revenge 1

by Collins & Hodges; Explorer Press

Despite the **Archie** satire at the back, this collection of newsstrips about small town American teenagers is nothing very rebellious or shocking, however much Terry Collins might like to believe otherwise. It's enjoyable and lively enough, but no more earth-shaking than **American Graffiti**. (FPB) 6

Thieves & Kings 11

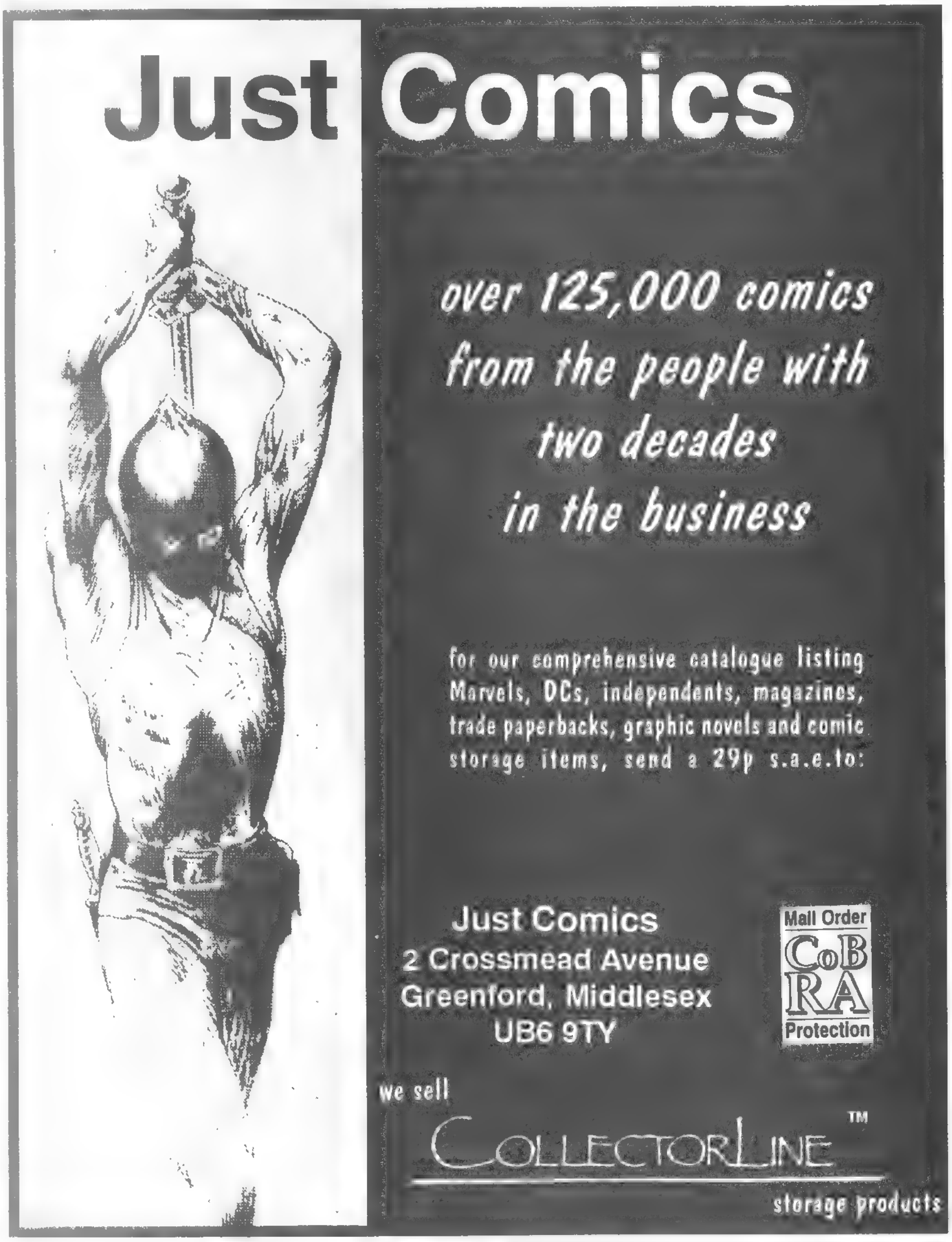
by M'Oak; I-Box Press

<+> This is becoming one of the most thought-provoking comics on the stands. Picture this: the Dark Lady seems to have taken Rubel's wound on herself; she leads him through a magic garden and guards him from danger — yet his mentor Quinton desperately warns him against her. So who's lying? A brilliant, marvellously imaginative issue, with lovely art. (FPB) 9

Wu Wei 4

by Stern; Animus

<+> The $2.95 format really does not suit Oscar Stern. What we get, every few months, seems not a single comic so much as a series of brilliant scraps from a



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bigger picture. I am sticking with it because I have a strong feeling that in a year or two I'll get all my issues out and find I have a masterpiece. (FPB) 8

X-O Manowar 66

by Eaglesham & Butler + Kryssing; Valiant

<- -> After the promise shown in last issue's cliffhanger, this is a disappointment. The usually solid artwork is gone, replaced by sketchy pap. Storywise, it's slightly better, as Aric goes one step further to uncovering the deadly secrets of his X-O armour — with the help of long-forgotten Valiant characters, the Mirage family. (SIB) 6

UK TITLES

Bunty 2000

various; D C Tomson

Not schoolgirls in space, but the second millennium for a title which, sadly, may need the transformation into a teen magazine it's undergoing to survive. *The Comp* is the best ongoing soap in comics now that **Love & Rockets** has ended, but the other strips are becoming tired and repetitive. (MK) 4

Kane 12

by Grist; Dancing Elephant Press

<+-> In flashback we see Kane saving Oscar Darke's life, and in the present Darke saves Kane's. Things look set to become very interesting indeed as we learn that Darke staged his own shooting because he can no longer trust his own men. Paul Grist's work here deserves high praise, as usual. (JG) 8

Noblesse Oblige 2

by Martin & Reeve; Rae Comics

<+-> One weird comic. Strongly influenced by Expressionist art and pop music visuals (Frank Miller's less visible this time), it seems to struggle towards a redemption in which it only half believes. Its artistic ambition goes hand in hand with the most extraordinary naivety — the resolution this issue is so hackneyed it's almost funny. Interesting, if badly flawed. (FPB) 5

SMALL PRESS

Bulldog Adventure Magazine 11

by Cobley & various; Jason Cobley, 33 Willowbank, Fazeley, Tamworth, Staffs B78 3LS; £1.50

Cobley's alternative Earth science fiction title appears to be working up towards a major plotline, of which the disparate stories of prior issues may well be the foundations. With stronger artwork, it could turn into something big — rather like **Cerebus**. (MK) 6

Defective Comics 103

by Hoskin & various; Rick Hoskin, 1 Ravensbourne Road, East Twickenham TW1 2DG; £1.25

The lead story, of a psychic agency in disarray, is well furnished with characters and has impressive-looking art, marred by weak figure drawing. On the whole, this title's looking much better lately. (MK) 5

Joe Beach 2

by Brown; Colin Brown, Robins Roost, Romsey Road, West Wellow, Romsey SO51 6ED; £1.50

At first sight Brown's use of a very cartoony style in this story of a slacker faced with responsibilities reminded me of **Hate**. But rereading it, it's apparent that he's cutting a lot deeper than Peter Bagge, and making an excellent job of it. (MK) 8

Khaosphere Book 2

by Cooper; N Cooper, Burlands, Guilsfield, Welshpool, Powys SY21 9LW; £1.50

Fleeing the nightmare city of Arankathaar, Nick Cooper's fox heroine finds refuge in a charming rural community; but her family's murderers are not done with her. An ambitious, literate animal fable with attractive if variable artwork. Excellent. (FPB) 8

Malus 3

by Webster; C Webster, 24 Rivington Street, London EC2A 3DU; £1 + p&p

Quiet, dogged and brilliant, Chris Webster is producing a masterpiece unnoticed. This issue enlarges the book's horizons from the hero's lonely struggle to the whole society, with its attendant horrors. Demanding, but one of the best superhero stories ever.(FPB) 10

Masters of the Sonic Temple 1

by Baker; Dek Baker, 50 Hever Road, Kingstanding, Birmingham B44 0PP; £1

Here's something unusual — a tribute to Jack Kirby's *writing*. Baker has caught the flavour of this nicely, mixing Seventies' pop culture references and cosmic concerns with appropriate alacrity. His drawing is too scrappy to make the grade, but overall it's a fun package. (MK) 5

My Life Story 5

by Metcalfe, Brooker, Ballantyne, Barlowe & Wyatt; Dave Metcalfe, 10 Milton Street, Brierfield, Lancs BB9 5LW; £1

Three honest, human stories: a young transvestite finds himself in an awkward situation; a party engenders a terrible feeling of isolation in one of the guests; and a separated couple are driven back together. All lovingly illustrated and told with compassion and wit. (RH) 9

Pump Fiction 1

by Bloor & Berry; Andy Bloor, 10 Pikemere Road, Alsager, Cheshire ST7 2SB; £1

Andy Bloor's *Gene Team* is well up to **2000AD** standards and, despite its title, avoids mutant cliches. The other strips here are too short to make an impact, although the over the top gallows humour of John Berry's *Prison Escape* is memorable. (MK) 4

Sleaze Castle: The Director's Cut 0

by Wiley & McKinnon; Gratuitous Bunny Comix; 4 Watson Gardens, Howdon, Wallsend, Tyne & Wear NE28 0NA; £6.95 + 60p p&p

The earth-bound side of the Sleaze Castle saga, **Tales from Sleaze Castle**, is much my favourite of the two, and this admirable bound version includes the little known *Good Morning Vietgrove* and three excellent, brief items by Lee Kennedy, Lee Brimmicombe-Wood and Jeremy Dennis. One of the finest British comics ever, as unexpected as lightning on a clear day. (FPB) 10

Super-Prat 16

by Corps; Steven Corps, 276 Straight Road, Colchester, Essex CO3 5DX; 55p

Steven Corps' "big chin" art style has become more polished since the days of *The Phantom Bog-roller* — thankfully, his idea of humour remains rough and manic. As Superman take-offs go, this is satisfyingly idiotic. (MK) 5

Vic Pratt's Flea Circus 2

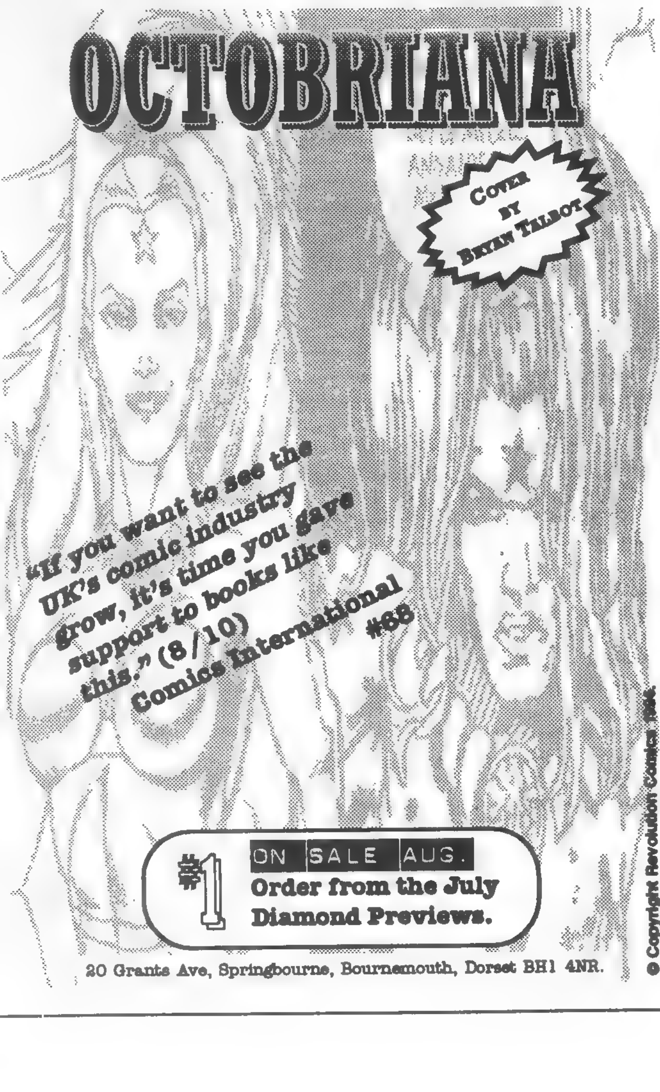
by Pratt; Vic Pratt, 1 Chaucer Avenue, Cranford, Middx TW4 6BN; £1.50 + p&p

Thoughts, jokes and memories from a clever and unusual cartoonist with his roots in a London working- and lower middle-class world few have celebrated before. If his drawing were up to the job, he would be a major figure; but Robert Crumb, no less, has recognised his talent and dedicated a sketch to him. (FPB) 6

Waikiki Luau 3

by Mackie & Rowdon; Simon Mackie, 4 Hill Court, Lower Street, Haslemere, Surrey GU27 2BD; £2.50

A striking collection of snappily cartooned shorts by a couple of guys apparently obsessed with some of the more cheesy aspects of Sixties' pop culture. It's rather like the stranger easy listening records of that period — indefinably charming. (MK) 7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s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
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■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) phone/fax: 0141-637 0162

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Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

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■ **Page 45,** 9 Market Street, Nottingham NG1 6HY. 0115 9508045

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In addition, many DC and Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

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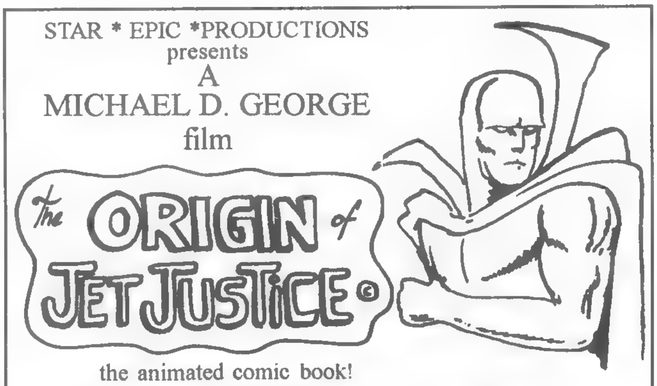
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The X-Men: after Onslaught Hour

AS PART of the current *Onslaught* storyline, a number of the key X-creators behind the crossover were interviewed on the Internet service America On-Line. Bob Harras, Scott Lobdell and X-books assistant editor Ben Raab were on hand to answer people's questions and drop a few hints about the post-*Onslaught* X-Universe.

- There are no new monthly X-titles planned after *Onslaught*, although there are likely to be a lot of personnel changes in the teams and changes to the direction of a number of books.
- X-villains Apocalypse, Mr Sinister and the new younger Magneto will feature strongly in the story and will eventually align themselves with the X-Men against the coming Onslaught.
- The connection between Onslaught and the X-traitor (that long standing theoretically implausible subplot initiated by Whilce Portacio way back in *Uncanny* #281) is revealed in the opening pages of **X-Men: Onslaught**.
- As previously announced, Mark Waid will stop writing the **X-Men** book full-time, but he will be doing other X-related projects later on this year. Neither Harras or Raab would specify what Waid's role would be in the future, but they did say that Scott Lobdell will be handling both **Uncanny** and **X-Men**.
- The X-Men are going to revisit the *Age of Apocalypse*. The popularity of the character called Blink has led to the X-writers having to come up with a way of reintroducing her as her original incarnation was killed by the Phalanx in **Uncanny X-Men** 320. This will probably involve more convoluted time-travel plots, a trademark of the X-Men!
- Scott Lobdell disclosed that Onslaught is at least as powerful as the original Phoenix.
- Harras revealed that upcoming mini-series include: an **X.S.E.** four-parter, possibly by John Ostrander and Carlos Pacheco; **Magneto** by Lobdell and Terry Dodson and maybe a **Quicksilver** series. The speedy Avenger and his sister, the Scarlet Witch, are about to become main players in the X-Universe.
- After *Onslaught Hour*, Magneto will rejoin the X-Men, replacing an important member of the team who leaves in the wake of Xavier's ultimate defeat.
- Neither Harras or Raab would say if anyone dies in the story, but we've had opposing stories from sources close to the X-books. One of our ITMites said they were categorically told that no one or nothing could be killed or damaged in the story.

But another said that there were fundamental changes about to take place within the books and a major character would bite the big one.

This adds fuel to the report that Cyclops is to take over the mantle of **X-Man**. The main rumour now involves the death of Cable, with the young alternate Nathan Summers replacing him as **Cable**. All sounds a bit confusing!

Claremont's Elseworld

A NEW Chris Claremont-penned prestige limited series, **Whom Gods Destroy**, has been planned for a late 1997 release from DC.

The four-issue series will star Superman and Wonder Woman in an Elseworlds tale in a world in which Nazis control half the planet..." A source close to Claremont said that the former **X-Men** writer hoped Alex Ross's schedule would be clear to allow him the chance of working with the award-winning painter.

Other artists being touted for the series include Ariel (**Last Avengers Story**) Olivetti and Alex (**Lobo**) Horley. Our source also said that this story was originally planned to appear two years ago in a different form.

Claremont had been working with one-time contender Dusty (**Superman Annual**) Abel on an *Elseworlds* Superman one-shot, but Abel failed to meet deadline — supplying only a third of the 48 pages in the last two years.

Fabian teases

FABIAN Nicieza, the new head of Acclaim Comics (although no one has officially admitted it yet) gave us some hints about Acclaim's Valiant Heroes relaunch, but insisted that nothing was written in stone yet.

"Well, howzabout this," he said. "The writers include: Brian (**Firebrand**) Augustyn, Kurt (**Marvels**) Busiek, Warren (**Excalibur**) Ellis, Garth (**Preacher**) Ennis, Len (**Iron Man**) Kaminski, Kevin (**Strikeback!**) Maguire, Tom (**Doom 2099**) Peyer, Christopher (**The Ray**) Priest, Mark (**The Flash**) Waid and some guy called Fabian Nicieza".

Rumour has it that seven of these people are signed up for monthly comics, one for a four-issue story arc and another

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for a special event issue. It is believed that Warren Ellis may well be the writer handling the first major Valiant Heroes event.

Nicieza, however, was adamant about the unconfirmed status of the situation. "All of this, mind you, is unsubstantiated *rumour*!" But, in gossip-mode, he did add, "The artists being rumoured ain't dogshit either. And soon you'll know the titles. And then *maybe*, you can match the writers to the artists to the books."

"Look for a series of teaser ads in some fanzines real soon which will list writers, pencillers and titles. Here's a hint though: there will not be a monthly **Solar** title in the initial relaunch...

But there will be a special event called **Man Of The Atom**. Go figure..."

He sounds like he's having fun!

Elektra lives on

ELEKTRA is to be the first post-*Onslaught* new ongoing series from Marvel as well as filling one of the vacant slots left by so many cancellations over the last few months. While no creative team has been announced, it seems likely that the Frank Miller-created character will be written by **Wolverine**'s Larry Hama.

More Bat books?

ALTHOUGH still unconfirmed by DC, it seems that the Batman-family expansion is not going to finish with the new **Nightwing** series. A new **Anarky** series by Alan Grant and Norm Breyfogle is being planned, especially as it looks like Breyfogle will not get his expected six month run on **Prime**, which he co-created for the Malibu Ultraverse.

Pie in the sci-fi

WITH DC, Topps, Acclaim, Dark Horse and Big Entertainment staking claims on science fiction comics, it was only a matter of time before Marvel decided to join in. In an informal announcement the New York-based company issued this statement. "Marvel Comics has announced that it will be adapting popular sci-fi author Raymond Chandler's stories in comic book form. Look for this line to begin later this year."

Considering that it has fared poorly with SF comics in the past, Marvel seems to have been led into this on the strength of everyone else doing it. Whether anybody else outside of Dark Horse is actually succeeding with SF is another matter entirely...

Oh, and did we get something wrong, Raymond Chandler a "popular sci-fi author"?

Quitely does it

WATCH OUT, America. It looks like the newest rising star in the comics firmament is going to be another Scotsman!

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Grant Morrison's story a real peach, but the artwork, by Frank Quietly (geddit?), is nothing short of breathtaking. An artist sure to appeal to fans of Art Adams and Todd McFarlane, Vincent — sorry — Frank adds his European spin to American funnybooks. Rumour has it that in the Glasgow bars they're taking bets on what company gives him carte blanche by the end of the year.

Superman: Land's End

LANDS' END, a US-based mail order clothing company, found a novel way to promote its Superman "Super-T" T-shirts for its American customers. It ran a comic strip about them in its April catalogue.

The double page strip, written by **Superman** assistant editor Mike McAvennie and pencilled by regular **Superman** artist Tom Grummett, tells how the Man of Steel foils the robbery of a Lands' End truck delivering the Super-Ts to the warehouse.

The ploy worked: the company sold its entire stock of T-shirts within a couple of days.

The company currently has no plans to sell the T-shirts or allow the catalogues in the UK.

Second star

ANOTHER artist expected to achieve big things in the coming months is Wildstorm's Ryan Benjamin. For the last couple of years, Benjamin has been filling in for various high profile Image artists but now he gets his big chance to shine as he draws the opening salvo in Image's (touted-to-be) *first* crossover involving every character in its universe — obviously **Deathmate** doesn't count, presumably because Valiant had a part to play.

Benjamin will draw Kurt Busiek's script for the scene-setter and followers of quality art should keep an eye on his previous issues.

Web wash-out

MARVEL Comics has finally opened a website on the Internet. The site located at http//www.onslaught.com/ is devoted to the *Onslaught* mega-crossover.

But beware all you computer buffs and X-Men fans, this is not the best website in the world and is hardly a fitting advertisement for the mighty Marvel company.

It consists of four pages of poor graphics with nothing but unmitigated hype for the *Onslaught* series and absolutely no information regarding the series at all.

The lack of information and thought may well be attributed to the fact that Marvel no longer has a publicity department — which would have handled such projects as a website — and presumably the company has nobody available to prioritise the whole thing.

So, be warned: don't waste your time or your money. There are far more exciting websites out there to look at.

White black comics

IT SEEMED that for a couple of years, the favourite headline in **Comics International** was "Dark Horse expands" or a variation thereon. The Oregon-based publisher was one of the most exciting during the "boom" in the early Nineties.

But it now appears that Dark Horse is trying to become the comics company with the most imprints! It has now announced Blanc Noir, another new line of creator-owned comics, which Dark Horse claims, "will feature cutting-edge writers and artists, stressing action and adventure." (Cutting edge maybe, but presumably not as Legend-ary as, say, Gary Gianni.)

The first title to carry the Blanc Noir (literally French for Black White) label will be **Body Bags**, a four-part series by Jason (**Savage Dragon**) Pearson. This will chronicle the exploits of Clown-Face and Panda, a father/daughter bounty hunting team.

As this series concludes, it will be followed with **The Heretic** by former Axis Comics artist Joe Phillips (best known as artist on one of the many **Mister Miracle** series). Other projects in the pipeline include **Brave** by Cully (**Green Lantern: Mosaic**) Hamner; **Maximum Velocity** by Brian (**Shadow of the Bat**) Stelfreeze and **No One** by Adam Hughes. Keep your eyes on the *US News* for further updates.

But what is this Dark Horse fixation with the French language, we have to ask. First it was **Cheval Noir**, a black and white anthology title, which translates as Black Horse. Not quite a joke on the company name, but close. Now *Blanc Noir*. Let's get this straight, French isn't that widely-spoken south of the Canadian border (except for Mardi Gras-ville), so why put people off by the humiliating ritual of words they'll inevitably mispronounce. "Uh, got any *Blank Noyer* comics, mister?"

For those not wanting ritualistic humiliation in swankier comic shops, that's *noo-ahh*, not noy-a, noor or nor. Sort of like a negative version of the North country encouragement "Ooh, ahh". End of lesson!

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Golden Age & Silver Age listing continues on next page...

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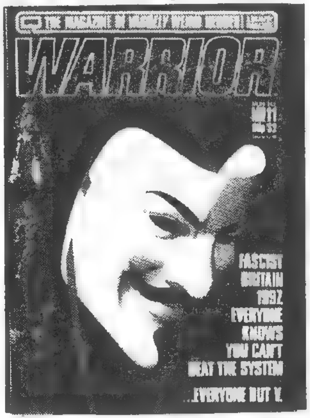
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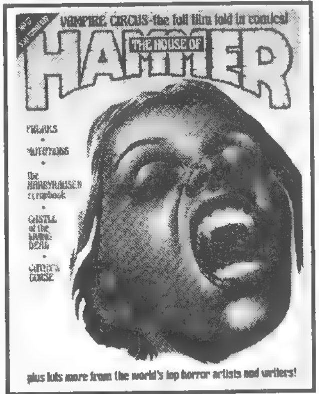
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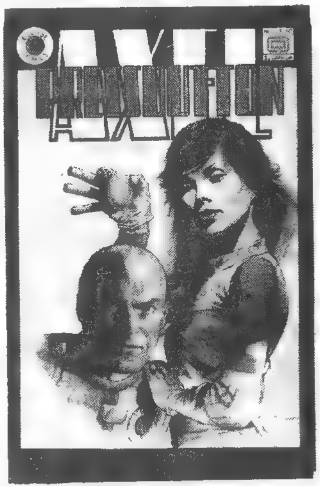

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LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

AS you may have noticed, there is no Comment section this month. This is because we've been innundated with letters related to, or rebuttals of, points made by readers over the last couple of months. So prepare yourselves for our longest letters column ever. But first a whimsical Sez Dez editorial from our sponsor.

...Phil Hall/utterly confused

There's a relevance to comics in here somewhere. If you bear with me I hope I'll get to it... I had an early night last night. Hit the sack about 11.00pm. But a dream woke me at 2.00 and I'm now writing this before it fades, in that infuriating way dreams have a knack of doing.

You know that dread we all must share? A fairly minor one in the grand scheme of dreads, but one that just wouldn't let go when you were a kid... the one about who's behind you in the cinema — and what they are about to do to you behind your back! For the first time in decades, that's what I was just dreaming about (except it had moved up a notch from the cinema to a special first night at the theatre).

OK, here's a question: Does the way you react in dreams reflect how you would react in reality? Or would your dream reaction be the same kind of wish fulfilment that got most of us into reading escapist comics in the first place? (You know, the "Hah, you think I'm puny Banner/Parker/Kent. Little do you realise I am secretly the Hulk/Spider-Man/Superman and could beat the hell out of you if it wouldn't risk revealing my secret identity.")

You see, I've got this theory: No comics reader is a normal human being. (I mean, come on. What normal person would spend upward of a pound-fifty on a ten minute read?) I think being hooked on comics is rooted in being crap at gym at school. Those who were great at gym didn't need escapism. Reality was fine. But those misfits who couldn't handle the horse, ropes and double-twist one-handed backflips escaped... into the fantasy world of comics. (Of course, this would explain a lot if you look at many comic mart attendees!)

So, getting back to my dream... The target for this geek in the row behind was my companion. It began with his feet on the back of her seat and escalated from there. I reacted by turning and spilling my free drink over him (relatively subtle). Then smashed the wine glass on him (so much for subtlety). Instead of us moving out of the way, I reacted. But then, this wasn't reality.

It reminds me of a few months earlier, when we had the **2000AD v Comics International** Quasar Day Challenge. During the Aliens Encounter, we were all running from a shuttlecraft with an Alien in pursuit. But our proof-reader/editorial assistant Kerry-Ann froze, with the 7ft Alien only steps away. While everybody else was fleeing, I saw what happened and went back for her. I reacted. But then, this wasn't reality either.

(Actually, because of a certain cussedness in my nature, friends used to tell me I'd die young. But they stopped saying that a few years ago!)

So, here's that question again (but with a slight spin on it): If we began to read comics as wish-fulfilment escapism, have they changed us? If we've been reading about heroic deeds since childhood, would we be heroic in reality? Would we weigh the odds or just leap straight in to save somebody else if a car was heading straight for a pram or somesuch? I'd be interested in your opinions, or any personal stories to tell on this theme.

There's no denying that comics used to be 32 page morality plays (thanks to the Comics Code, after the mid-1950s) teaching us to do the right thing and brainwashing us with heroic derring-do. Have we changed because of them, or only in our dreams and in unreal situations?

Oh, and here's the scary kicker: If escapist fantasy comics do affect us, what kind of brain-washing will today's comics have on the next generation of adults?

...Dez Skinn/Editor & dreamer

Jason Cobley, 33 Willowbank Fazeley, Staffs

MAY I just say how bowled over I was to see **Warrior** resurrected in **Comics International** last month. Wonderful!

I can honestly say that **Warrior** has always been one of my favourite comics of all time. The first volume is bound in the **Warrior** binder on my shelf and I still leaf through it periodically, wallowing in nostalgia.

It was especially exciting to see some sort of resolution for what must be the longest cliff-hanger in history — *Big Ben*. The narrative originally confused me all those years ago, but going back over it, and taking into account the "new" episode, it all hangs together surprisingly effectively, taking some bizarre turns along the way. Top stuff!

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I hope more episodes will follow. Might this mean a new **Warrior** for the late 1990s? An intriguing thought!

Lee Davis, 140 Amersham Ave
Edmonton, London N18

OH YES... YES... yesss!!! If the **Warrior Spring Special** connected to **Comics International** #67 was some sort of way to "test the waters" for a **Warrior** revival — then please count me in!

It was magical to see *Big Ben* and *Liberators* again. It was a dream come true to see the word **Warrior** again! If only this would happen on a regular basis again... Please, Dez, I'd pay good money to see *Liberators*, *Big Ben*, *Father Shandor*, *Pressbutton* and *Bogey* in a regular title!!

Things just haven't been the same since **Warrior** called it a day in '85. Of course, **Deadline**, **Crisis**, **Revolver**, **Meltdown** and **Toxic** all tried... but, well, they ain't **Warrior**!

Ian Salmon,
19 Lymington Grove
Manor Park, Netherton

CAN I make a suggestion? Being one of the band of older readers — as evinced by last month's letters column — who still hold a fond place in our hearts for **Warrior**. I was as delighted as anybody to see the brief appearance of the **1996 Warrior Spring Special**. If I'd had any time to write anything last month (newly born son — wonderful, thank you) I too would have been clamouring for the return of the much-missed magazine.

By some of your comments in replies, it seems that a relaunch is fairly unlikely. So, how about this alternative:

We all know the talent that's out there struggling for any kind of recognition. Surely **Comics International** would be a perfect showcase for that talent? Say, four pages a month given over to *ashcan* type work, excerpts from publications that we're already reviewing favourably (**Strangehaven**, **Memory Man**, **Defective Comics**, **The Jock**, etc) and tasters of work from total unknowns.

I believe that it's a fairly safe bet that the creators of the above would have no reservations about exposing their work to your entire readership and unknowns would obviously go for it.

Think of it as an English equivalent to the *spotlights* that Dave Sim did in the back of **Cerebus** for so long.

A great idea, Ian, but with altruism sadly playing an ever-decreasing role in title survival, I would have to ask which four editorial pages you'd like us to drop to accomodate such a showcase? As it is, our ratio of editorial to advertising has increased greatly in favour of editorial over the last year, and we're desperately wanting to maintain our 75p cover price.

In the case of **Cerebus**, *I'd imagine it worked well on two levels for Dave Sim. Not only did it give excellent exposure to new projects, but it also cut down on how many pages he needed to originate... a problem we certainly never face! ...Dez*

Stephen L Holland, Page 45
Market St, Nottingham

I WAS AS horrified as I hope everyone else was when I read of Renegade's demise and Dynamic and of other comic shops you suspect have ceased trading. But I fail to see how Marvel is to blame.

True, I would welcome Marvel producing a wider range of material, but it's not its policy. True, I wish its reorder process was more efficient, and that they got their act together on trade paperbacks. But all of this is Marvel's loss far more than ours. It is but one company supplying but one genre and it does very nicely for us indeed, but there are so many more to choose from.

That Dynamic's Marvel sales were down to 15% of their takings sounds extremely healthy to me; Page 45's is about 10%. That Dynamic's were ever 85% is highly unfortunate. Does the phrase Eggs In One Basket ring any bells?

Indeed, I'd hazard a guess that not only did all those Croydon shops have all their eggs in a single tatty old basket with a faded label marked "superheroes", but they were actually stupid enough to share the same sodding basket! How big can a basket be?

Not only is there a limit to how many eggs can fit in a basket, but how long before the load grows so heavy that a huge hole appears in the bottom and the eggs all fall out and smash on the floor? The former is market saturation, the second represents the superhero glut.

Exacerbating the problem, the only way superhero retailers felt they could compete was by offering larger and larger discounts (one of the possible causes for Renegade's demise).

So with more comic shops chasing finite custom and making less money through discounting from this increasingly small share of sales, something *had* to give. And I still see it happening.

At UKCAC, Jess Deacon — head of Marvel International Distribution — was at pains to state that from his time at Titan and Diamond he knew the history of most of the retailers' accounts and he knew full well that they couldn't afford to discount, and advised against it.

And you want to blame *Marvel* for retailers' problems?

We are to blame. The retailers. We have the power to make our own markets. We choose what to buy in, what to promote. Yes, the superhero corporation enticed us on with tactics reminiscent of strangers in trenchcoats with a bag full of sweeties, and distributors complied with their own narrow field of vision, but if retailers reacted like gullible little children without first thinking for themselves, well, we didn't *have* to, you know. I never saw the gun!

The health of this industry lies in an expanded market through buying and promoting a wider range of genres. Not just Marvel, not just DC, not just superheroes, but something for everyone.

The more baskets you make, the more eggs you can carry. That's higher sales, less risk and plenty for us all to share around.

Mike Kidson, 12 Ivanhoe Rd
Liverpool

WERE I a manga character, beads of sweat would have appeared on my forehead when I read your apology for mistakenly printing an *internal* Fleetway memo requesting script submissions (**Comics International** #67/68).

Had I hopefully posted off a script idea I imagine the beads would have stayed there.

As it is, I would have been able to wipe them away, since I'd merely come very close to wrapping a comment piece around the article comparing Fleetway's current plight with Alfred Harmsworth's call for contributors in **Comic Cuts #4** (though not with the fact that Harmsworth was forced to advertise for creators because rival publishers had noticed that the first three issues of his "cash cow" consisted entirely of cut-and-pasted swipes from their own magazines. Fleetway, of course, just swipes from Fleetway files.).

As if this short series of shocks wasn't enough, **Comics International** #68 presented us with a delightful little snippet, tucked away at the bottom of page 8. Okay, so every reader has heard about what seems to have become tagged as the "Unfinished Business" deal. (By the way, how fannish can you get? Surely no-one seriously imagines that Marvel is restructuring its production on the basis of grudges held against former employees?! But I digress...)

The Lee/Liefeld deal is old news, certainly not anything hot enough to bung on page one. But I never thought I'd see the day when a report on how Marvel, under *any* circumstances, however temporarily, were cancelling **Avengers**, **Iron Man**, **Captain America**, **Fantastic Four** and possibly **The Mighty Thor** placed discreetly on page 8 of an issue not dated April 1st!

I almost snapped my neck in a Cary Grant-style double-take.

More of these antidotes to complacent reading, please.

I think it's fair to say, Mike, that Marvel isn't actually cancelling any of these books (except oddly enough **Thor**), *it's just relaunching them from issue one. The real test will come in twelve months, when — if the experiment is terminated — Marvel regains complete control. Will the books continue from #12? Or from the point they finished when solely created by Marvel? Or will Marvel then relaunch these titles from issue one again? We all wait with baited breath.* Phil

---

Neil Grib, 170 Sussex Rd
Southport, Merseyside

RE: *Reviews Extra*, **Comics International** #68, which stated: "We don't realise this, we comics fans, but we are living in an age of greatness. Giants are almost commonplace. History books will remember this age for Jack Kirby and Hugo Pratt, for George Herriman and Yakinobu Hoshino, for David Lapham and Bill Watterson and Carl Barks and a dozen or more others. As great an age for comics as the 19th century was for prose novels, or the renaissance for painting. (FPB)"

Arse!

A one word, four letter critique. Now that's succinct! ...Dez

---

Ron Bennett, Harrogate
North Yorkshire

IT CERTAINLY says something for the pulling power of **Comics International**... The classified adverts you kindly inserted a few months back brought in no fewer than 782 replies, which meant that I had to have my catalogue reprinted.

There were some 650 actual orders and I'm amazed to find that I have quite a reasonable amount and selection of stock still remaining.

Totally unsolicited, and Ron isn't prone to exaggeration as those who know him can attest! (Why do I get the feeling Classified is about to expand?) ...Dez

---

Sloano, 34 Hillmead Street
Glasgow, Scotland

RE: RECENT letters in past **Comics Internationals**. A fairly novel idea came to me, one at the back of my mind for a few years now: Work For Hire Rules!

Walt Simonson's recent addition to Legend — the talent-based imprint from Dark Horse Comics — is **Starslammers**, his ex-Malibu/Bravura strip. This is a comic so rivetting that I forgot to buy it after the third issue.

While I agree in principle with creator rights and greater freedom to own and control their "babies", I'm less inclined to be so gracious when subsequent work becomes so self-indulgent, infrequent and just plain dull.

My own complaint with a strip like Frank Miller's **Sin City**, as awesomely rendered as it is, is the predictability of mood from each "arc" to "arc". The unrelenting atmosphere, the sleaze and the violence all merge into each other from the first **Sin City** up to **That Yellow Bastard**.

In the **Big Fat Kill**, we were introduced to the "girls" of Old Town (ie. the prostitutes of Sin City), one of whom — a Japanese woman who seems to be a part time ninja — is able to jump off three storey buildings without busting up her ankles and being so handy with a Samurai sword

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and throwing stars that she'd leave Elektra, Catwoman and Barb Wire in a total mess... Does this dame actually *do* any clients?

If only it was Frank Miller, Art Adams and Walt Simonson being contracted to do the titles for Marvel that Lee and Liefeld have been handed...

So, speaking as a big cape and cowl fan, I believe that not only is it characters who have a hand in the success of certain strips, but it's talented creators who have enhanced the success. Creators like Kirby, Ditko, Miller and Chaykin — an ever decreasing pool of talent.

Between Marvel and DC, they publish almost eighty regular monthly superhero titles! Obviously a lot of this is outright crap, but if these two publishers go tits up, so does the industry, including distributors and comic shops! Think about it.

Until recently, I'd been spending £60 per month on Action Figures alone and buying three comics (two of which are reprints) and picking up cheap old reprints like **Marvel Tales** at marts for 20p. But high cover prices, mediocre art, stories and self-indulgent plop from big name creators means I'd much rather wait for the release of computer games and play these than read comics.

Teenaged Iron Men, intelligent Hulks and multiple Spider-Men? Bah, humbug! The industry can implode anytime it wants!

Or as somebody once said: why are all the great creators working on crap characters and the crap creators working on the good characters? Not that we would take sides in such a debate, of course. ...Dez

Simon Locke, 39 Grove Lane
Kingston-Upon-Thames, Surrey

THERE ARE some kinds of misrepresentation that need to be seen for what they are — not because this is likely to correct them, but simply because it makes you feel better to say your piece rather than not.

So what am I addressing, you ask? Mike Kidson's *Comment* in **Comics International** #68, attacking Kathryn Castle's claim (as reported in **Comics International** #67) that Victorian comics contributed to British racism. He describes this as "yet another in the wearisome succession of veiled attacks on comics by academics", and spares no spleen in his vent against this "attack".

The comment interests me, because I am both a comic fan and an academic. As such, I find myself having mixed feelings about the expression of this kind of opinion. On the other hand, I have to agree that there is a lot to support the view that comics remain beyond the pale as far as many old school academics are concerned — although I would want to emphasise my belief that this is changing.

On the other hand, there is very good reason why academics should be interested in the study of comics and, in my view, they have every right to be and every right to offer their speculations (with, one hopes, any supporting evidence they can muster) for public scrutiny and discussion They are there for the rest of us to accept or reject as we see fit, which is just as it should be.

Academics do not have any greater authority of voice than anybody else (and certainly not fans themselves). But if we are going to reject their views, we ought to at least try to do so on properly thought out grounds.

This seems to me where Kidson's comment is out of order and really needs to be corrected.

First and foremost, let's get the sources straight. Kidson is responding to a report in **Comics International**, which in itself is a re-presentation of an article that originally appeared in the **Evening Standard**. What needs to be made clear here is that, so far as I can tell, no one — that is, neither Sarah Bolesworth (reporting for **Comics International**), not Kidson himself, and, chances are, nor the **Evening Standard** report either — has read Castle's study. Nor have I, as it happens. Given this, I would not presume to cast judgement on Castle. And nor should Kidson.

It is interesting to compare Bolesworth's measured summary of the **Standard**'s article with Kidson's own outraged assault on Castle. Bolesworth makes it quite clear that she does not presume Castle to be suggesting that the "comics" in question were solely responsible for Victorian racism, *despite the* **Standard**'s *report which presents it in this way*. In other words, Bolesworth is careful to show that she knows she is summarising a *newspaper* article, *not* Castle's *original* article. Bolesworth shows she does not trust the Tory press to be telling us the truth without giving it their own pre-conceived spin.

Kidson seems to forget this. He speaks about Castle as though she is transparently presented in the **Comics International** report, when this itself is already a *third hand report*, being a report of the **Standard**'s report about Castle's original statements (whatever they may have been).

An important lesson here which comics' fans of all people should have glued to their Clark Kent spectacles: never take what's written in the papers at face value — and that *includes* (with all due respect to the editor, sorry Dez!) **Comics International** itself. After all, if we did, none of us would ever pick up a comic again for fear of becoming some kind of Nazi pervert from ga-ga land!

But things don't end there. It isn't just that Kidson assaults Castle on the basis of a report of a report of a report... (Jesus, man! Think how you'd feel if it was *you* they were talking about!)

He goes on to discuss the connections between "Castle's... rant" and the activities of HM Customs & Excise. It seems they are all part of an "arrogant" "Cultural establishment" which picks on comics *because they are reflexively perceived by state and cultural establishments as anti-establishment*. A bit difficult to square this altogether with **The Beano**, but, as I said above, I wouldn't question the presence of such "arrogance" at all; it is a well attested feature of the history of Western culture that a traditional distinction between "high" and "low" (read: popular) culture has strongly coloured the attitudes of the old cultural "elite". And, unquestionably, in many ways it continues to be manifest in the attitudes of *sections* of the "establishment" (I don't know if my understanding of this term accords with Kidson's, but I'll use it anyway).

That emphasis on *sections* is important. As I said above, things are changing; in the academic world there has been an ongoing debate about the merits of popular cultural products going on for some 30 years now and not a few academics would — like myself — count themselves as fans of various aspects of popular culture, including an admittedly small (but growing!) outpost of comics' buffs.

That having been said, it must also be pointed out that the situation is complex. I doubt that any academics — myself included — would want to deny that most comics are very much in the mainstream of cultural taste and undoubtedly serve some kind of ideological purpose, which *may* (again, I emphasise that *may*) contribute to the maintenance of the status quo in some small measure. But, then, *nor would all comics' fans deny this*.

In fact, Kidson himself expresses support for the view (ie. Castle's view) that "Victorian comics *did* contain racist images". Of course, he also says that they weren't alone in this respect and took their place alongside a raft of other cultural products — but, then, I refer you back to Bolesworth's comment that Castle is no doubt also aware of this, the **Evening Standard** notwithstanding.

Given this, why does Kidson try to link Castle's view (also his own) to the activities of HM Customs & Excise? All that Castle seems to have done — something which Kidson himself acknowledges is perfectly reasonable — is to point out that Victorian comics (and/or Penny Dreadfuls — let's not forget we're dealing with a third-hand report here!) contributed to racism. Hardly an earth shattering discovery, as Kidson also observes. (Although, interestingly, there are grounds for questioning this kind of thinking. But to go on about it would take us into far too lengthy and boring a digression about the nature of ideology. If anyone is interested, I refer them to Martin Barker's excellent dismantling of the concepts of stereotypes in his ground-breaking study, **Comics: Ideology, Power and the Critics**).

Let's put it another way: suppose HM Customs & Excise were confiscating a stack of overtly racist comics, would you want to stop them?

If an academic points out that comics serve ideological purposes, are they wrong to do so? Should they be tarred with the same brush as HM Customs & Excise — or, indeed, the **Evening Standard** rag (who ought to be the *real* target of attack here)?

Bundling all these things together in the way Kidson does is simplistic and actually rests upon the same kind of stereotyping of others (particularly academics — though we can all join in the fun of stereotyping press reporters!) as comics' fans are continually complaining is done to them. Comics' fans are quite right to complain, of course — but let's remember that two stereotypes no more make a true picture than do two wrongs make a right.

Ruebs Willmott, Ipswich Suffolk

I GUESS it is Ian Salmon's comment piece in **Comics International** #68 that has finally made me get around to writing this.

Up until recently, Vertigo Comics seems to have consisted of pretentious rambling beared (ex) hippie writers; '60s acid casualties still clutching their copies of **Lord of the Rings** like a comfort blanket.

Kids! Lay off them drugs or you'll be writing about elves, pixies and talking shrubbery for Vertigo!

Then Vertigo tried to change its image and get out of Neil Gaiman's shadow, with something "lighter" like **Preacher** and... er... **Tank Girl**. But, I've noticed that one of those hippies has slipped through the net and has released an ongoing series no less (until it's shortly cancelled) called **Seekers: Into the Mystery** (inspired title!). And it is written by the worst culprit of the pretentious purple prose: a certain J.M. DeMatteis.

He comes out with all the dreaded cliches that Vertigo has become notorious for. The most unforgivable of which is the lead character, Lucas Hart, having been a victim of child abuse by his father.

I'm deeply saddened to say that child abuse has been relegated to a cheap prop used with alarming regularity, seemingly to make comics seem more "grown up" or something. DeMatteis's lightweight trivialisation of child abuse is a real step backwards especially in the wake of Bryan Talbot's excellent **The Tale of One Bad Rat**, which adds further proof that comics can deal with sensitive issues as this.

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Why do I get the feeling that DeMatteis won't be stopping there? I predict Lucas Hart turns gay by issue 10!

Or am I blowing this all out of proportion?

I may have slagged off "pretentious hippie writers", but the letters pages of these publications are far more disturbing. Don't English students have anything better to do with their lives, other than putting the anal back into analysis with their long, boring theses on previous issues?

Lou Stathos, DC Comics
1700 Broadway, New York

A COUPLE of things from two recent **Comics Internationals** that beg clarification:

1) No, there are no plans afoot for John Byrne to take over **Doom Patrol**. For the moment those characters remain in Vertigo limbo (and my inactive command), and are set to stay there for another year or two. The **Doom Patrol** did come up in discussions between Byrne and his DC Universe editor as a project he might like to do — but that was well over a year ago, and nothing further's been done or even talked about, to my knowledge.

2) I'm sorry that reviewer Ian Salmon thought Paul Jenkins's football hooligan story in **Hellblazer** 101 trivialised the issue. Obviously, neither Paul nor I believe the story was either exploitative or unfeelingly crass, otherwise we wouldn't have attempted it.

But I think Ian's misreading of a key plot element might have contributed to that erroneous conclusion. Contrary to Ian's assertion, the demon who describes himself as "havoc incarnate" (it's not his name, just a characterisation) doesn't *cause* the violence, he is rather a *product* of it (it's right there in the bit Ian quotes: "I am the essence of the fanatic, the embodiment of the malevolent crowd dynamic…").

Maybe that central point wasn't made clear enough — but a quick check around the office indicates that others who read the issue seemed to get it okay.

No real "cause" or blame was put forward — that wasn't Paul's intent in doing the story. It was basically a construction out of his personal experiences as a teenage football fan, and the observation that the worst violence wasn't solely caused by the cliched drunken working class, braindead thugs, but also by bored, irresponsible, middle-class kids with no seeming concern for the repercussions of their actions.

I'm sorry Ian Salmon still feels the stinging pain of the Heysel Stadium incident; Paul, as any sensitive human being, is no less horrified. A single 23-page issue of a monthly comic is perhaps not the best place to fully examine a complex social problem, but it's an excellent venue for anecdotal, morally pointed fiction played out in a highly charged realistic setting.

One other point of contention — we do indeed have sports hooliganism here in the US (recently a New York Giants football fan was arrested and prosecuted for leading a barrage of mid-game snowballing that seriously injured a team official), so it's nothing Brits have the monopoly on or should feel defensive about. As Ian points out, Paul was very careful to include this universal truth in the story. But since this is **Hellblazer**, set in England and written and drawn by Brits, it seemed appropriate to tell the story there.

Again, we're sorry Ian took offense at this story and appreciate his stated intention not to hold it against the book or the writer. Both Paul and I have appreciated his past support for **Hellblazer** in your review column and look forward to his honest criticism in the future.

3) I'd also like to take this opportunity to publicly flog myself and apologise to fill-in artist Al Davison, whose name was left off the cover of that issue (I've already self-flagellated privately to Al). Blame the silly berk Charlie Hunt of an editor for that slip-up (— can you tell I've been reading the naughty bits of your magazine?).

*On your **Doom Patrol**-John Byrne point, Lou, we actually got the info from your DC colleague Bob Wayne! But thanks for the update, although we did qualify the story saying that it was unlikely we would be seeing a new series of **Doom Patrol** for the foreseeable future. …Dez*

Clark Gwent, 22 St Vincent Rd
Newport, Gwent

TIS I, Clark Gwent. I recently happened upon your bit (*Media File*, **Comics International** #67) about my letter in the **Radio Times**.

Don't worry. I want you to rest assured that I was merely trying to win that spiffy Sony world-wide radio receiver that **Radio Times** was giving away as a prize for the "most novel letter". Unfortunately, I didn't win.

Of course, it should have occurred to Alison Graham et al that no one would guess that Clark Kent is Superman… because no one would be aware that Superman even has a secret identity. But, you ask, "why bother with the costume change"? Because "super-hypnotism" wouldn't work from behind! I think you'll find this point is covered in the late '70s comic which introduced the notion of the spectacles magnifying "super-hypnotism". Someone sees Clark as a scrawny dude and then thinks how much more muscular he looks from the back.

However, I question your notion of the "nerd contingent" making it necessary that such an explanation be concocted. Such explanations are fun and an essential part of the charm of superhero comics.

Was it not rumification on similar considerations that gave us the likes of Alan Moore's "vegetable" **Swamp Thing**, or Grant Morrison's excellent run on **Animal Man**?

Of course it is "fantasy". We all know this. You're talking like you've got some kind of a point!

*But then, "Clark", you have to take into account that the Media File writer, **The Observer**'s Sarah Bolesworth, has a somewhat acerbic wit all her own when it comes to superheroes! Dez*

Rol Hirst, Rushgrove Farm
Slaithewaite, Huddersfield

WITH REGARD to the debate on reviews, I'll chip my twopenneth in here. Sometimes the 50 word limit is a pain, but mostly it forces you to be concise. Often, longer reviews tend to repeat themselves (I know this from personal experience).

I prefer to see as wide a selection of titles reviewed as possible rather than fewer, longer reviews of books I might not read anyway. The strength of the **Comics International** reviews section is in the multiple reviews, particularly when you get a wide range of opinion from the "stunningly brilliant" (where would Simon Bowland be without his superlatives?) to the "really quite awful".

I did laugh at your response to the suggestion of encouraging more humour.

#68's *Major Digressions* was the best thing Peter David's written in ages (for **Comics International**, I mean). A fascinating insight. Isn't it time Marvel gave the Spider-books back to someone like him? Someone with a clue.

Fabio P. Barbieri,
33 Brewster Road, London E10

THE recent change in **Previews**' format may seem a small matter, but it is having a disastrous effect on an important part of the comics industry.

Many fans will know what I'm talking about, but for those who don't, the situation is this.

Previews is the monthly advance catalogue from Diamond Distribution. Thousands of fans use it to order comics from their retailer. It is the most important channel, apart from word-of-mouth, for new comics to gain a market.

Until last year, it gave over its main section to all comics and comics-related fanzines, large or small.

Suddenly, last January **Previews** came out with four separate sections: one dedicated to the three large companies (Acclaim, DC and Image) that have exclusive distribution deals with Diamond; one to middle-sized companies like Antarctic or Sirius; one to all kinds of magazines (so that **The Jack Kirby Collector** had the unwelcome surprise of waking up next to **Penthouse**); and one — which I heard called "Geppi's Ghetto" — for small operators and self-publishers.

The result has been that impulse orders have gone down the pan. Most fans don't even look at the other sections once they have finished ordering their DC and Image titles.

A number of good independents have bitten the dust — **Oz Squad**, **Apprentice to a God**, **Strangelove**, **Swan**, **White Raven**, **Robotech: Mordechai**; not bad for only a few months of the new format!

And I think that, were self-publishers not tough people — you have to be to set up on your own — we'd have seen more.

We still might.

One fanzine, I'm reliably told, saw its sales slump by 75% from one day to the next.

We are losing books unlike anything else; and that, I think, is the saddest thing. If Matthew Kelleigh of **Apprentice to a God** or Steve Ahlquist of **Oz Squad** give up comics, nothing can replace their work.

It's not even a matter of skill and polish — of which Kelleigh is noticeably short — so much as uniqueness. It's not like a Marvel series being cancelled, where you know there will be another one along in a few minutes.

Some indies survive by going over to established publishers — **A Distant Soil** to Image, **Wandering Star** to Sirius — but that is no answer: bigger publishers may take up established hits (as both Image and Sirius have done in the past) but would they have given them a chance before they became established? And would they take up moderate or poor sellers like those I mentioned?

This murderous decision could still be understandable if it made any business sense; but it doesn't.

To insulate the big boys from the small fry will not actually make them sell a single Image or DC comic more. Every fan knows where to find them.

What it must do is *reduce* drastically Diamond's independent sales. And before this bout of midwinter madness, the independent sector was the fastest growing — the only one growing — in the industry.

One wonders what Diamond thinks it can achieve by strangling it: super-hero sales have been in long-term decline since the Seventies, and any sane businessmen would be looking for alternatives.

In fact, in the long term they cannot hold back its growth forever; they can only make it slower and more painful — and, incidentally, encourage people like me to seek alternative suppliers in Capital City and smaller distributors.

*A point obviously made by many, Fabio. As you'll see from the latest issue, **Previews** has gone back to alphabetical listings to please all its customers. …Dez*

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Dandy, Beano, Eagle, Knockout, Wizard, Adventure, Lion, Rover, etc
BRITISH POCKET BOOKS (pre-1965)
Thriller Comics/Picture Library, Cowboy Library, Super-Detective Library, etc
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large SAE to Andrew, 47 Hawthorne Road, Redditch, Worcestershire B97 6NQ.

For sale: **X-Files** ½ (with cert) £10, ashcan (still bagged with **Star Wars Mag** 2) £12; **Razor** Annual 1 - 0 each £30; **Gen 13** ashcan 1 £17.50; very rare **Gen 13** 1M sketch #95 of 200 £120 ono. Please contact Burt for any details on 01734 891366.

Hey *SWCCG* fanatics! Fed up of buying those packets and can't get the cards you want? I've got hundreds of uncommons and a few rares. For price list send large envelope to Ivan Kijanovic, 144 Gayhurst Ct, Canberra Drive, Northolt, Middx UB5 6JJ.

Enormous collection of DC comics from the '80s for sale. I'd prefer to sell the lot — I need the space. Write with SAE for details to John Clare, 29 Heslington Lane, Fulford, York YO1 4HN, or phone 01904 628127.

For sale: **Amazing Spider-Man** 50 (poor), 200-293, 300 + annuals, king-size specials and others; **Web of Spider-Man** 1-31; **New Mutants** 1-56; **X-Factor** 1-16; **X-Men** 179-222; **Secret War** 1-12; **Secret War II** 1-9; **Crisis** 1-55; **Judge Dredd Megazine** 1-9; **Punisher** 1-3. All comics in fine condition. Please telephone Sam on 0170 378 8585 after 5pm Southampton.

The small press is the future of comics. The Fat Man has it! Ed Pinsent, Denny Derbyshire, Chris Webster, and many of the best British cartoonists are on my list of fine small press comics — send for it! Creators, send me samples of your work for a chance of exposure in the best London shops and mail order sale. Contact Fabio P. Barbieri, 33 Brewster Road, Leyton, London E10 6RG. Telephone: 0181 539 7842.

For sale: graphic novels at £2 each; **Groo**, **Sandman** and **Cerebus** comics at £1 each. Will also swap for **Bone** comics. SAE for list to Chris Flynn, 22 Folly Lane, Stroud, Gloucestershire GL5 1SD.

Comic sale: thousands of Marvel, DC and independent comics from '60s upwards. All comics priced to sell at well below guide prices. For full list send a large SAE to Paul Hayes, 19 Pembroke Avenue, Worthing, Sussex BN11 5QS. Enquiries for specific items telephone 0190 350 5024.

Star Wars — don't miss out on this one-off sale! Massive collection of comics, magazines, annuals and books including US and UK editions of Marvel, Dark Horse, Blackthorne and others. Also, **X-Files** 1-3, ashcan, **James Bond** and **Indiana Jones** series. Plus separate list of hundreds of Marvel and DCs from 1970s to 1990s at clearance prices. Many sought after issues well below guide price. SAE for both lists to Jeremy Hall, 16 Meadowland Drive, Bradwell, Gt Yarmouth, Norfolk NR31 8TA.

Huge selection of comics available for sale including: **Amazing Spider-Man** 3-410; **Spectacular Spider-Man** 1-200; **Web of Spider-Man** 1-100; **Spider-Man** 1-50; **Daredevil** 1-350; **Fantastic Four** 1-410; plus 1000s more Marvel, DC and independent comics. All accurately graded and competitively priced, eg: **Batman** 19 (g+) £120, 20 (g) £100; **Amazing Spider-Man** 3 (g) & 4 (g+) both at £95 each, 20 (vfn) £125; **Fantastic Four** 11 (vg-) £69, 16 (g) £22.50; **Journey Into Mystery** 67 (fn-) £25, 100 (fn) £30; **Strange Tales** 87 88 (vg+) £24 each, 101 (fn) £155; **Tales of Suspense** 22 27 (vg) £30 each, 46 47 (fn) £36 each; **Tales to Astonish** 22 23 (fn) £38 each, 49 (fn) £34; **Wolverine** mini 1 (nm) £20, 2-4 (nm) £14 each; **X-Men** 96-99 (vfn) £23 each. For full catalogue send SAE to Last Resort Comics, PO Box 51, Lichfield WS14 9GF. If ordering make cheques/postal orders payable to Jim McGrath. Telephone enquiries: 0154 325 7873.

For sale: **Avengers** 16-120; **X-Factor** 1-18; **Brave and the Bold** 64-112; **Forever People** 1-11; **Green Lantern** 46-89; **Justice League** (1st) 32-114; **New Gods** 1-11; **Mister Miracle** 1-18; **Teen Titans** 1-53; **Watchmen** 1-12. Average grade vfn. Please phone Gordon on 0150 561 5421 between 9.00 and 5.00 (leave message).

For sale: thousands of American comics ('60s to present) at real bargain prices. Everything well below guide. Large choice of DC as well as Marvel and independents. Send large SAE for 15 page list to A to Z Comics, 13 Biddulph Street, Leicester LE2 1BH. Mail order only, no callers please.

Marvel, DC and independents for sale. Send SAE for list to George Galbraith, 5 Earl Haig Crescent, Belfast Northern Ireland BT6 8NQ.

For sale: complete **2000AD** collection 1-950 plus all specials, annuals, yearbooks, **Judge Dredd** annuals. **Megazine**, **Best of 2000AD** up to July 1995. All are bagged in very good to mint condition with most free gifts. Want to sell quickly as a set — looking for offers around £1000. Can deliver in the UK. Please telephone S. Butcher on 0124 546 6342 (answerphone if not available).

Incredible bargains for sale, all nm unless stated: **X-Files** ½ £15; **X-Men: Omega** £5; **Prime vs Hulk** 0 (super premium edition signed by John Statema and Rodney Gates) £20; **Daredevil: The Man Without Fear** 1-5 £13; **Marvels** 1-4 £20; **Punisher POV** 1-4 £10; **Incredible Hulk** 111-113 119 140 (vfn-/vfn) £30; **X-Men** 127 140 147 151 (vfn/vfn+) £17.50; **Amazing Spider-Man** 250 251 (vfn+/nm) £15; **Flash** 129 (fn/vfn) £80; **Wolverine** 75 £7.50. Special deal: 10 different **Uncanny X-Men** comics worth £35 for only £20 (ranging from 220-252). Cheques/postal orders to D. Hirsh, p&p £2.00. Send to Darren Hirsh, 89 Howberry Road, Edgware, Middlesex HA8 6TF.

Massive DC comic sale. Over 1500 comics from the 1960s to the 1990s must go at low prices as I have run out of room to keep them. Loads of 1st issues, annuals and specials, plus large selection including: **Batman**, **Animal Man**, **Adventure**, **Superman**, **Legion**, **Titans**, **Flash**, **Justice League**, **Superboy**, **World's Finest**, **Green Arrow**, etc, etc, etc. Send an SAE for free list to: Geoff Griffiths, 15 Chapel View, Overton, Lancashire LA3 3EP.

For sale: large comic collection, mainly DC, some Marvel, Image, Dark Horse & **2000AD**. Includes: **Batman: Sword of Azrael** 1-4; the complete **Superman: Doomsday/Funeral for a Friend/Reign of Superman** series including unopened copy of **Superman** 75; **Spawn** 1-41; a signed copy of **Devlin Waugh: Swimming in Blood** graphic novel. For a complete listing and prices send an A4 SAE to Mike Corcoran, 34 Cramphorn Walk, Chelmsford, Essex CM1 2RD.

WANTED

Advertisers are reminded that Wanted advertisements must be no longer than 50 words, and only single private ads can be published free of charge.

Wanted: all British and American comics/books pre-1970. For cash payment please call Ken: 0181 771 8756.

Wanted: issues of **Preacher**, **Bone** #6 onwards, **Grendel**, **GI Joe**, **X-Men Unlimited** 10 and **Batman: Contagion** to swap for a whole load of doubles including **Ghost** 1 (CGW week 10), **X-Factor**, **Batman**, **Alpha Flight** and **Justice League America**. Write to Mark Seddon, 8 Court Lane Gardens, London SE21 7DZ.

Wanted: volumes 16 18 20 of **Marvel Masterworks** series. You're guaranteed a very great deal so please fax Alex from France on 00 33 22 47 43 21.

Wanted: any Tim Burton's *The Nightmare Before Christmas* related merchandise, especially figures, books, posters and promo card of the card set. Please contact Alan Ng, 7 East Grove, Victoria Park, Manchester M13 0AX. Telephone: 0161 273 1785.

Chase cards from the following sets wanted: *Star Trek Voyager* 1 & 2; *SW:ESB* WV; *Fleer Ultra X-Men'95*; *Star Trek: 30 Years Anniversary* phase 1 & 2; *NBA Hoops Series 1* 95-96; *Simpsons Series* 1 & 2; *X-Files* 1 & 2. Please contact C. D. Morris, 16 Austin Close, Dudley, West Midlands DY1 2ST.

Wanted: *X-Men Fleer Ultra '94* singles 55 58 112 124; *Reboot Fleer* card set; *Avengers* sets 1 & 2; *Anne Rice's Interview with the Vampire* 5 7 8; *Tales From the Beanworld* 1-17; *Grey* 3 (Viz/Manga); *Mars Attacks* 1 (1st series). Please contact Anthony Pick, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT, or telephone 0151 632 4640.

Does anyone have: **Supersonic Soul Puddin'** 2 (Four Cats Funnybooks); **Skye Blue** 1-2 (Mu Press); **The Killer Fly** 1 (Slave Labor); any issues of **Ehlissa** (Highland Graphics); **Blood and Kisses** 3 (Fantaco); **Bloodlines** 4 (Vortex); **Eternity Smith** 8 (Heroic); almost any one of Hanther's **Tandra** albums (Hanthercraft); **Kendra: Legacy of the Blood** 3-on (Perrydog Press); **Oz Squad** 1-4 (Brave New Words); **Wolff & Byrd** 1 (Exhibit A Press); **Border Worlds** 2 (Kitchen Sink); **Swan** 1 (Little Idylls); **Redfox** 1-4 12 16 19 (Valkyrie Press); **The Hoon** 2 (Eeenieweenie Comics); **Thieves and Kings** 4 (I-Box); **Laundryland** 3 (Fantagraphics). Contact Fabio P. Barbieri, 33 Brewster Rd, Leyton, London E10 6RG, 0181 539 7842.

Wanted: all Kirby art, ECs, Bisley, Mignola — anything considered. Also wanted Silver Age Marvel comics, cents copies only. Will buy many if graded accurately and reasonably priced. This is a permanent wants list, please contact T. Fuzellier, 7 Rue F. Mauriac, 80480 Salouel, France. Telephone/fax: (10) 33 22 95 04 10.

Wanted: **Showcase** 4 any quality, but must have all pages even if torn. I have hundreds of comics eg: **Green Lantern** 1 and **Adventure** 267 to swap for it, or cash. I also want Gold Key **Jetsons**, **Flintstones**, **Get Smart**, **Hogans Heroes**, **Car 54** and **Sgt Bilko**. Contact S. Brewster, 4 Acorn Close, Selsey PO20 9HL. Tel: 0124 360 3414.

Collector seeks pre-1972 comics in low grades, especially DC, Gold Key, Harvey, any comic with a 10 cents cover price, and Kirby and Barks comics. Will buy in bulk paying 25% of **Overstreet**. Please send lists with grades, asking price and shipping cost to Hatton, 15 Shandon Road, Phibsboro, Dublin 7, Republic of Ireland.

Wanted: **Hulk** 330-340; **Amazing Spider-Man** 302-328; any Marvel trading cards; **Predator** and **X-Files** comics. I'll trade with Marvel **Collector's Item Classics**; **Twilight Zone** 15 23; **I-Spy** 5 (all Gold Key); **Best Comics of the Decade** (signed); and Fantagraphics. Call Mike: 01900 824521.

Marvels wanted: **Dragon's Claws** 4 9 10;

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Indiana Jones 3 27 30 32+; **The 'Nam** 3 32 35 38-43 45; **Hammer Horror Collector's Special**. Quality Comics wanted: **Halo Jones** 1 7+; **2000AD Presents** 1-11 18 19. Please contact Jody Ruth, 1 Derwent Drive, Appley, Ryde, Isle of Wight PO33 1NT.

Wanted: *Meltdown Man* (**2000AD**) artwork from prog 178 or from prog 227 (title pages etc, etc). I will pay top prices. And, does anyone know where I can get a **2000AD**-related tie from? Call Rob on 0127 975 8275.

Did I err? I bought a box of *Groo* trading cards and didn't get a complete set. Ring Colin: 0192 877 0742 if you have odds to sell or swap. Also, *Avengers* card #20 wanted.

Wanted: Dawn ½ and Lady Death ½ certificates from **Wizard** 59 & 60. I will pay 50p per certificate and 19p postage. Send to Parwinder, 1242 Leeds Road, Bradford BD3 8LG with your address. Send Dawn certificates by 2nd July and Lady Death certificates by 2nd August.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL - Netherlands.

Wanted: English 1950s space, horror, crime, superhero, jungle and western comics including: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Super Thriller**, **Speed Kings**, **Strange Worlds** + similar 1940s/'50s items. Mike Morley, 5 Crompton Avenue, Sprotboro Rd, Doncaster, South Yorkshire DN5 8ED.

Wanted in fine condition: Kim Stanley Robinson's **Red Mars** 1992 hardback. Will exchange for **X-Files** run 1-13 plus annual 1. Contact Alan Kay, 45 Cretan Rd, Wavertree, Liverpool L15 0HR. Tel: 0151 734 2025.

Wanted: *X-Files* cards P1 P2 P5 (season 1) & P2 (season 2). Call Steve: 0127 726 1418.

Swap your UK Marvel reprints for US comics. Issues wanted: **Avengers** 1-5; **Spider-Man Comic Weekly** 1-47; **Mighty World of Marvel** 1-66. Top grades only. I have 100s of quality US Marvel & DC comics to exchange. Send lists to Tim Greenacre, 5 Bracecamp Close, Ormesby, St. Margaret, Great Yarmouth, Norfolk NR29 3PR.

Wanted: **Residents Freakshow** (Dark Horse) 80 page trade paperback based on the Freakshow LP by the Residents, came out in April 1992. Contact John Green, Flat 1, 16 Park Ave, Dover, Kent CT16 1HE.

Wanted: **Marvel Masterworks** 19 (reprints **Silver Surfer** 6-18). Please telephone 0124 267 6335 evenings/weekends.

One slightly expanded wants list follows. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22 24; **Strange Tales** 67-69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. DCs: **Adventure Comics** 210 211; **All-Star Western** 58-111 114-117; **Batman** 51-60 62 65 66 70 72 73 79 85 92 99; **Blackhawk** 9-12 14-22 24-31 33 35 36 38 42-44 48-50 52-54 56 58 65 67-70 83 93 96 105 121; **Detective Comics** 200-206 209 210 213 214 216 218 220 225 229 230 254; **House of Mystery** 61-63 76 84; **House of Secrets** 15 16; **Mystery in Space** 3-5 7 9-11 13 15-19 21 35 38 39 44-47; **His Greatest Adventure** 2 5 10 11 14; **Their Army at War** 83 86 87 93 95; **Strange Adventures** 2 7-12 15-17 19-28 30-33 35-49 51-55 57 58 62-64 67-69 73 76-78 80 82-86 88 89 91-94 102-104 106-108 110-112 119; **Superboy** 63; **Superman** 1-12 14 15 17-27 29-33 36-47 50-56 59-63 67 71 75 76 87; **Tales of the Unexpected** 3 14 15 17 21 26 29; **Wonder Woman** 103 104 137 185 191 198 200; **World's Finest** 71-74. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26; **Fighting American** 1-3 5-7; **Flyman** (Archie) 31 34 37; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** (Charlton) 2-10 12 13; **ThunderBunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices/grades to: Derek G. Skinn, 8 Trinity Road, London N2 8JJ.

Wanted: **Amazing Adventures** 11 (Beast); **Avengers K/S** 2; **Giant Size Spider-Man** 6; **Captain America** 156; reading copies of **Tales to Astonish** 37-68; **Marvel Masterworks** 15 16 26; **Hulk Comic** (UK) 48. Please send offers to Paul, 31 Wardley Avenue, Worsley M28 0HP.

Wanted: still more help with my **Valiant** collection, is there anybody else out there who has a load of British **Valiant** comics in very good condition to sell to me? I know they are out there, if you have them call Jim Summers on 0181 517 0491/0181 305 1975.

Wanted: original art, portfolios, prints, art, books, etc. Swap for DC, Marvel and indie comics, eg: **Aquaman** 1, **Showcase** 43, **Cry for Dawn** 1, various **X-Men**, **Quantum Leap** 1. Contact Wincen, 12 Elmhurst Drive, Sth Woodford, London E18 1BT, 0181 530 8564.

Wanted: early CIC videos of the original *Star Trek* series, eg: *Whom Gods Destroy/Plato's Stepchildren*, plus any from the *Arena* series, eg: *Space Seed/The Changeling* and *Miri/The Empath*, etc. Pleas phone Steve anytime on 0178 566 5425.

Horror film magazines wanted: **Cinefax**; **Cinefantastique**; **Famous Monsters**; **Filmfax**; **House of Hammer**; **Little Shoppe of Horrors**; **Midi-Minuit Fantastique**, etc. Single issues or collections considered. Must be in vg condition. Ring 0171 266 2476 after 6pm with details. Answerphone available.

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Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

Something Fast 1: "A vigorous, well-executed comic" (**Comics International**) about life, drugs and what you'd *really* do with superpowers, is still available. Includes *Eisenstein's Gods* part one. £1.50 inclusive to: Will Pickering, 2L/166 Hyndland Road, Glasgow G12 9HZ. #2 coming soon!

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The stupendous **Super-Prat** is back, yet again, with issue 17! Are you brave enough to read his misadventures? Latest issue only 56p inc p&p from Steven Corps, 276 Straight Road, Colchester, Essex CO3 5DX.

At last! It's here! **Equinox** 3! All-new adventure from the best UK talent in a new format and a new beginning. With a view to becoming the **Warrior** of the '90s, **Equinox** is available from Lee Davis for £2.00 at North London Comics, 140 Amersham Avenue, London N18 1DY.

In a desperate bid to get us all excommunicated: **SWP:Presents** 4. Featuring Christ on a bike, Mortisor the demon, Soup, Terraforce and more. 40 pages of comic strip action catering for all tastes, shapes and sizes for just £1.00. Available from Tim James, The Grindstone, Elliots Hill, Brixton, Plymouth PL8 2BW.

Rainbow Bridge APA invites you to join if you are over 18 and interested in any aspect of comics from superheroes to small press. Enquiries to Ros Calverly, 100 Cambridge Street, Wolverton, Milton Keynes MK12 5AH.

Holocron the popular yet credible *Star Wars* fanzine. Comic strips, amusing and insightful articles, new *SW* fiction and all that jazz. "Good anal retentive fun" Peter Ashton TRS. Issue 3 out now for £1.25. Or subscribe! 4 issues £5. Neil Bristow, 36 Glendouglas Road, Greenock, Scotland PA16 9NY

X-Men fanzine! For info send an SAE to X-Communication, 256 Nelson Road, Gillingham, Kent ME7 4NA.

Bulldog Adventure Magazine 11: a desperate man holds a helpless child hostage; dark clouds gather; doom approaches. Blighty, Bulldog's world is about to turn upside down. The epic begins... Now is the time to read this comic. £1.50 inc p&p from Jason Cobley, 33 Willowbank, Fazeley, Tamworth, Staffordshire B78 3LS.

Music and comics together. Out now **Marc Bolan** fanzine: a comic history of one of the 1970s' brightest stars. Superbly illustrated and professionally printed. SAE for more details or £1.50 inc p&p to Gavin Ross, 2 Gainford Avenue, Middlesborough TS5 7RF.

Doctor Strange: Heart of Chaos... Heart of Fear: Dr. Strange and Clea battle the ancient evil of the Old Ones. 44 pages priced at £3.00 inc p&p. Order from Steve Nottingham, 37 Maxwell Road, Beaconsfield, Buckinghamshire HP9 1RG.

Free 40 page **Brin** graphic novel with the July issue of Britain's longest running strip-zine, **Defective Comics**. Secure your copy now by sending £1.25 for the latest issue/£5.00 for the next four monthly issues (prices inclusive of p&p). Cheques/POs payable to Rik Hoskin, 1 Ravensbourne Road, East Twickenham, Middx TW1 2DG.

Octobriana: due to distribution problems the **Octobriana** mini-series will be on sale a little later than planned. It will be listed in the July shipping Diamond Previews, and as soon as we get the orders back we will go to print — hitting the shelves early August. For more info contact: Revolution Comics, 20 Grants Ave, Springbourne, Bournemouth BH1 4NR.

Graphic violence and strong language! Part one of **Buddha Smiles**, the graphic paperback, available now. £1 plus A5 SAE to: Ian Pattinson, 38 Ladybarn Crescent, Fallowfield, Manchester M14 6UU.

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eVENTS

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

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8/6	**SHEFFIELD:** Comic Card and SF Mart, The Main Hall, Sheffield Hallam University, Howard Street, Sheffield	(p 18)
10/6	**WINTNEY, HANTS:** Multi Collectors' Fair, Victoria Hall, Hartley, Wintney	(p 103)
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23/6	**CARDIFF:** Comic, Card & SF Mart, with guests: Mike Collins & David Roach, The Angel Hotel, Westgate Street	(p 14)
29/6	**NEWCASTLE:** Comic Book Auction, Marlborough House, Marlborough Crescent	(p 8)
29/6	**NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle	(p 18)
30/6	**LONDON:** National Comic & Card Mart, Royal National Hotel, Bedford Way	(p 65)

JULY

6/7	**EXETER:** Comic, Card & SF Mart, Riverside Leisure Centre, Cowick Street	(p 14)
7/7	**BRIGHTON:** Comic, Card and Record Fair, The Brighton Centre, Seafront	(p 83)
7/7	**CHESHUNT:** Comic, Film & SF Fair, Grundy Park Leisure Cnt, Windmill Lane	(p 16)
7/7	**LEICESTER:** Comic Mart, YMCA, Granby Street	(p 18)
13/7	**LIVERPOOL:** Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool	(p 10)
13/7	**PETERBOROUGH:** Comic Mart, Great Northern Hotel, Station Approach	(p 18)
14/7	**BRIGHTON:** Comic, SF & Film Fair, Hove Town Hall, Norton Road, Hove	(p 98)
14/7	**MILTON KEYNES:** Comic, Film & SF Fair, Woughton Leisure Centre, Rainbow Drive, Leadenhall, Milton Keynes	(p 16)
20/7	**MANCHESTER:** Comic & Card Mart, Sachas Hotel, Tibb Street, Piccadilly	(p 18)
21/7	**LIVERPOOL:** Comic & Card Mart, Gladstone Hotel, Lord Nelson Street	(p 18)
21/7	**LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell Street	(p 10)
27/7	**BIRMINGHAM:** Comic & Card Mart, Carrs Lane Church Centre	(p 18)
27/7	**SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue	(p 14)
28/7	**HULL:** Comic Mart, Comfort Friendly Inn (Valiant Hse), Anlaby Road	(p 18)
28/7	**MAIDSTONE:** Comic, SF & Film Fair, Maidstone Leisure Centre, Mote Park	(p 16)

AUGUST

4/8	**BASILDON:** Comic, Film & SF Fair, Basildon Sports Centre, Nethermayne	(p 98)
4/8	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1	(p 75)
10/8	**GLOUCESTER:** Comic, Card & SF Mart, Gloucester Leisure Cnt, Bruton Way	(p 14)
10/8	**LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way	(p 18)
11/8	**LIVERPOOL:** Comic, Film & Sci-Fi Mart, Central Hall, Renshaw Street	(p 10)
17/8	**NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle	(p 18)
18/8	**LONDON:** Card Mart, Camden Centre, Bidborough Street WC1	(p 68)
24/8	**NOTTINGHAM:** Comic & Card Mart, Victoria Leisure Centre, Gedling Street	(p 18)

SEPTEMBER

7/9	**GLASGOW:** Comic & Card Mart, The Arches, Midland Street	(p 37)
8/9	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1	(p 75)
14/9	**BRISTOL:** Comic, Card and Sci-Fi Mart, New Trinity Community Centre, Trinity Road, St. Philips, Bristol	(p 14)
22/9	**LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell Street	(p 10)
29/9	**BRIGHTON:** Comic, SF & Film Fair, Hove Town Hall, Norton Road, Hove	(p 98)

OCTOBER

5/10	**SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue	(p 83)
6/10	**LONDON:** Card Mart, Royal National Hotel, Bedford Way WC1	(p 68)
6/10	**LONDON:** National Comic & Card Mart, Royal National Hotel, Bedford Way	(p 65)
7/10	**BRIGHTON:** Comic, Card and Record Fair, The Brighton Centre, Seafront	(p 83)
12/10	**EXETER:** Comic, Card & SF Mart, Riverside Leisure Centre, Cowick Street	(p 14)
13/10	**BASILDON:** Comic, Film & SF Fair, Basildon Sports Centre, Nethermayne	(p 98)

NOVEMBER

3/11	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1	(p 75)
9/11	**GLOUCESTER:** Comic, Card & SF Mart, Gloucester Leisure Cnt, Bruton Way	(p 14)
17/11	**BASILDON:** Comic, Film & SF Fair, Basildon Sports Centre, Nethermayne	(p 98)
17/11	**LONDON:** Card Mart, Camden Centre, Bidborough Street WC1	(p 68)
17/11	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1	(p 75)
24/11	**BRIGHTON:** Comic, SF & Film Fair, Hove Town Hall, Norton Road, Hove	(p 98)

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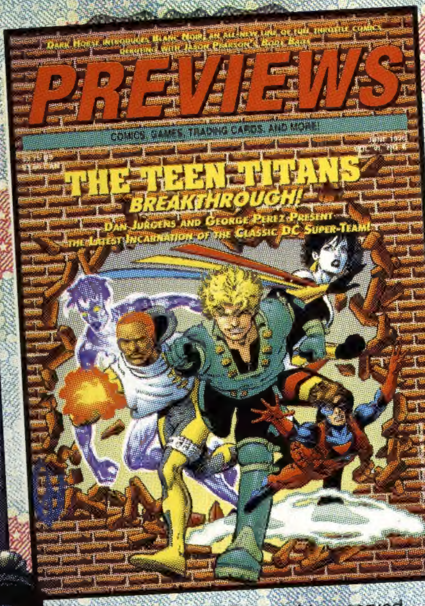
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